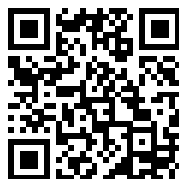


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*Andante religioso.*

*f* *pp*

1. Pa-nis an-ge-li-cus At pa-nis ho-mi-num Dat pa-nis  
 2. Te, tri-na De-i-tas u-na-que, pos-ci-mus, Sic nos tu

*p* *f* *pp*

1 cae-li-cus a-gu-ris ter-mi-num: O res mi-ra-bi-lis!  
 2 vi-si-ta, si-cut te co-li-mus; Per tu-as se-mi-tas

*ff* *f*

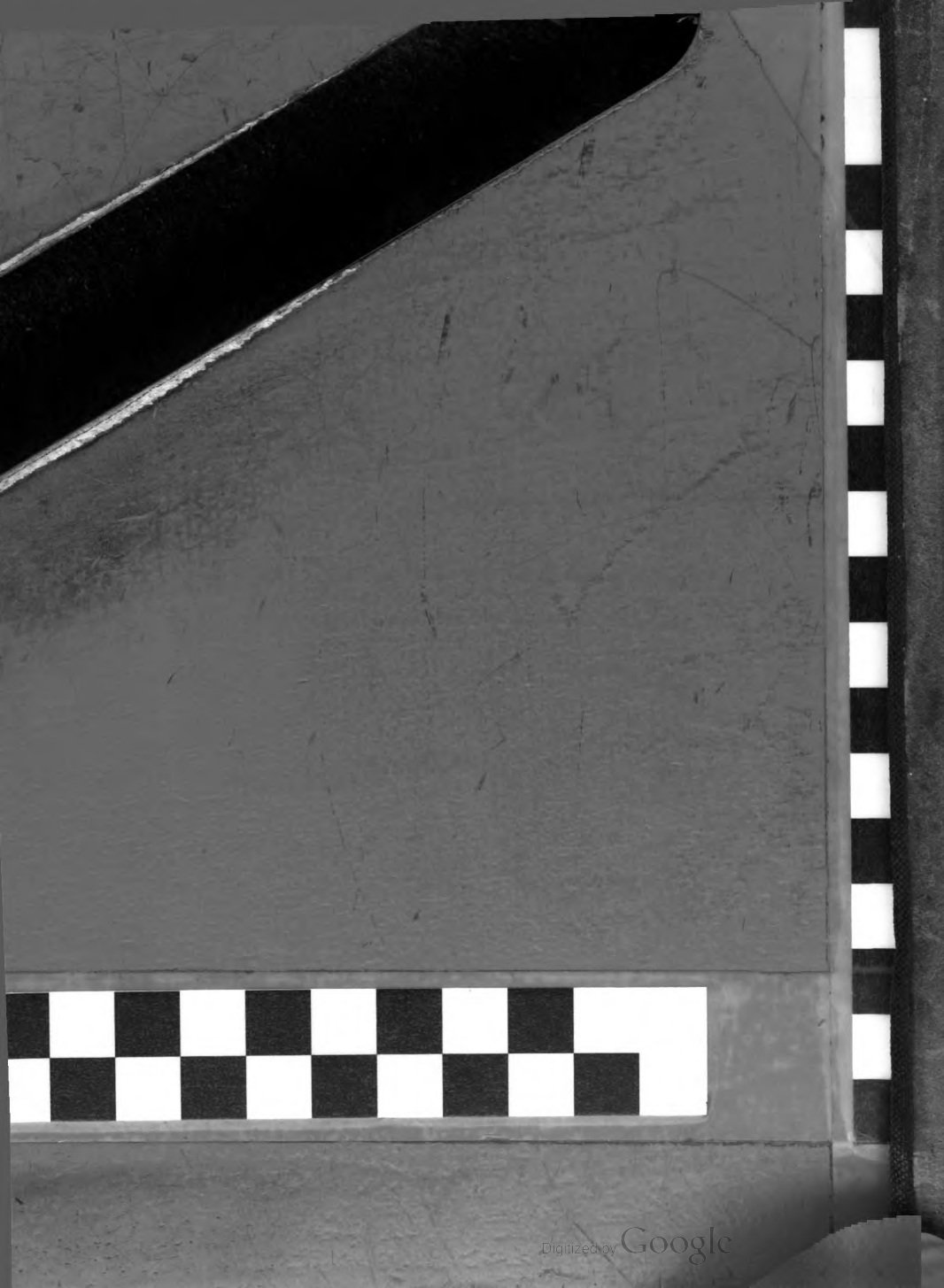
*pp* *last time*

1 man-du-cant Do-mi-num Pau-per, ser-vus et-hu-mi-lis.  
 2 duc nos quo ten-di-mus Ad lu-cem quam in ha-bi-tas. Amen.

# Sodality hymn book

Sisters of Notre Dame (Cincinnati, Ohio)

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**PETERS'**  
**SODALITY HYMN BOOK.**



COMPILED AND ARRANGED

BY THE

**Sisters of Notre Dame**

CINCINNATI, OHIO.







1









# PETERS' SODALITY HYMN BOOK.

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COMPILED AND ARRANGED BY THE

SISTERS OF NOTRE DAME,

CINCINNATI, OHIO.

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BOSTON  
OLIVER DITSON COMPANY

NEW YORK  
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# PUBLISHER'S NOTICE.

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**THE SODALITY HYMN BOOK** *has been compiled with great care, and we feel confident that its own merits will insure its success.*

*Compiled, as it has been, in honor of the most Gracious Queen of Heaven, we trust it will be received by our friends with the same spirit, and with the same warmth, that has characterized the Sisters' efforts in its compilation. It has been for them a labor of love; and we send it forth under the patronage of "Mary, the Mistress of our Hearts," in the hope that its circulation will tend to further promote that love and respect which we all owe to the Mother of God.*

*We also desire to give credit to MR. WILLIAM DRESSLER for the assistance which he has given in the arrangement of the work, and for the original Mass and Hymns which he has contributed.*

**J. L. PETERS,**

*Publisher*

111091  
Giff  
Snyder  
9-22-99

# PETERS' SODALITY HYMN BOOK,

COMPILED AND ARRANGED BY THE

## SISTERS OF NOTRE DAME,

CINCINNATI, OHIO

LAUDATE DOMINUM IN SANCTIS EJUS. PSALM 150.

May be sung before the "Asperges me," before Mass.

GREGORIAN.

1. Laudate Dóminum in Sanctis é - jus, laudate éum in  
firmaménto vir - tú - tis e - jus.  
2. Laudate éum in vir - tútibus e - jus, laudate éum secún -  
- dum multitudínem magni- tudinis e - jus.  
3. Laudate éum in só - no tú - bac, laudate éum in psalterio, et cithara.  
4. Laudate éum in tym - páno et chó - ro, laudate éum in chordis, et órgano.  
5. (Laudate éum in cymba-  
- lis benesonántibus, lau-  
- date éum in cymbális jubilé-ti - o - nis, ómnis spiritus lau - det Dóminum  
6. Gloria Patri et Fi - lio, et Spi - ri - tui Sancto.  
7. Sicut erat in prin - ci - pió,) et nunc et semper  
et in saecula saecu - lo - rum. A - men.

## OUR FATHER. CHANT.

GREGORIAN.

1. Our Father, who art in } be Thy name, { Thy Kingdom come, Thy } as it is in Heaven.  
 Heaven, Hallowed } will be done on earth }  
 2. Give us this day our dai - ly bread, { and forgive us our trespas - } trespass against us.  
 ses as we forgive them that }  
 3. And lead us not into temp - ta - tion, but deliver us from e - vil A - men.

## HAIL MARY. CHANT.

GREGORIAN.

1. Hail Mary, full of grace, The Lord is with thee.  
 2. Blessed art thou amongst wo - men, And blessed is the fruit of thy womb, Je - sus.  
 3. Holy Mary, Mother of God, { Pray for us sinners now, and } death. A - men.  
 at the hour of our {

## ACT OF CONTRITION. CHANT

W. D.

1. O God of Mercy pity us, With weep - ing hearts we cry,  
 2. My God, because Thou art so good, With sor - row I de - plore

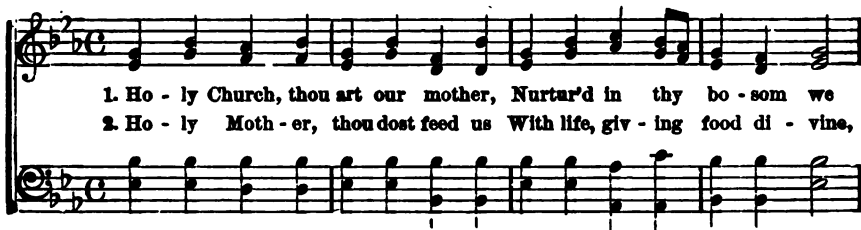
Do Thou then kindly pardon us, And hear Thy chil - dren's sigh.  
 How I offended Thee by sin, I will of - fend no more.

# HOLY CHURCH, THOU ART OUR MOTHER.

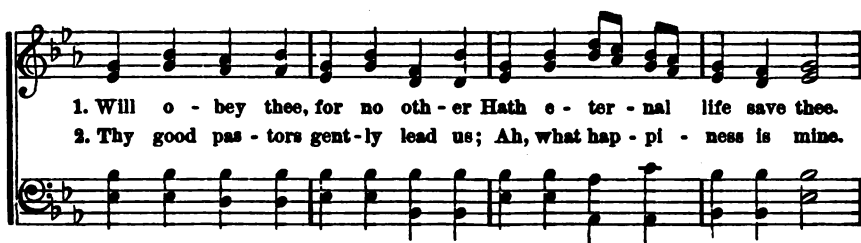
5

FOR TWO OR FOUR VOICES.

CROWN OF JESUS.



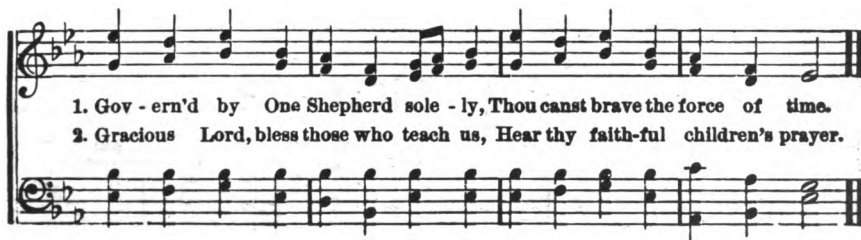
1. Ho - ly Church, thou art our mother, Nurtar'd in thy bo - som we  
2. Ho - ly Moth - er, thou dost feed us With life, giv - ing food di - vine,



1. Will o - bey thee, for no oth - er Hath e - ter - nal life save thee.  
2. Thy good pas - tors gent - ly lead us; Ah, what hap - pi - ness is mine.



1. Thou art one, and thou art ho - ly, Spread thro' ev - 'ry age and clime,  
2. In thy fold no harm can reach us, Safe beneath thy watchful care;



1. Gov - ern'd by One Shepherd sole - ly, Thou canst brave the force of time.  
2. Gracious Lord, bless those who teach us, Hear thy faith - ful children's prayer.



# ASPERGES ME.

Sung before Mass, from Trinity to Palm Sunday inclusive.

TWO VOICES AND BASS AD LIB.

*Priest. Antiphon.* *CHORUS.*

As - per - ges me, Do - mi - ne, Ays - so - po,

et..... mun - da - bor: Le - va - bis me,

*Fine.*

et..... su - per ni - vem de - al - ba - bor.

*Psalm.*

Mi - se - re - re me - - - i De - us se - - cun - dum

mag - nam mis - er - i - cor - - - di - am tu - - am.

# ASPERGES ME. Concluded.

7

Glo - ri - a.... Pa - tri et Fi - li - o et Spi - ri - tus

San - cto, Si - cut e - rat in prin - ci - pi - o, et nunc et

sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

Repeat the "Asperges me" to the Psalm "Miserere."

The Priest having returned to the foot of the Altar sings :

Priest.

Response.

1. Ostende nobis, Domine, miseri cordiam tu - am, Et salutare tuum da no - bis,  
2. Domine, exaudi orationem me - am, Et clamor meus ad te ve - niat.

Priest.

Response.

Priest.

Oremus. (Prayer.)

Response.

Domineus vobiscum, Et cum spiritu tu - o, Per christum. A - men.  
Dominum nostrum.

# VIDI AQUAM.

Sung before Mass instead of "Asperges," from Easter Sunday to Whitsunday inclusive.

TWO PART CHORUS WITH BASS AD LIB.

Celebrant intones "Vidi Aquam."

Choir. Antiphon

W. D.

Vi - di a - quam e - gre - di - en - tem de tem - plo a la -

- te - re dex - tro, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia. Et om - nes ad quos per - ve - ni - a - que

te - ta, sal - vi fac - ti sunt, et di - cent: Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia.

*Fine.*

# VIDI AQUAM. Concluded.

†

Psalm.

*p* Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus,

*f*

quo - ni - am in sae - cu - lum mi - se - ri - cor dia e - jus. Glo - ri - a

Pa - tri, Glo - ri - a Fi - li - o, Glo - ri - a Spi - ri - tus,

Sanc - to, Si - cut e - rat in prin - ci - pi - o, et nunc et

*D.C.*  
sem - per, et in sae - cu - la, sae - cu - lo - rum. A - men.

Repeat "Vide Aquam" to the Psalm "Confitemini."

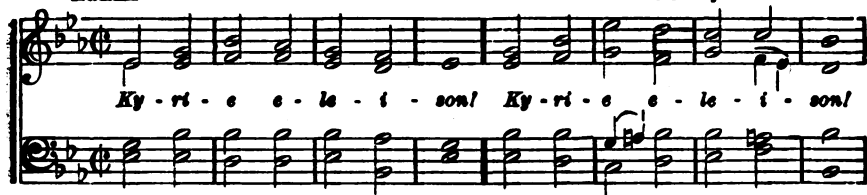
Versical and Responses the same as after the "Asperges me," page 6.

# SHORT CHORAL MASS.


GERMAN.

Arr. by W. DRESSLER.

## KYRIE



Ky - ri - e e - le - i - son! Ky - ri - e e - le - i - son!



Ky - ri - e e - le - i - son! e - le - i - son! Chris - te e -



- le - i - son! Chris - te e - le - i - son! Chris - te e - le - i - son!



Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.



Ky - ri - e e - le - i - son! e - - - le - i - son!



# SHORT CHORAL MASS. Continued.

11

GLORIA. Priest intones "Gloria in Excelsis.

Ei in ter - ra pax ho-mi-ni-bus, bo - nae vo - lun-

- ta - tis. Lau-da - mus te, be-ne-di - ci-mus te, a - do-

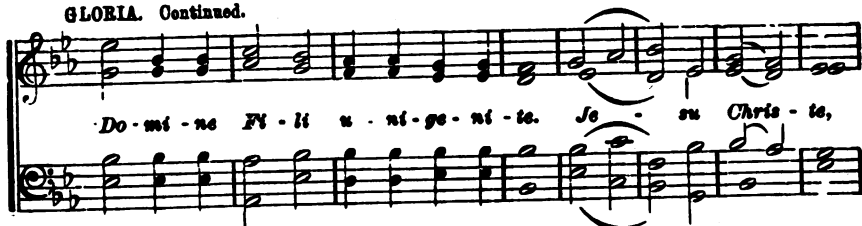
- ra - mus te, glo - ri - a - ca - mus te Gra-ti - as a - gi-mus

ti - bi prop-ter mag - nam glo - ri-am tu - am. De-mi - ne

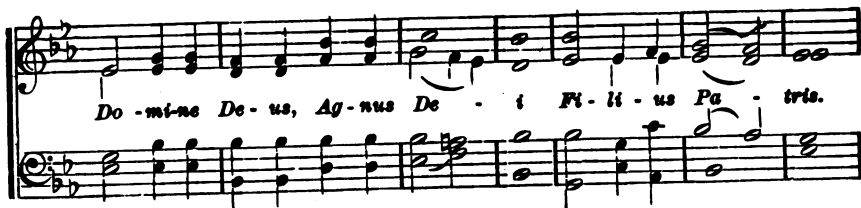
De - us rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

## Short Choral Mass. Continued.

## GLORIA. Continued.



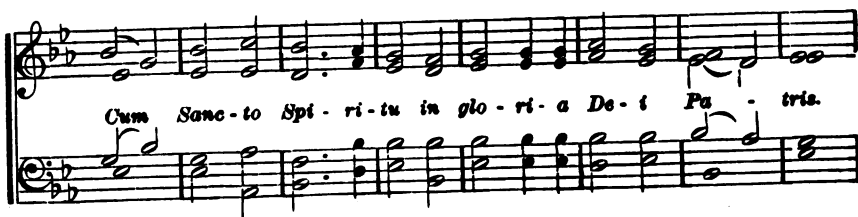
Do-mi-ne Fi-li u-ni-ge-ni-te. Je-su Chris-te,



Do-mine De-us, Ag-nus De-i Fi-li-us Pa-tris.



1. Qui tollis peccato ..... mun-di miserere ..... no-bis. 1.  
 2. Qui tollis peccata ..... mun-di suscipe deprecationem nos-tram. 2.  
 3. Qui sedes ad dexterem ..... Pa-tris miserere ..... no-bis. 3.



Cum Sanc-to Spt-ri-tu in glo-ri-a De-i Pa-tris.



A - - - men, A - - - men.

# VENI CREATOR SPIRITUS.

13

DUET OR QUARTET.

Sung before the Sermon.

1. Ve - ni Cre - a - tor Spi - ri - tus! Men - tes tu - o - rum vi - si - ta;  
 2. Qui di - ce - ris Pa - ra - cli - tus! Al - tis - si - mi do - num De - i;  
 3. Tu sep - ti - for - mes mu - ne - rs! Digi - tus Pa - ter - næ dex - te - ræ;  
 4. De - o Pa - tri sit Glo - ri - a! Et Fi - lio qui a mor - tu - is;

1. Im - ple su - per - na gra - ti - a: Quæ tu cre - as - ti pec - to - ra.  
 2. Fons vi - vus ig - nis cha - ri - tas, Et spi - ri - ta - lis unc - ti - o.  
 3. Tu ri - te promissum Pa - tris; Ser - mo - ne di - tans gut - tu - ra.  
 4. Sur - rex - it ac Pa - ra - cli - to: In sæ - cu - lo - rum sæ - cu - la.

## COME, O CREATOR, SPIRIT BLEST. (Veni Creator, No. 2.)

1. Come, O Cre - a - tor, Spir - it blest! And in our souls take up thy rest;  
 2. Great Pa - ra - clete! to thee we cry; O high - est gift of God most high!  
 3. Thou in Thy sev'n - fold gifts art known; The an - ger of God's hand we own;  
 4. All glo - ry while the a - ges run Be to the Fa - ther and the Son!

1. Come, with Thy grace and heavenly aid, To fill the hearts which Thou hast made.  
 2. O fount of life! O fire of love! And sweet A - noint - ing from a - bove.  
 3. The prom - ise of the Father Thou! Who dost the tongue with pow'r en - dow.  
 4. Who rose from death; the same to Thee, O Ho - ly Ghost, e - ter - nal - ly.

Either of the tunes may be sung to Latin or English words.

## Short Choral Mass. Continued.

CREDO. The Priest intones "Credo in unum Deum."

Pa - trem om - ni - po - ten - - tem, fac - to - rem coe - li et

ter - ra vi - si - bi - li - um om - ni - um et in - vi - si -

- bi - li - um. Et in u - num Do - mi - num Je - sum Chris -

- tum, Fi - li - um De - i u - ni - ge - ni - tum, Et ex Pa - tre na - tum

an - te om - ni - a sa - - - - ou - la.

# Short Choral Mass. Continued.

15

## CREDO. Continued.

De - um de De - o, lu - men de lu - mi - ne, De - um

ve - - - rum de Deo ve - ro. Ge - ni - tum non

fac - tum, con - sub - stan - ti - a - lem Pa - - tri per quem

om - ni - a fac - ta sunt qui prop - ter nos ho - mi - nes

et prop - ter nos - tram as - lu - tem des - cen - dit de cae - lis.



## CREDO Continued.

*Soll.*

Et in-car-na-tus est de Spi-ri-tu Sa-ne - to....

Ex Ma-ri-a Vir-gi-ne, et ho-mo fac-tus est....

O-m-ni-um e-ss-en-ti-am pro no-bis sub Pon-ti-o Pt-

-la-to pas-sus et se-pul-tus est. Et u-nam

Sanctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-am. Con

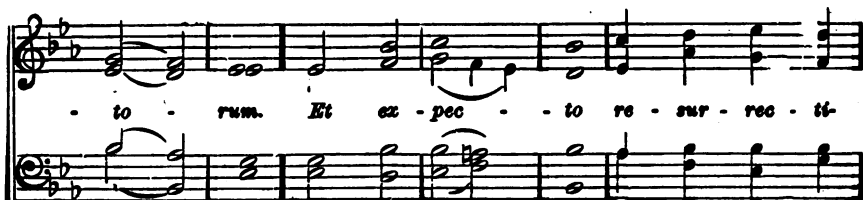
# Short Choral Mass. Continued.

17

CREDO. Continued.



- fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -



- to - rum. Et ex - pec - to re - sur - rec - ti -



- o - - - - - nem mor - tu - o - - - - - rum. Et.....



vi - tam ven - tu - ri sae - cu - li. A - - - - - men.



A - - - - - men. A - - - - - men.

## O JESU. DEUS. For Offertory.

DUET.

DRESSLER.

*Adagio.* ✱

O Je - su De - us mag - nel Pas - tor bo - nel dul - cis

ag - nel O Je - su, Je - su mi, O Je - su mi! O

Je - su, O Pas - tor, O Je - su, O pa - nis, O Je - su, O

*Fine. Alto solo.*

man - na, O Je - su mi! O po - tes - tas! Quid non

*1st. time.* *2d. time.* *D.S.* ✱

praes - tas quid non praes - tas ho - mi - ni? ho - mi - ni. O

See pages, 24, 25, 26, 65.

# Short Choral Mass. Continued.

19

## SANCTUS.

Sanc - tus, Sanc - tus,

Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu -

- a Ho - san - na in ex - cel - sis, Ho - san - na

in ex - cel - sis! Ho - san na in ex - cel - sis!

Elevation.

## BENEDICTION.

*Soli.*

p Be - ne - dic - tus qui ve - nit in no - mi - ne

Do - mi - ni. Be - ne - dic - tus, be - ne - dic - tus be - ne -

- dic - tus qui ve - nit in no - mi - ne Do - mi -

## CHORUS.

- ni..... Ho - san - na in ex - cel - sis Ho - san - na

in ex - cel - sis, Ho - san - na in - ex - cel - sis.



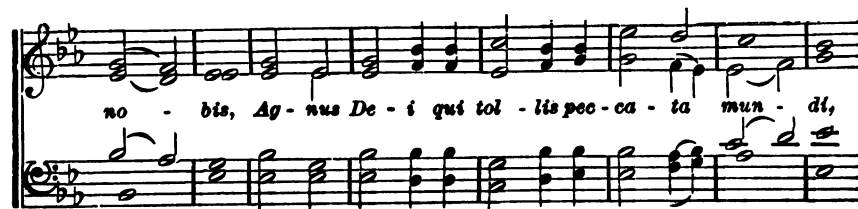
Ag - nus De - i, qui tol - lis pec - ca - ta



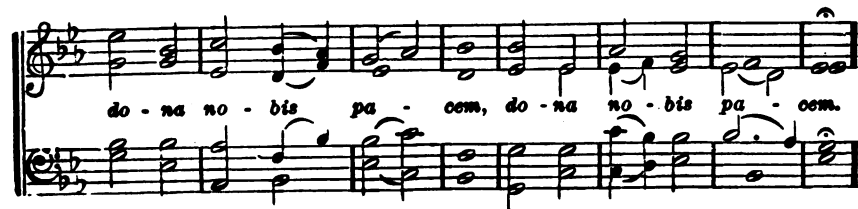
mun - di, mi - se - re - re no - bis. Ag - nus De -



-i qui tol - lis pec - ca - ta mun - di mi - se - re - re



no - bis, Ag - nus De - i qui tol - lis pec - ca - ta mun - di,




do - na no - bis pa - cem, do - na no - bis pa - cem.

## RESPONSES AT HIGH MASS.

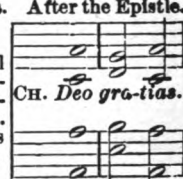
After the *Kyrie eleison*, the Priest intones the *Gloria*, which is immediately taken up by the Choir. During Advent and Lent, the *Gloria* is omitted.

PR. *Dominus vobiscum.* PR. *Per omnia sæcula sæculorum.* After the Epistle.



CH. *Et cum spiritu tu - o.* CH. *A - men.*

The Priest may read several prayers or "Collects," each ending *Per omnia*, etc. Choir responds after each *Amen.*



CH. *Deo gra-tias.*

PR. *Dominus vobiscum.* PR. *Sequentia, etc.* At the end of the Gospel.

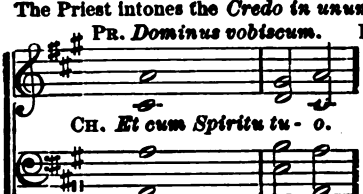


CH. *Et cum Spiritu tu - o.* CH. *Gloria tibi Domine, CH. Laus tibi Christe.*

Then follows the *Veni Creator*, if there is to be a Sermon.

The Priest intones the *Credo in unum Deum*, which is immediately continued by the Choir.

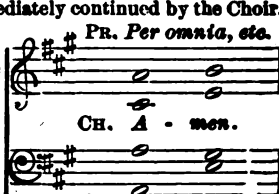
PR. *Dominus vobiscum.* PR. *Oremus, etc.*



CH. *Et cum Spiritu tu - o.*

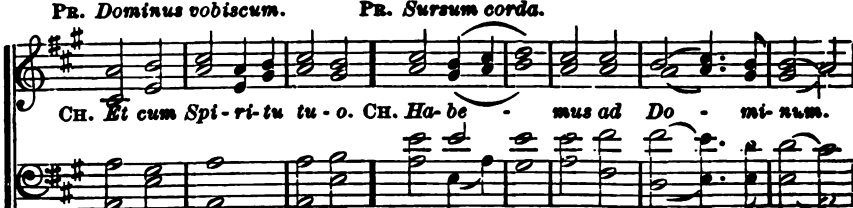
Here follows the Offertory. Any solemn piece may be sung.

PR. *Per omnia, etc.*



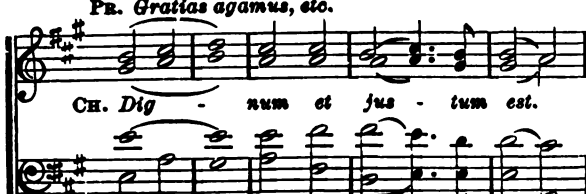
CH. *A - men.*

PR. *Dominus vobiscum.* PR. *Sursum corda.*



CH. *Et cum Spi-ri-tu tu - o.* CH. *Ha-be - mus ad Do - mi-num.*

PR. *Gratias agamus, etc.*



CH. *Dig - num et jus - tum est.*

Then follows the *Preface*, chanted by the Priest, at the end of which the bell is rung, and the Choir sings the *Sanctus*.

# Responses at High Mass. Concluded.

23

As soon as the bell is sounded for the Elevation, the choir must be silent till the Elevation is over, then sing the *Benedictus*.

PR. *Per omnia, etc.* At the end of the Pater noster.

PR. *Per omnia, etc.*

CH. A - men. CH. Sed li - be - ra nos a ma - lo. CH. A - men.

PR. *Pax Domini sit semper vobiscum.*

PR. *Dominus vobiscum.*

CH. Et cum Spi - ri - tu tu - o. Then is sung the Agnus Dei. CH. Et cum Spiritu tu-o.

PR. *Per omnia, etc.* PR. *Dominus vobiscum.*

PR. *Ita missa est Benedicamus.* [Domino.]

CH. A - men. CH. Et cum Spiritu tu - o. CH. Deo gra - tias.

The mode of singing the *Ita missa est* and *Benedicamus Domino* is various according to the feast and season, and at the option of the priest. The choir should listen attentively, and respond in the same tones. At Easter, it is generally sung as follows:

PR. *I - te mis - sa est, Al - le - lu - ia, Al - le - lu - ia.*

CH. De - o gra - ti - as, Al - le - lu - ia, Al - le - lu - ia.

When a bishop officiates, the following Vers. and Resp. are sung by the B. & Ch. alternately.

B. *Sit nomen Domini, etc.*

B. *Adjutorem nostrum, etc.* B. *Benedicat vos, etc.*

CH. Ex hoc nunc et usque in sae - culum. CH. Qui fecit caelum et ter - ram. CH. A - men.



# 24 ADORO TE SUPPLEX. (Hymns for Offertory or Benediction.)

## DUET OR TWO-PART CHORUS.

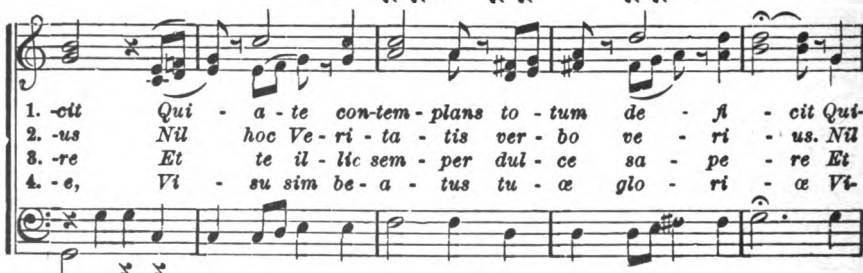
*Slow.*



1. A-do - ro te supplex la - tens De - i - tas; Quæ sub his A-  
 2. Vi-sus tac-tus, gus-tus in te fal-li - tur; Sed au - di - tu  
 3. O me - mo - ri - a - le mor-tis Do-mi - ni; Pa - nis vi - vus  
 4. Je - su quem ve - la - tum nunc ad - pi - ci - o, O - ro A - gi



1. - gu - ris ve - re la - ti - tas. Ti - bi se cor me - um to - tum sub - fi -  
 2. so - lo tu - to cre - di - tur Cre - do quidquid dix - it De - i A - gi -  
 3. vi - tam præstans ho - mi - ni Præs - ta me - æ men - ti de - te vi - ve -  
 4. il - lud quod tam si - ti - o, Ut te re - ve - la - ta cerruns fa - ci -



1. - cit Qui - a - te con - tem - plans to - tum de - A - gi - cit Qui -  
 2. - us Nil hoc Ve - ri - ta - tis ver - bo ve - ri - us. Nil  
 3. - re Et te il - lic sem - per dul - ce sa - pe - re Et  
 4. - e, Vi - su sim de - a - tus tu - æ glo - ri - æ Vi -



1. - a te - con - tem - plans to - tum de - A - gi to - tum de - A - gi - cit.  
 2. hoc ve - ri - ta - tis ver - bo ve - ri - us ver - bo ve - ri - us.  
 3. te il - lic sem - per dul - ce sa - pe - re, dul - ce sa - pe - re.  
 4. - su sim be - a - tus tu - æ glo - ri - æ tu - æ glo - ri - æ.

# PANIS ANGELICUS.

25

THREE FEMALE OR MALE VOICES, OR TWO FEMALE & BASS.

LAMBILLOTTE.

*Andante religioso.*

1. Pa-nis an-ge-li-cus æt pa-nis ho-mi-num Dat pa-nis  
 2. Te, tri-na De-i-tas u-na-que, pos-ci-mus, Sic nos tu

*p* *f* *pp*

1 cœ-li-cus æ-gu-ris ter-mi-num: O res mi-ra-bi-lis!  
 2 vi-si-ta, si-cut te co-li-mus; Per tu-as se-mi-tas

*ff* *f*

1 man-du-cant Do-mi-num Pau-per, ser-vus et hu-mi-lis.  
 2 duc nos quo ten-di-mus Ad lu-cem quam in ha-bi-tas. A-men.

*pp* *last time*

## AVE VERUM.

1st time, Duet.  
2d time, Chorus.

## DUET AND CHORUS.

1. A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a  
2. Ve - re pas - sum, im - mo - la - tum In cru - ce pro

1. Vir - gi - ne, 1 Cu - jus la - tus  
2. No - mi - ne. 2 Es - to no - bis

1. per - fo - ra - tum Un - da fluxit et san - gui - ne.  
2. præ - gus - ta - tum In mor - tis ex - a - mi - ne.

DUET.

OTHERS.

CHORUS.

O Je - su dul - cis! O Je - su pi - e! O Je - su Fi -

- li Ma - ri - æ! Tu no - bis mi - se - re - re.

# SHORT CHORAL REQUIEM MASS.

37

W. DRESSLER.

## REQUIEM. *Grave.*

Re - qui - em æ - ter - nam, do - na e - is Do - mi - ne et

lux per - pe - tu - a lu - ce - at e - is

*Fine.*

## DUET.

Te de - oet Hym - nus De - us in Si - on et ti - bi

## CHORUS.

red - do - tur vo - tum in Je - ru - salem ex - au - di o - ra - ti - o - nem.

me - am ad te om - nis os - ro ve - ni - et.

*D.C.*

Repeat Requiem to *Fine*, then pass immediately to the Kyrie.

Copyright, 1872, by J. L. PETERS.

# Requiem. Mass. Continued.

## KYRIE

*cres.*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

## SOLO.

Ky - ri - e e - le - i - son. Chris - te e - le - i - son.

## Other Voice.

## TUTTI.

Chris - te e - le - i - son, Chris - te, Chris - te e - le - i - son,

*cres.*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son, Ky - ri -

e e - le - i - son, Ky - ri - e e - le - i - son.

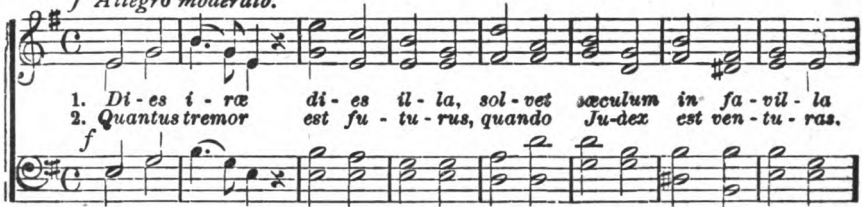
# Requiem Mass Continued.

29

There is no Gloria in the Mass for the Dead. Responses are same as in High Mass. Immediately after the Epistle comes the following:

DIES IRÆ

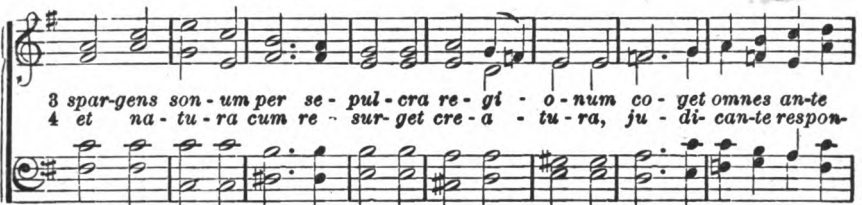
*f Allegro moderato.*



1. *Di-es i-ræ*      *di-es il-la, sol-vet sæculum in fa-vil-la*  
 2. *Quantus tremor*      *est fu-tu-rus, quando Ju-dex est ven-tu-ras.*



1 *tes-te David cum Sy-bil-la.*      3 *Tu-ba mi-rum*  
 2 *cunc-ta stric-te dis-cus-su-rus.*      4 *Mors stu-pe-bit,*



3 *spar-gens son-um per se-pul-cra re-gi-o-num co-get omnes ante*  
 4 *et na-tu-ra cum re-sur-get cre-a-tu-ra, ju-di-can-te respon-*



3 *-thro-num.*      5 *Li-ber scriptus pro-fe-re-tur, in quo*  
 4 *-su-ra.*      6 *Ju-dex er-go cum se-de-bit, quid-quid*



5 *to-tum con-ti-ne-tur un-de mun-dus fu-di-ce-tur.*  
 6 *la-tet ap-pa-re-bit, nil in ul-ti-mum re-man-e-bit.*

DIES IRÆ. Concluded.

*Andante.*

DUET.

7 Re - cor - da - re Je - su pi - e quod sum cau - sa  
9 Ly - cry - mo - as di - es il - la, qua re-sur - get

tu - æ vi - tæ, ne me per - das il - la di - e.  
ex - fa - vil - la ju - di - can - dus ho - mo re - us.

CHORUS.

8 Quæ -rens me se - dis - ti las - sus, re - do - mis - ti cru - cem pas - sus :  
10 Hu - to er - go par - ce De - us Pi - e Je - su Do - mi - ne,

tan - tus labor non sit cas - sus. Do - na e - is Re - qui -  
do - na e - is re - qui - em.

em. A men, A men.

There is no Credo.

# Requiem Mass. Continued.

31

DOMINE JESU CHRISTE. (Offertory.)

*Lento.*

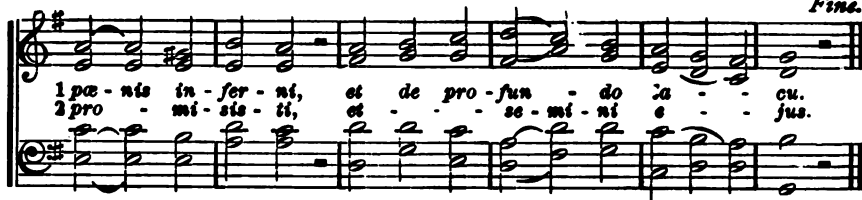


1. Do - mi - ne, Je - su Christe! Rex gloria! Li - be - ra  
2. Sed sig - ni - fer Sanc - tus Michael re - presen - tes

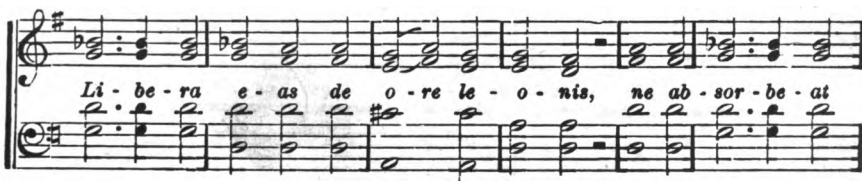


1 a - ni - mas om - ni - um fi - de - li - um de - func - to - rum de  
2 e - as in lu - cem sano - tam quam o - lim A - dra - ha

*Fine.*



1 pæ - nis in - fer - ni, et de pro - fun - do ia - cu.  
2 pro - mi - sis - ti, et de - se - mi - ni e - jus.



Li - be - ra e - as de o - re le - o - nis, ne ab - sor - be - at

*D.C.*



e - as Tur - tas, ne es - dant in ob - scu - rum.



## Requiem Mass. Continued

## SANCTUS.

*Adagio.**cres.*

San-ctus! San-ctus! San-ctus! Do-mi-nus De-us Sa-ba-oth!

*p* *cres.* *f*  
Pleni sunt coe-li, coe-li et ter-ra glo-ri-a-tu-a, Ho-

-san-na in ex-cel-sis, Ho-san-na in Ex-cel-sis!

## BENEDICTUS.

Solo Alto.

Be-ne-dic-tus que ve-nit qui ve-nit in no-mi-ne

Do-mi-ni, Be-ne-dic-tus, Be-ne-dic-tus, Be-ne-

"Requiem Mass." Continued

39

BENEDICTUS, Concluded.

CHORUS

-dic-tus qui ve-nit qui ve-nit in no-mine Do - mi-ni, Ho-

-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.

Pi-e Je-su, Do-mi-ne, Do-na e-is Re-qui-em

sem - pi - ter - nam. Do-na e-is Re-qui-

-em sem - pi - ter - nam, sem - pi - ter - nam.

## "Requiem Mass." Continued.

## AGNUS DEI.

Ag-nus De-i qui tol-lis pec-ca-ta mundi, do-na e-is

re-qui-em. Ag-nus De-i qui tol-lis pec-ca-ta

mun-di, do-na e-is re-qui-em. Ag-nus

De-i qui tol-lis pec-ca-ta mun-di, do-na e-is

re-qui-em sem-pi-ter-nam sem-pi-ter-nam.

"Requiem Mass" Continued.

AGNUS DEI. Continued.

Lux æ - ter - na, lu - ce - at e - is, Do - mi - ne, Cum

sanctis tu - is in æ - ter - num, qui - a pi - us es.

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne et lux per-

- pe - tu - a lu - ce - at e - is Cum sanctis tu - is in æ -

ter - num, qui - a pi - us es qui - a pi - us es.

## "Requiem Mass." Continued.

## LIBERA.

Li-be-ra me Do-mi-ne de mor-te æ-ter-na in di-e il-la

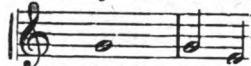
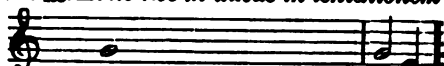
il-la tre-menda. Quando cœ-li mo-ven-da sunt et ter-ra

Dum ve-ne-ris ju-di-ca-re, sæ-cu-lum per ig-nem.

*Lento.*

Re-qui-em æ-ter-nam, do-na e-is Do-mi-ne et

lux per-pe-tu-a, lu-ce-at e-is.

**Pr. Kyrie ele-i-son. Pr. Kyrie eleison. R. Et ne nos in-ducas in tentationem**  
 *Pater noster*  
in silence.   
**Ch. Christe ele-i-son,** **Ch. Sed libera nos a ..... ma-lo.**


**Pr. A porta..... infe-ri. Pr. Requiescat in ..... pace.**  
  
**Ch. Erue Domine animas eo-rum. Ch. A - - - - men.**

**Pr. Domine, exaudi orationem meam Pr. Dominus vo-biscum Pr. Oremus, etc.**  
  
**Ch. Et clamor meus ad te ve-niat. Ch. Et cum Spiritu tuo. Ch. A - men.**

**Pr. Requiem æternam dona eis, Domine. Pr. Requiescant in pace.**  
  
**Ch. Et lux perpetua luceat e-is. Ch. A - - - - men.**

# DE PROFUNDIS. Psalm 129.

GREGORIAN.



1. De profundis clamavi ad te Domi-ne: Domine, ex - - au-di vocem me-am 2

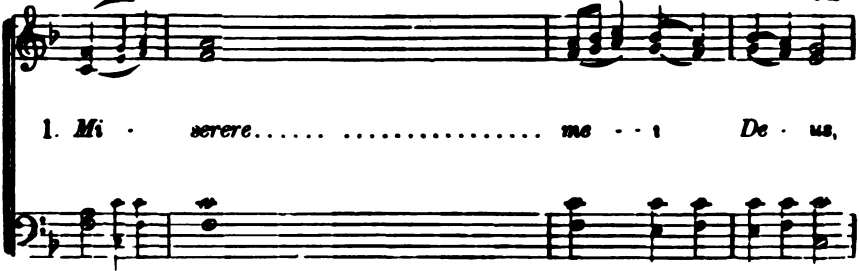
2. Fiant aures tue	in - ten-den - tes	in vocem depre-	ca-ti-o-nis me-se 3
3. Si iniquitates obser-	va - veris Domine:	Domi- - -	ne, quis susti-ne-bit 4
4. Quia apud te .....	pro - piti-a- tio est:	ex propter legem	ti-nu-i te Domine 5
5. Sustin-uit anima mea	in verbo e - jus:	Tuam sus-	mamea in Domino 6
6. A custodia malutina	us-que ad noc-tem:	sperat ani-	Is-ra-el in Domino 7
7. Quia apud Dominum	mi - seri-cor-dia:	et copiosa.....	apud eum re-demptio 8
8. Et ipse.....	re - dimet Is - rael,	ex omni-bus in -	iquitatibus e - jus 9
9. Requi-	em so - ter - nam	do - - -	na e - is Domine 10
10. Et .....	lux per-pe - tua	lu - - -	ceat e - is A - men.

# MISERERE. PSALM 50.

For Lent, Funerals and Penitential Occasions

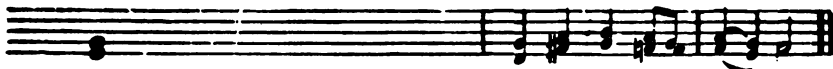
GREGORIAN.

Slow and Plaintive.

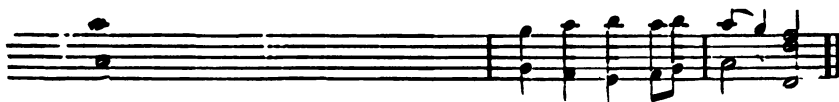


1. *Mi - serere..... me - - i De - us,*

2. *Et secundum multitudinem, mis - ra - ti - onum tu - a - rum,*
3. *Amplius lava me, ab i - ni - qui - ta - te me - a,*
4. *Quoniam, iniquitatem meam..... e - go cog - nos - co,*
5. *Tibi soli peccavi, et..... malum coram te fe - ci,*
6. *Ecce enim in iniqui - ta - ti - bus con - ceptus sum*
7. *Ecce enim veri - ta - tem di - lex - is - ti,*
8. *Asperges me hyssopo et mun - da - bor,*
9. *Auditui meo dabis..... gaudium et lae - ti - tiam*
10. *Averte faciem tuam..... a pec - ca - tis me - is,*
11. *Cor mundum..... cre - a in me, De - us*
12. *Ne projicias..... me a fa - cie tu - a,*
13. *Redde mihi laetitiam..... sa - lu - ta - ris tu - i,*
14. *Docebo..... iniquos vi - as tu - as,*
15. *Libera me de sanguinibus, Deus, Deus sa - lu - tis me - ae,*
16. *Domine,..... la - bia mea a - pe - ri - es,*
17. *Quoniam si voluisses sacrificium,.. de - dis - sem u - ti - que*
18. *Sacrificium Deo spiritus..... con - tri - bu - la - tus*
19. *Benigne fac, Domine, in bona volun - ta - te tu - a Si - on,*
20. *Tunc acceptabis sacrificium iustitias,*  
*oblationes, et hol - o caus - ta,*
21. *Gloria..... Pa - tri et Fi - lio*
22. *Sicut erat in principio:..... et nunc a - sem per*



\* secundum magnam mi . . . se - ri - cor - diam tu - am. 3



* dele i . . . . .	ni - qui - ta - tem me - am. 3.
* et a peo . . . . .	ca - to me - o munda me. 4.
* et peccatum meum. . . . .	con - tra me est sem - per. 5.
* ut justificeris in sermonibus tuis, et. . . .	vincas cum judi - ca - ris. 6.
* et in peccatis concepit. . . . .	me ma - ter me - a. 7.
* incerta et occulta sapientias tuas, . . . .	manifes - tas - ti mi - hi. 8.
* lavabis me, et super. . . . .	ni - vem de - ai - ba - bor. 9.
* et exultabunt ossa. . . . .	hu - mi - li a - ta. 10.
* et omnes iniqui . . . . .	ta - tes me - as de - te. 11.
* et Spiritum rectum innova. . . . .	in vi scoribus me - is. 12.
* et Spiritum sanctum tuum. . . . .	ne au - fer - as a me. 13.
* et spiritu. . . . .	prin - ci - pali con firma me. 14.
* et impii. . . . .	ad te non ver - ten - tur. 15.
* et exultabit lingua. . . . .	mea jus - ti - tiam tu - am. 16.
* et os meum annunti . . . . .	a - bit lau - dem tu - am. 17.
* holocaust . . . . .	tis non de - leo - ta - beris. 18.
* cor contritum et humiliatum, . . . . .	De - us non des - pi - cies. 19.
* ut aedificentur. . . . .	mu - ri Je - rusa - lem. 20.

• *tunc imponent super al* . . . . . ta - re - tu - um vi - tulo -  
 \* *al* . . . . . Spi - ri - tui Sen -  
 • *al in saecula* . . . . . sac - cu - lo - rum. A

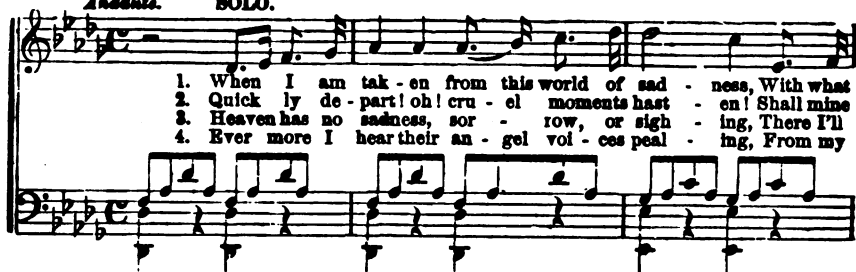


## DESIRE OF HEAVEN.

*Andante.*

SOLO.

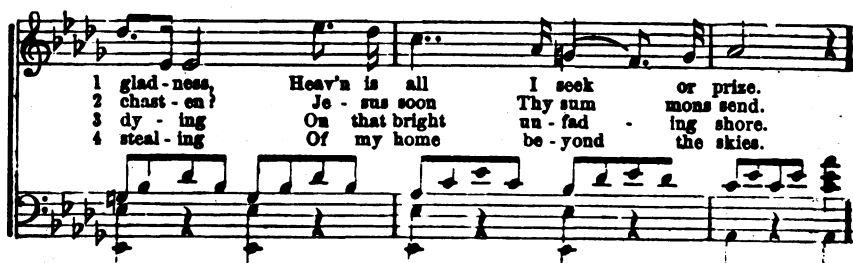
SOLO &amp; TWO-PART CHORUS.



1. When I am tak - en from this world of sad - ness, With what  
 2. Quick ly de - part! oh! cru - el moments hast - en! Shall mine  
 3. Heaven has no sadness, sor - row, or sigh - ing, There I'll  
 4. Ever more I hear their an - gel voi - ces peal - ing, From my



1 joy I'll seek the skies! Je - sus I'll hast - en to thine arms with  
 2 ex - ilence have end? When shall these sor - rows cease my heart to  
 3 mourn and weep no more, There is no grief—no sick - ness or  
 4 soul soft ech - oes rise; Bright - ly a - round me dreams of bliss are



1 glad - ness, Heav'n is all I seek or prize.  
 2 chast - en? Je - sus soon Thy sum mons send.  
 3 dy - ing On that bright un - fad - ing shore.  
 4 steal - ing Of my home be - yond the skies.

CHORUS.



Blest a - bode, fair Si - on loved and char - lah'd, When earth - ly

joys have faded and perished, Oh let me Thy splendors be-  
 -hold, Then let me taste thy joys untold; Then let me  
 taste thy joys untold, Then let me taste thy joys untold. D.C.

# THE YOKE OF CHRIST.

TWO or FOUR VOICES.

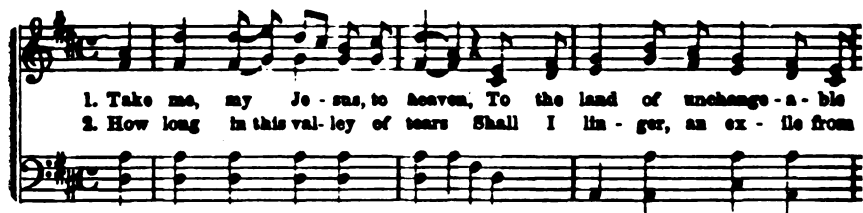
FLYTEL.

1. Christian soul, dost thou desire Days of joy and peace and truth?  
 2. It may seem at first a burden, But thy Lord will make it light;  
 3. Only bear it well; and daily Thou wilt learn that yoke to love;

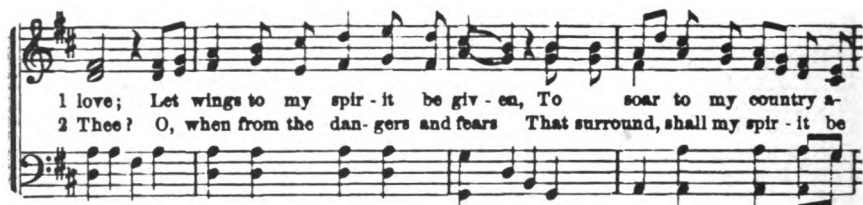
1 Learn to bear the yoke of Je - sus In the spring - tide of thy youth.  
 2 He Him - self will bear it with thee; He will ease thee of its weight  
 3 Strength and grace, it here will bring thee, And a bright re - ward a - bove

# TAKE ME, MY JESUS.

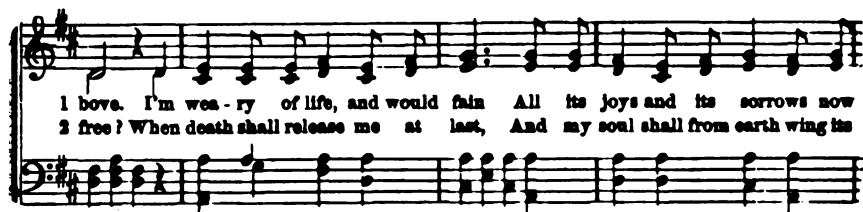
DUET & TWO OR FOUR-PART MIXED CHORUS.



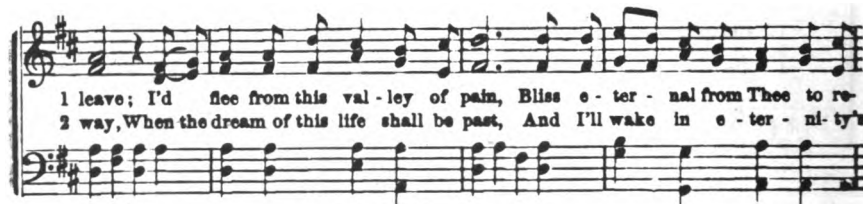
1. Take me, my Je - sus, to heav - en, To the land of unchange - a - ble  
2. How long in this val - ley of tears Shall I lin - ger, an ex - ile from



1 love; Let wings to my spir - it be giv - en, To soar to my coun - try a -  
2 Thee? O, when from the dan - gers and fears That sur - round, shall my spir - it be

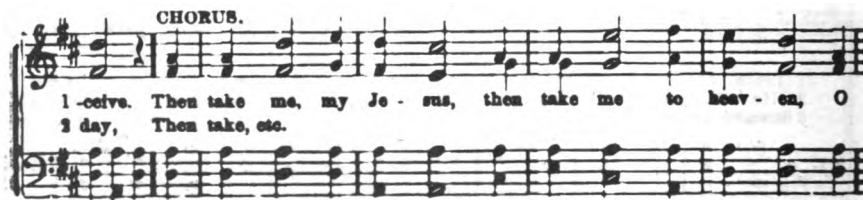


1 bowe. I'm wea - ry of life, and would fain All its joys and its sorrows now  
2 free? When death shall re - lease me at last, And my soul shall from earth wing its

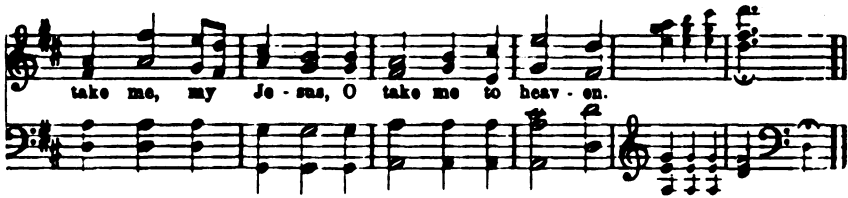


1 leave; I'd flee from this val - ley of pain, Bliss e - ter - nal from Thee to re -  
2 way, When the dream of this life shall be past, And I'll wake in e - ter - ni - ty's

CHORUS.



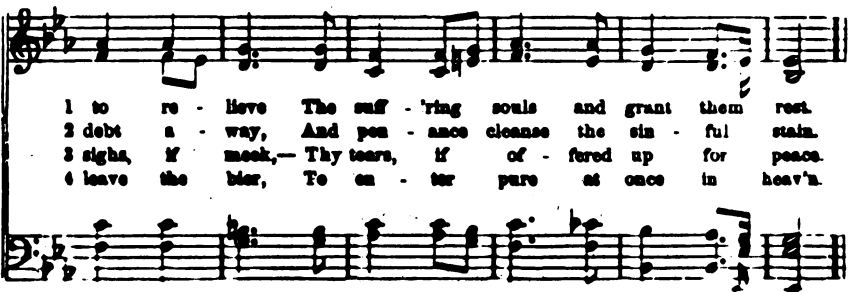
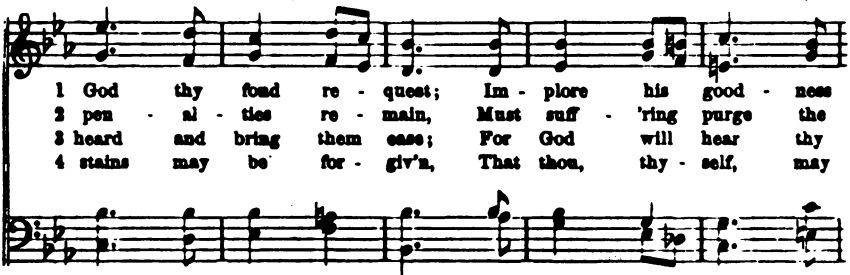
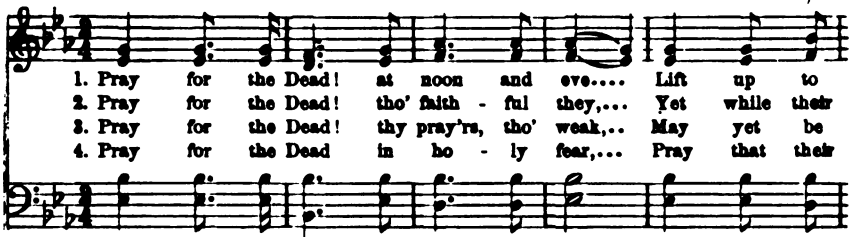
1 - celve. Then take me, my Je - sus, then take me to heav - en, O  
2 day, Then take, etc.



PRAY FOR THE DEAD.

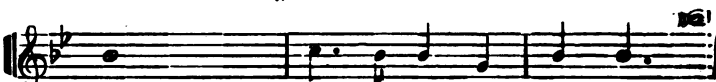
QUARTET.

W. DRESSLER.



## COMMON VESPERS OF THE SUNDAY.

The officiating Priest, having said the "*Pater Noster*" and "*Ave Maria*" in secret, will sing as follows:

Priest. 

Deus in adju to - rum meum in - ten - da.

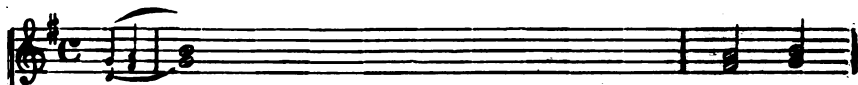


Gloria Patri et Fi - lio et Spi - ri - tui Sano - to,

Slow. 

Et in saecula saecu - lo - rum, A - - men. Al - le - lu - ia.

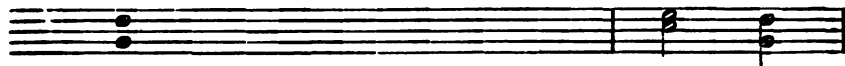
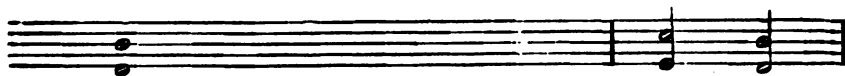
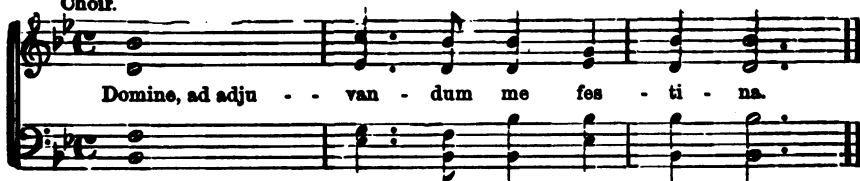
## DIXIT DOMINUS. PSALM 109.



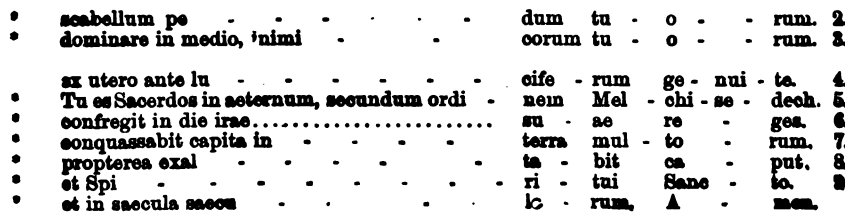
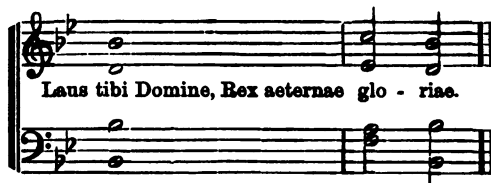
1. Dix - it Dominus, Domino..... me - o,

- |  |           |
|--|-----------|
| 2. Donec ponam inimicos.....   | tu - os,  |
| 3. Virgam virtutis tuae, emittet Dominus ex.....                       | Si - on:  |
| 4. Tecum principium in die virtutis tuae, in splendori-<br>-bus sanc - | to - rum. |
| 5. Juravit Dominus, et non poenitebit.....                             | e - um:   |
| 6. Dominus a dextris.....  | tu is:    |
| 7. Judicabit in nationibus, implebit ru - - -                          | i - nae,  |
| 8. De torrente in via.....   | bi - bet; |
| 9. Gloria Patri et.....  | Fili - o, |
| 10. Sicut erat in principio, et nunc, et.....                          | sem - per |

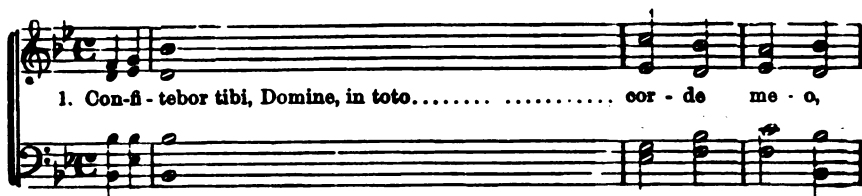
Choir.



From Septuagesima Sunday till  
Holy Thursday, instead of  
*Alluia* sing the following:

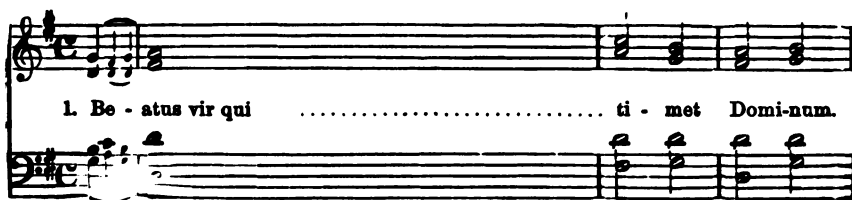


## CONFITEBOR. PSALM 110.

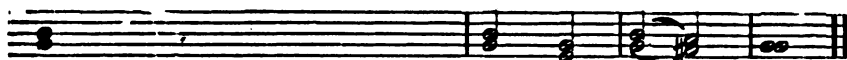


2. Magna ..... ope - ra Domi-ni ;  
 3. Confessio et magnificentia ..... o - pus e - jus :  
 4. Memoriam fecit mirabilium suorum, misericors  
     et mise - ra - tor Domi-nus :  
 5. Memor erit in saeculum testa - - - men-ti su- i :  
 6. Ut det illis haeredi - - - ta - tem gen - tium :  
 7. Fidelia omnia mandata ejus, confirmata in .... saecu-lum saecu-li,  
 8. Redemptionem misit ..... popu-lo su - o,  
 9. Sanctum terribile ..... no - men e - jus ;  
 10. Intellectus bonus omnibus faci - - - enti-bus e - um :  
 11. Gloria ..... Pa - tri et Fi - lio,  
 12. Sicut erat in principio, et ..... nunc, et sem - per

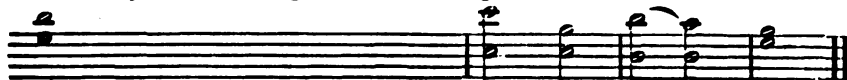
## BEATUS VIR. PSALM 111.



2. Potens in terra erit ..... se - men e - jus :  
 3. Gloria et divitiae in ..... do - mo e - jus,  
 4. Exortum est in tenebris ..... lu - men rec - tis :  
 5. Jucundus homo qui miseretur et commodat,  
     disponet sermones suos .... in ju - dici - o :  
 6. In memoria aeterna ..... e - rit jus - tus :  
 7. Paratum cor ejus sperare in Domino, confir -  
     matum ..... est cor e - jus ;  
 8. Dispersit, dedit pauperibus ; justitia ejus manet in saecu-lum saecu-li :  
 9. Peccator videbit et irascetur, dentibus suis fremet et ta - bes - cet :  
 10. Gloria ..... Pa - tri, et Fili - o,  
 11. Sicut erat in principio, et ..... nunc, et sem - per



\* in consilio justorum, et congre - ga - ti - o - ne. 2.



\* exquisita in omnes volun - ta - tes e - jus. 3

\* et justitia ejus manet in . . . . . saecu - lum sae - cu - li. 4

\* eecam . . . . . dedit ti - men-tibus se. 5

\* virtutem operum suorum annuntiabit . . . . . po - pulo su - o; 6

\* opera manuum ejus veritas . . . . . et ju - di - cium. 7.

\* facta in veritate et . . . . . ae - qui - ta - ta. 8

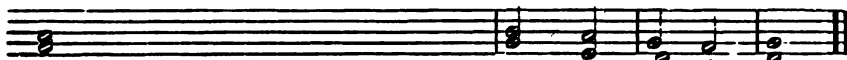
\* mandavit in aeternum testa - men - tum su - um. 9

\* initium sapientiae . . . . . ti - mor Do - mi - ni. 10.

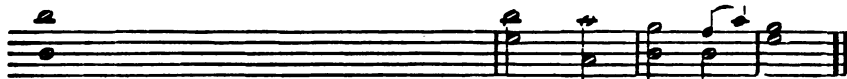
\* laudatio ejus manet in . . . . . saecu - lum sae - cu - li. 11.

\* et Spi - ri - tui Sanc - to. 12

\* et in saecula saecu - lo - rum. A - men.



\* in mandatis ejus . . . . . vo - let ni - mis. 2



\* generatio rectorum . . . . . bene - di - ce - tur. 3

\* et justitia ejus manet in . . . . . saecu - lum sae - cu - li. 4

\* misericors et mise - ra - tor, et jus - tia. 5

\* quia in aeternum non . . . . . com - mo - ve - bi - tur. 6

\* ab auditione mala . . . . . non ti - me - bit 7

\* non commovebitur donec despiciat ini - mi - cos su - os. 8

\* cornu ejus exaltabi - tur in glo - ri - a. 9

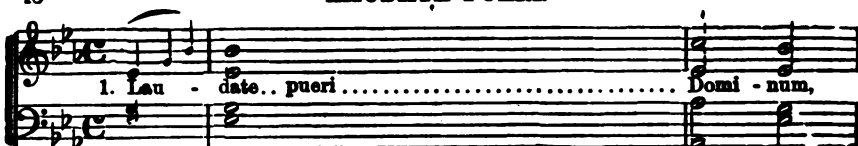
\* desiderium pecca - to - rum pe - ri - bit 10

\* et Spi - ri - tui Sanc - to. 11

\* et in saecula saecu - lo - rum. A - men.



## LAUDATE PUERI. PSALM 112.

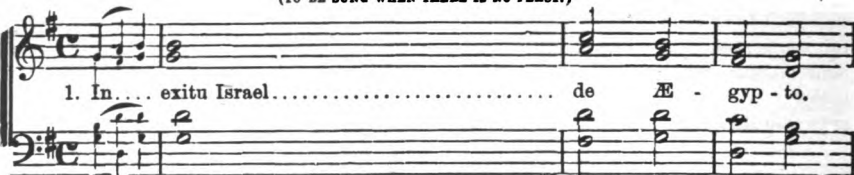


1. Lau - date... pueri..... Domi - num,

2. Sit nomen Domini bene - - - - die - tum,  
 3. A solis ortu usque ad oc - ca - sum,  
 4. Excelsus super omnes gentes..... Domi - nus,  
 5. Quis sicut Dominus Deus noster, qui in altis.... habi - tat,  
 6. Suscitans a terra..... ino - pem,  
 7. Ut colloceat eum, cum prin - cipi - bus,  
 8. Qui habitare facit sterilem in..... do - mo,  
 9. Gloria Patri et..... Fi - lio,  
 10. Sicut erat in principio, et nunc, et..... sem - per,

## IN EXITU IN ISRAEL. PSALM 113.

(TO BE SUNG WHEN THERE IS NO FEAST.)

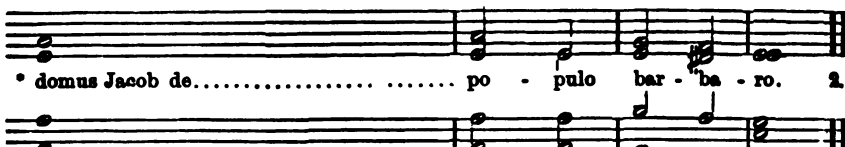


1. In... exitu Israel..... de Æ - gyp - to.

2. Facta est Judæa sanctifi - ca - tio e - jus,  
 3. Mare..... vi - dit, et fu - git,  
 4. Montes exultaverunt..... ut a - rie - tes,  
 5. Quid est tibi, mare..... quod fu - gis - ti?  
 6. Montes exultastis..... si - cut a - rie - tes,  
 7. A facie Domini..... mo - ta est ter - ra,  
 8. Qui convertit petram in..... stag - na a - qua - rum,  
 9. Non nobis..... Domi - ne non no - bis;  
 10. Super misericordia tua et veri - ta - te tu - a:  
 11. Deus autem..... nos - ter in coe - lo;  
 12. Simulacra gentium ar - gen - tum et au - rum,  
 13. Os habent, et..... non lo - quen - tur;  
 14. Aures habent..... et non au - dient,  
 15. Manus habent, et non palpabunt; pedes  
     habent, et non..... am - bu - la - bunt;  
 16. Similes illis fiant qui..... fa - ciunt e - a:  
 17. Domus Israel spe - ra - vit in Do - mino;  
 18. Domus Aaron spe - ra - vit in Do - mino;  
 19. Qui timent Dominum, spera - ve - runt in Do - mino;  
 20. Dominus memor..... fu - it nos - tri,  
 21. Benedixit..... Do - mui Is - rael,  
 22. Benedixit omnibus qui..... ti - ment Do - minum,  
 23. Adjiciat..... Do - minus su - per vos  
 24. Benedicti..... vos a Do - mino;  
 25. Coelum..... coe - li Do - mino;  
 26. Non mortui lau - dabunt te, Do - mine,  
 27. Sed nos qui vivimus, bene - dici - mus Do - mine  
 28. Gloria..... Pa - tri, et Fi - lio,  
 29. Sicut erat in principio, et..... nunc, et sem - per.



• laudate..... ne - men Do-mi - ni. 2.  
 • ex hoc nunc, et us ..... que in sae - cu - lum. 3.  
 • laudibile..... no - men Do-mi - ni. 4.  
 • et super coelos glo ..... ri a e - jus. 5.  
 • et humilia respicit in coelo..... et in ter - ra? 6.  
 • et de stercore..... eri - gens pau-pe - rem. 7.  
 • cum principibus ..... po - puli su - i. 8.  
 • matrem fili ..... eorum lae - tan - tem. 9.  
 • et Spi ..... ri - tui Sanc - to. 10.  
 • et in saecula saecu ..... lo - rum. A - men.



• domus Jacob de..... po - pulo bar - ba - ro. 2.  
 • Israel po ..... tes - tas e - jus. 3.  
 • Jordanis conversus..... est re - tror - sum. 4.  
 • et colles, sicut..... ag - ni o - vi - um. 5.  
 • et tu Jordanis, quia conversus..... es re - tror - sum? 6.  
 • et colles, sicut..... ag - ni o - vi - um? 7.  
 • a facie..... De - i Ja - cob. 8.  
 • et rupem in..... fon - tes a - qua - rum. 9.  
 • sed nomini..... tuo da - glo - ri - a. 10.  
 • nequando dicant gentes : Ubi est..... Deus e - o - rum? 11.  
 • omnia quaecumque..... vo - luit, fe - cit. 12.  
 • opera..... ma - num ho - mi - num. 13.  
 • oculos habent, et..... non vi - de - bunt. 14.  
 • nares habent, et non..... o - do - ra - bunt. 15.  
 • non clamabunt in..... gut - ture su - o. 16.  
 • et omnes qui con..... sedunt in e - ia. 17.  
 • adjutor eorum, et pro..... testor e - o - rum est. 18.  
 • adjutor eorum, et pro..... testor e - o - rum est. 19.  
 • adjutor eorum, et pro..... testor e - o - rum est. 20.  
 • et bene..... dix - it no - bis. 21.  
 • benedixit..... do - mi - ni. 22.  
 • pusillis..... cum ma - jo - ri - bus. 23.  
 • super vos, et super..... a - lios ven - troa. 24.  
 • qui fecit..... coelum et ter - ram. 25.  
 • terram autem dedit..... a - liis ho - mi - num. 26.  
 • neque omnes qui descendunt..... in in - fer - num. 27.  
 • ex hoc nunc et..... usque in sae - cu - lum. 28.  
 • et Spi ..... ri - tui Sanc - to. 29.  
 • et in saecula saecu ..... lo - rum. A - men.

## LAUDATE DOMINUM. No. 1. PSALM 116

To be sung on Sundays when there is a Feast instead of "*In Missis Lornel*," also sung after the Benediction.

1. Laudate Dominum om - nes gen - tes, laudate eum om - nes po - pu - li

2. Quoniam confirmata est  
super nos miseri- cor- dia e - - jus (et veritas Domi- ni manet) in ae - ter - num.
3. Gloria Pa - tri et Fi - li - o et Spi - ri - tui Sancto.
4. Sicut erat in principio, et nunc et sem - per et in saecula saeculo - rum, A - men.

## LAUDATE DOMINUM. No. 2.

1. Laudate Dominum om - nes gen - tes, laudate eum om - nes po - pu - li

other verses as above.

## LAUDATE DOMINUM. No. 3.

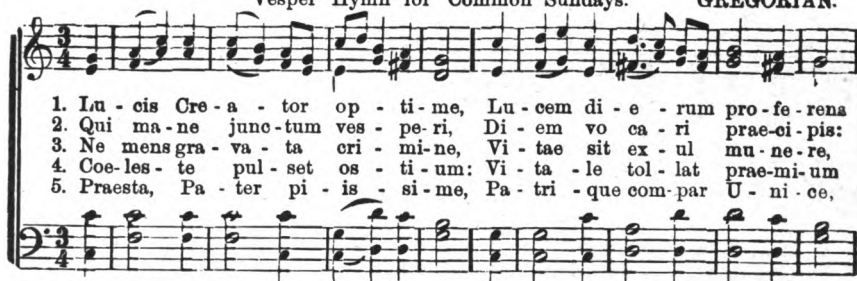
1. Laudate Dominum omnes gen - tes, laudate eum om - nes po - pu - li

other verses as above

After the Priest has read the "*Capitulum*," or title chapter, the Choir responds as follows :

Deo gra - ti - as.

**LUCIS CREATOR OPTIME.** No 1. 51  
Vesper Hymn for Common Sundays. GREGORIAN.

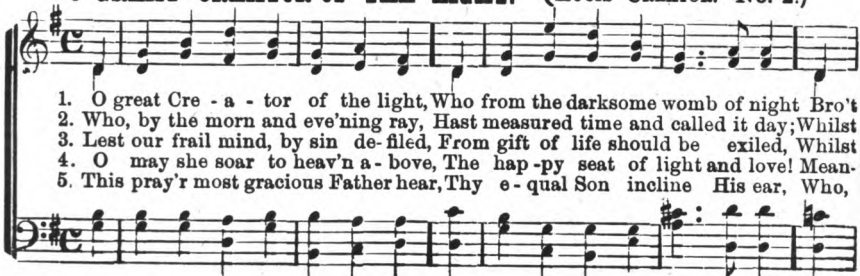


1. Lu - cis Cre - a - tor op - ti - me, Lu - cem di - e - rum pro - fe - rena  
2. Qui ma - ne junc - tum ves - pe - ri, Di - em vo ca - ri prae - ci - pis:  
3. Ne mens - gra - va - ta ori - mi - ne, Vi - tae sit ex - ul mu - ne - re,  
4. Coe - les - te pul - set os - ti - um: Vi - ta - le tol - lat prae - mi - um  
5. Praesta, Pa - ter pi - is - si - me, Pa - tri - que com - par U - ni - ce,

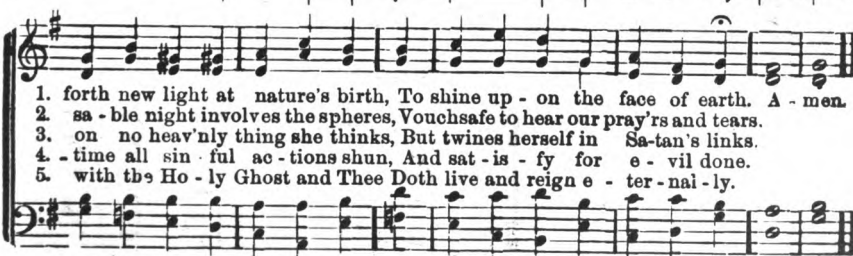


1. Pri - mor - di - is lu - cis no - vae, Mun - di pa - rens o - ri - gi - nem.  
2. Il - la - bi - tur te - trum cha - os, Au - di pre - ces cum fle - ti - bus.  
3. Dum nil per - en - ne co - gi - tat, Se - se - que cul - pis il - le - gat.  
4. Vi - te - nus om - ne nox - i - um: Pur - ge - mus om - ne pes - si - mum.  
5. Cum Spi - ri - tu Pa - ra - cli - to, Reg - nans per om - ne sae - cu - lum.

**O GREAT CREATOR OF THE LIGHT.** (LUCIS CREATOR. No. 2.)



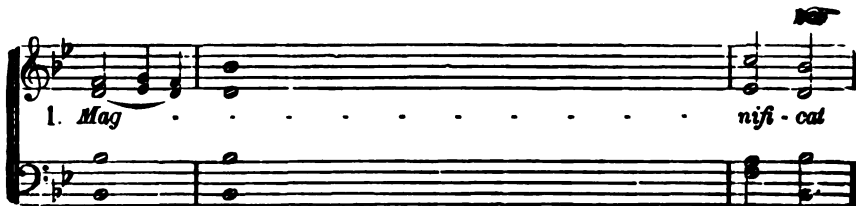
1. O great Cre - a - tor of the light, Who from the darksome womb of night Bro't  
2. Who, by the morn and eve'n'ing ray, Hast measured time and called it day; Whilst  
3. Lest our frail mind, by sin de - filed, From gift of life should be exiled, Whilst  
4. O may she soar to heav'n a - bove, The hap - py seat of light and love! Mean -  
5. This pray'r most gracious Father hear, Thy e - qual Son incline His ear, Who,



1. forth new light at nature's birth, To shine up - on the face of earth. A - men.  
2. sa - ble night involves the spheres, Vouchsafe to hear our pray'rs and tears.  
3. on no heav'nly thing she thinks, But twines herself in Sa - tan's links.  
4. - time all sin - ful ac - tions shun, And sat - is - fy for e - vil done.  
5. with the Ho - ly Ghost and Thee Doth live and reign e - ter - nal - ly.

V Dirigatur, Domine, oratio mea.

R. Sicut incensum in conspectu tuo.



- 2 Et ex - ul - tavit spiritus ..... me - us  
 3 Qui - a res - pexit humilitatem ancillas ..... su - as ;  
 4 Qui - a fecit mihi magna, qui ..... potens est,  
 5 Et mi - sericordia ejus a progenie in pro ..... ge - nies  
 6 Fe - cit po - tentiam in brachio ..... su - o,  
 7 De - po-su - it potentes de ..... se - de,  
 8 E - su - ri - entes implevit ..... bo - nis,  
 9 Sus - ce - pit Israel puerum ..... su - um,  
 10 Si - cut lo - cutus est ad patres ..... nos - tros,  
 11 Glo - ria Patri, et ..... Fili - o,  
 12 Si - cut erat in principio et nunc, et ..... sem - per,

## RESPONSES AFTER MAGNIFICAT.

PR. Oremus, &amp;c.



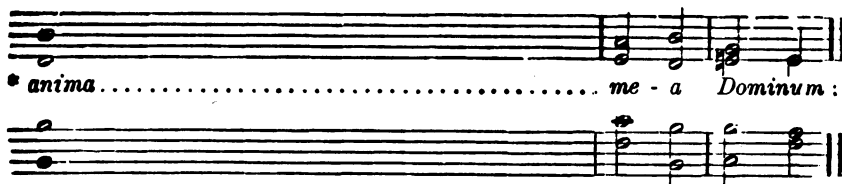
The manner of singing the *Benedicamus Domine* and Response, varies according to the feast and season, and at the option of the Priest. The choir should listen attentively and respond with the *Dei Gratias* in the same tone and manner

Easter time it is generally  
sung thus :

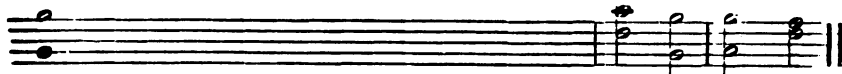
PR. *Benedicamus*

Do - mi - no



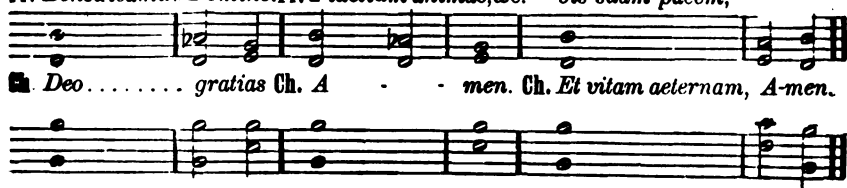


\* anima ..... me - a Dominum :

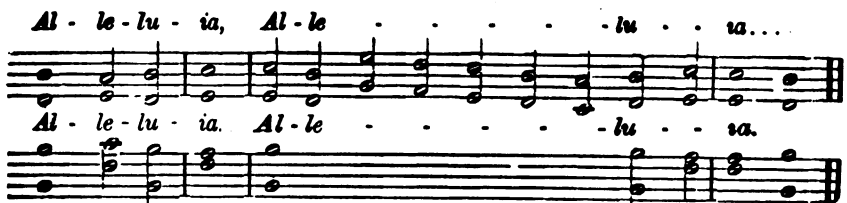
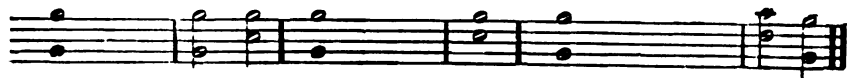


\* in Deo salu ..... la - ri me - o.  
 \* ecce enim ex hoc beatam me dicent omnes gene ..... ra - ti - o - nes  
 \* et sanctum ..... no - men e - jus.  
 \* timen ..... ti - bus e - um.  
 \* dispersit superbos, mente ..... cong dis su - i.  
 \* et exal ..... la - vil humi - les  
 \* et divites di ..... misit i - na - nes.  
 \* recodatus miseri ..... cordi - ae su - ae.  
 \* Abraham et semini ..... ejus in saecu - la.  
 \* et Spi ..... ri - tui sanc - to.  
 \* et in saecula, saecu ..... lo - rum, A - men.

Pr. Dominus det no -  
 Pr. Benedicanus Domino. Pr. Fidelium animae, etc. - bis suam pacem,



Deo ..... gratias Ch. A - men. Ch. Et vitam aeternam, A-men.



Then follows one of the Antiphons of the Blessed Virgin according to the season

## ALMA REDEMPTORIS.

Antiphon of the B. V. M. from 1st Sunday in Advent to Purification.

TWO-PART CHORUS.

GURIA.

1. *Al-ma Re-dempto-ris Ma-ter, quæ per-vi-a*  
 2. *Vir-go, pri-ús. ac pos-te-ri-us, Gab-rie-lis ab*

*cæ-li, Por-ta ma-nes, et stel-la ma-ris suc-o-re, Su-mens, il-lud, A-ve pec-ca*

*-cur-re, ca-den-ti. FINE. Sur-ge-re qui curat*  
*-torum, mi-se-re-re.*

*po-pu-lo: Tu quæ ge-nu-is-ti, na-tu-ra mi-*

*-ran-te, tu-um sanc-tum, Ge-ni-to-rem. D.S.*

IN ADVENT. V. *Angelus Dómini nuntiávit Mariæ.* R. *Et concepit de Spí-ritu Sancto.*

AFTER ADVENT. V. *Post partum Virgo invioláta permansisti.* R. *Dei géni-rix intercede pro nobis.* PR. *Oremus, etc.* CH. *Amen.*

Then follows the Benediction of the Blessed Sacrament. "Tantum Ergo"

# AVE REGINA

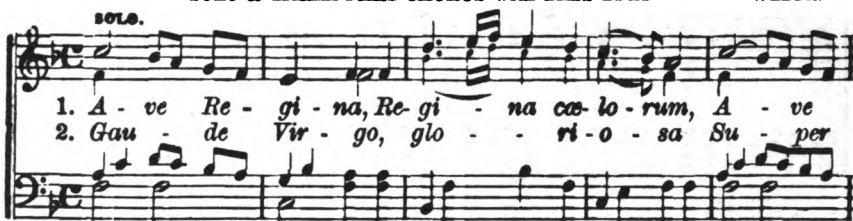
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Antiphon of the B. V. M. from Purification till Easter.

SOLO & THREE-PART CHORUS with BASS ad lib.

WBBB.

SOLO.



1. A - ve Re - gi - na, Re - gi - na cœ - lo - rum, A - ve  
2. Gau - de Vir - go, glo - ri - o - sa Su - per

CHORUS.



1 Do - mi - na, an - ge - lo - rum: Sal - ve ra - dix,  
2 om - nes, spe - ci - o - sa. Va - le, va - le, O



1 sal - ve por - ta, Ex qua mun - do Lux est  
2 val - de de - co - ra, Et pro no - bis Chris - tum ex



1 or - ta, Ex qua mun - do, Lux est or - ta.  
2 - o - ra, Et pro no - bis, Chris - tum ex - o - ra.

V. Dignare me, laudare te, Virgo sacrata. R. Da mihi virtutem contra

[hostes tuos

Pr. Oremus, etc. Oh. Amen.

Then follows the Benediction of the B. V. "Te igitur Benedicimus."



## REGINA COELI

Antiphon of the B. V. M. from Easter Sunday till Trinity.  
DUET and TWO or FOUR-PART MIXED CHORUS.

**DUET.** **WHEES**

Re-gi-na Coe-li, Re-gi-na Coe-li lac-ta-re.

**CHORUS.** **FINE.**

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

**DUET.** *Repeat alleluia.*

Qui-a quem meru-is-ti por-ta-re; quem meru-is-ti por-ta-re

**DUET.** *Rept. All.*

Re-sur-rex-it si-cut dix-it re-sur-rex-it si-cut dix-it.

**DUET.** *Rept. All.*

O-ra, o-ra, o-ra pro no-bis De-um.

V. Gaude et letare, Virgo Maria, R. Quia surrexit Dominus vere,  
Pr. Oremus. Ch. Amen. | Alleluia.

Then follows the Benediction of the Blessed Sacrament. "Tantum ergo"

# SALVE REGINA.

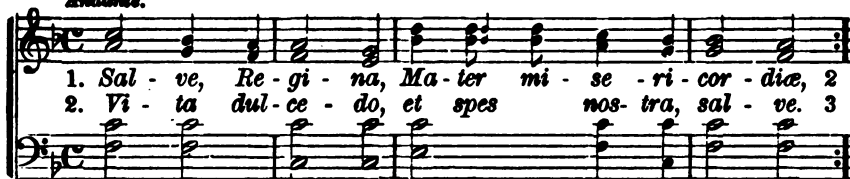
57

Antiphon of the B. V. M. from Trinity till Advent.

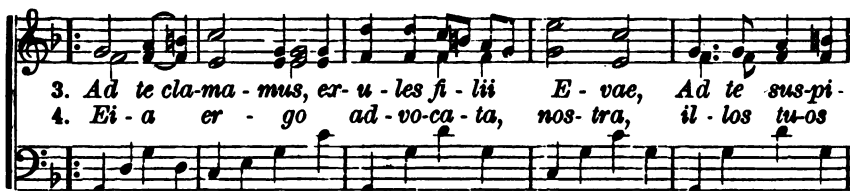
DUET or TWO-PART CHORUS.

STERN.

*Andante.*



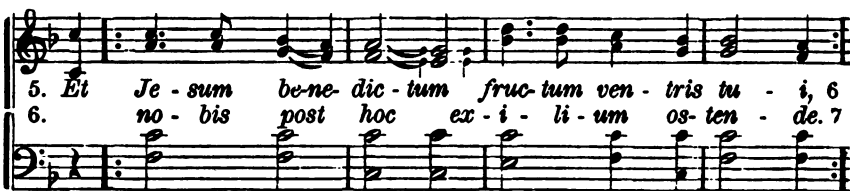
1. Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - diae, 2  
2. Vi - ta dul - ce - do, et spes nos - tra, sal - ve. 3



3. Ad te cla - ma - mus, ex - u - les fi - lii E - vae, Ad te sus - pi -  
4. Ei - a er - go ad - vo - ca - ta, nos - tra, il - los tu - os



3 - ra - mus, ge - men - tes et fien - tes, in hoc la - cry - ma - rum valle 4  
4. - mi - se - ri - cor - des o - cu - los ad nos con - ver - te 5



5. Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu - i, 6  
6. no - bis post hoc ex - i - li - um os - ten - de. 7

*Slower.*



7. O Cle - mens! O Pi - a! O dul - cis Vir - go Ma - ri - a!

V. Ora pro nobis, sancta Dei genetrix R. Ut digni efficiamur promissis  
tionibus Christi. Pr. Oremus, etc. Ch. Amen.

Then follows the Benediction of the Blessed Sacrament "Tantum Ergo."

**LAETATUS SUM. PSALM 121.**

1. Laetatus sum in his quae..... dicta sunt mi - hi :

2. Stantes erant..... pe - des nos - tri :  
 3. Jerusalem, quae aedifi - catur ut civi - tas,  
 4. Illuc enim ascenderunt tribus..... tri - bus Domi - ni,  
 5. Quia illic sederunt sedes..... in ju - di - cio,  
 6. Rogate quae ad pacem..... sunt Je - rusa - lem :  
 7. Fiat pax in vir - tu - te tu - a,  
 8. Propter fratres meos et prox - i - mos me - os,  
 9. Propter domum Domini..... De - i nos - tri,  
 Gloria..... Patri, et Fi - lio,  
 Sicut erat in principio, et..... nunc, et sem - per,

**NISI DOMINUS. PSALM 126.**

1. Nisi Dominus aedifi - cave - rit Do - mum,

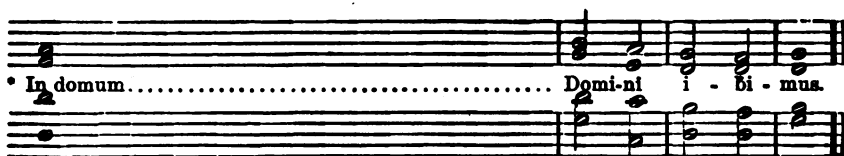
2. Nisi Dominus custodierit..... ci - vi - ta - tem,  
 3. Vanum est vobis ante..... lu - cem surge - re ;  
 4. Cum dederit dilectis..... su - is somnum ;  
 5. Sicut sagittae in ma - nu - po - ten - tia ;  
 6. Beatus vir qui implevit desiderium su - um ex ip - sis :  
 Gloria..... Patri et Fi - lio,  
 Sicut erat in principio, et..... nunc, et sem - per,

**LAUDA JERUSALEM. PSALM 147.**

1. Lau - da Jerusalem..... Dominum :

2. Quoniam confortavit seras portarum tu - a - rum ;  
 3. Qui posuit fines tuos..... pa - cem,  
 4. Qui emittit eloquium suum..... ter - rae ;  
 5. Qui dat nivem sicut..... la - nam ;  
 6. Mittit crystallum suum, sicut buc..... cel - las ;  
 7. Emittit verbum suum, et liquefaciet..... e - a :  
 8. Qui annuntiat verbum suum..... Ja - cob,  
 9. Non fecit taliter omni nati..... o - ni,  
 Gloria Patri, et..... Fi - lio,  
 Sicut erat in principio, et nunc, et..... sem - per.

**SMALL READS CAPITULUM, OR LITTLE CHAPTER. CHOIR RESPOND: DEO GRATIAS. THEN**



• In domum..... Domi-ni i - bi - mus.

• in atriis..... tuis Je - ru - sa - lem.

• ejus participatio e..... jus in id - ip - sum.

• testimonium Israel, ad, confitendum..... nomi-ni Do - mi - ni.

• sedes super..... do - mum Da - vid.

• et abundantia..... di - li - genti - bus te.

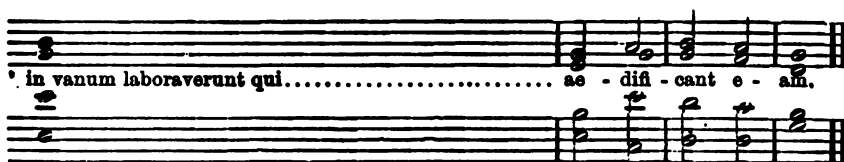
• et abundantia in..... tur - ri - bus tu - ia.

• loque..... bar pa - cem de te.

• quæsi..... vi bo - na ti - bi.

• et Spi..... ri - tui sanc - to.

• et in sæcula sæcu..... lo - rum. A - men.



• in vanum laboraverunt qui..... æ - difi - cant e - am.

• frustra vigilat qui..... cus - to - dit e - am.

• surgite postquam sederitis, qui manducatis..... pa - nem do - lo - ris.

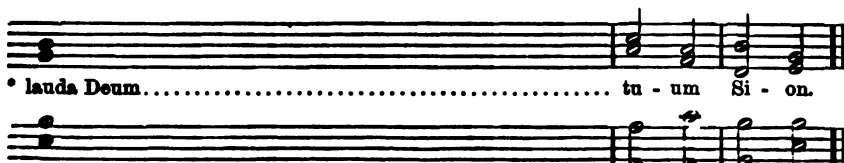
• ecce hæreditas Domini, filii, mer..... ces, fruc - tus ven - tris.

• ita filii..... ex - cus - so - rum.

• non confundetur, cum loquatur inimicis..... su - is in por - ta.

• et Spi..... ri - tui sanc - to.

• et in sæcula sæcu..... lo - rum. A - men.



• lauda Deum..... tu - um Si - on.

• benedixit filiis..... tu - is in te.

• et adipe frumenti..... sa - ti - at te.

• velociter currit..... ser - mo e - jus.

• nebulam sicut..... ci - nerem spar - git.

• ante faciem frigoris ejus quis..... sus - ti - ne - bit ?

• flabit spiritus ejus, et..... flu - ent a - quæ

• justitias et judicia..... su - a Isra - el.

• et judicia sua non manifes..... ta - vit e - is.

• et Spi..... ri - tui sanc - to.

• et in sæcula sæcu..... lo - rum. A - men.

FOLLOWS THE HYMN FOR THE FEAST

## AVE MARIS STELLA No. 1

1. A - ve Ma - rie Stel - la, De - i Ma - ter ai - ma, At - que sem - per  
 2. Su - mens il - lud A - ve, Ga - bri - e - lia o - ra, Fun - da nos in  
 3. Sol - ve vin - cla re - te, Pro - fer lu - men ca - cie, Ma - la nos tra  
 4. Monstra te as - se ma - trem, Su - mal per te pre - cæ, Qui pro no - bis  
 5. Vir - go sin - gu - la - ris, In - ter om - nes mi - tis, Nos ou - pis so -  
 6. Vi - tam præ - sta pu - ram, I - ter pa - ra tu - sum, Ut vi - den - tes  
 7. Sit laus De - o Pa - tri, Sum - mo Chris - to de - o, Spi - ri - tu - i

1 Vir - go, Fe - lix ca - li per - ta, Fe - lix ca - li per - ta  
 2 pa - ce Mu - tans He - va no - men, Mu - tans He - va no - men  
 3 pel - la, Bo - na cunc - ta pos - se, Bo - na cunc - ta pos - se  
 4 na - tas, Tu - lit as - se tu - us, Tu - lit as - se tu - us  
 5 - lu - tos, Mi - tes fac - ti eas - tes, Mi - tes fac - ti eas - tes  
 6 Je - sum, Sem - per col - la - te - mur, Sem - per col - la - te - mur  
 7 Sanc - to, Tri - bus ho - nor u - nus, Tri - bus ho - nor u - nus

## Versicles and Responses, for the various Feasts of the Blessed Virgin.

- CONCEPTION. **V** Immaculata Conceptio est hodie sanctæ Mariæ Virginis  
**R** Cujus vita inclitya cunctas illustrat Ecclesias.
- PURIFICATION. **V** Responsum accepit Simeon a Spiritu Sancto.  
**R** Non visurum se mortem, nisi vederet Christum Domini
- ANNUNCIATION. **V** Ave Maria gratia plena. (In Paschal Time add.)  
**R** Dominus tecum. [Alleluja]
- VISITATION. **V** Benedicta tu in mulieribus.  
**R** Et benedictus fructus ventris tui.
- ASSUMPTION. **V** Exaltata est sancta Dei genetrix.  
**R** Super chorus angelorum ad cælestia regna.
- NATIVITY. **V** Nativitas est hodie sanctæ Mariæ Virginis.  
**R** Cujus vita inclitya cunctas illustrat Ecclesias.

## All other Festivals of the Blessed Virgin Mary.

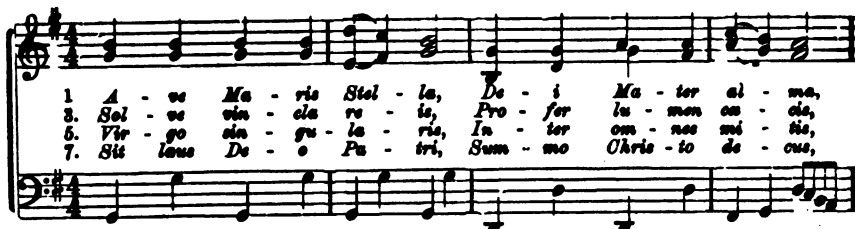
- 1st VESPERS. **V** Dignare me, laudare te, Virgo sacrata.  
**R** Da mihi virtutem contra hostes tuos.
- 2d VESPERS. **V** Diffusa est gratia in labiis tuis.  
**R** Propterea benedixit te Deus in æternum.

# AVE MARIS STELLA No. 2

61

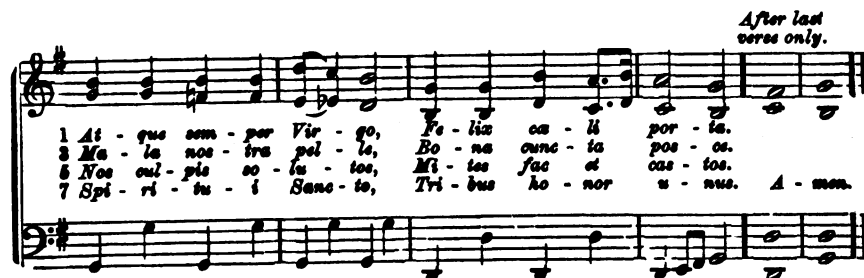
DUET or TWO-PART CHORUS.

ART. FROM BLUMFELTAL.

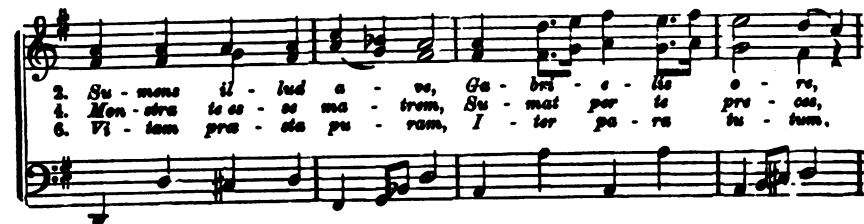


1 A - ve Ma - ris Stel - la, De - i Ma - ter ai - ma,  
 3 Sol - ve vin - cla re - is, Pro - fer lu - men ca - da,  
 5 Vir - go cin - gu - la - ris, In - ter om - nes mi - tis,  
 7 Sit laus De - o Pa - tri, Sum - mo Chris - to de - cus,

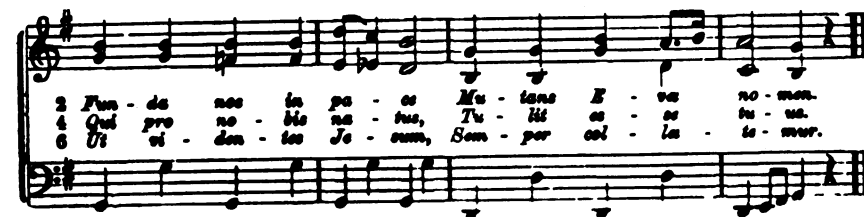
*After last verses only.*



1 At - que sem - per Vir - go, Pa - tris ca - li por - ta.  
 3 Ma - la nos - tra pel - le, Bo - na cunc - ta pos - se.  
 5 Nos cul - pis so - lu - tos, Mi - tes fac et cas - tos.  
 7 Spi - ri - tu - i San - cto, Tri - bus ho - nor u - nus. A - men.



2 Su - mens il - lud a - ve, Ga - bri - e - lis o - re,  
 4 Men - stra te es - se ma - trem, Su - mat per te pre - ces,  
 6 Vi - tam pra - da pu - ram, I - ter pa - ra tu - tum.



2 Fun - da nos in pa - ce Mu - tans E - va no - men.  
 4 Qui pro no - bis na - tus, Tu lit es - se tu - us.  
 6 Ut vi - den - tes Je - sum, Sem - per col - la - te - mur.

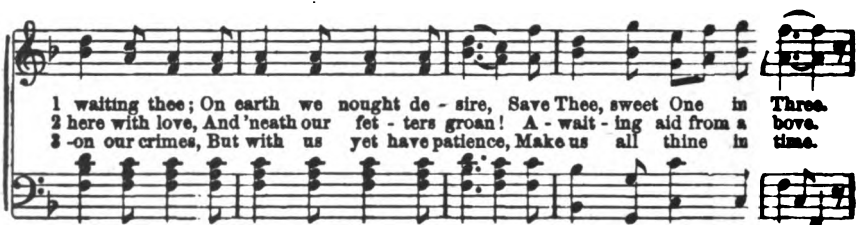
# HYMN FOR ADVENT.

DUET and TWO-PART CHORUS.

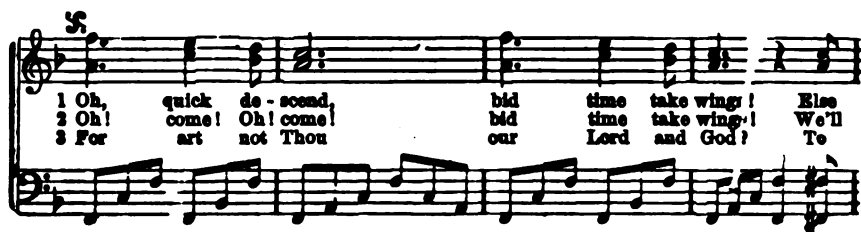
Mus. by LAMMLOTTER



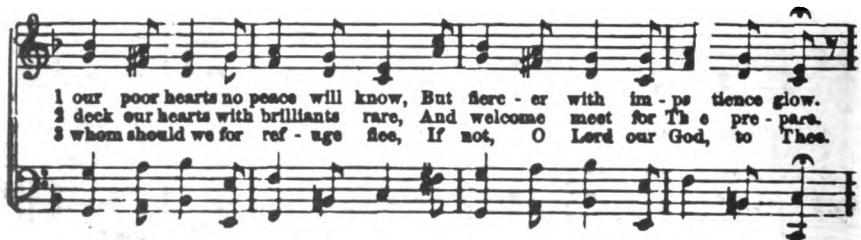
1. Come, O Di - vine Mes - si - ah! Oh! haste, we're wea - ry  
 2. Wilt leave Thy Fa - ther's home For us who lan - guish  
 3. Think not up - on our baseness; Take vengeance not up -



1 waiting thee; On earth we nought de - sire, Save Thee, sweet One in Three.  
 2 here with love, And 'neath our fet - ters groan! A - wait - ing aid from a bove.  
 3 - on our crimes, But with us yet have patience, Make us all thine in time.



1 Oh, quick de - scend, bid time take wings! Else  
 2 Oh! come! Oh! come! bid time take wings! We'll  
 3 For art not Thou our Lord and God? To

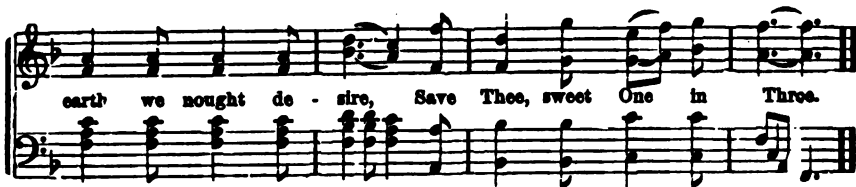
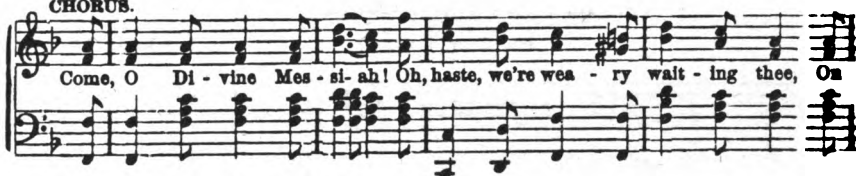


1 our poor hearts no peace will know, But sore - er with im - ps tiences glow.  
 2 deck our hearts with brilliants rare, And welcome meet for Th e pre - para -  
 3 whom should we for ref - uge flee, If not, O Lord our God, to Thee.

# "Hymn for Advent." Concluded.

69

## CHORUS.

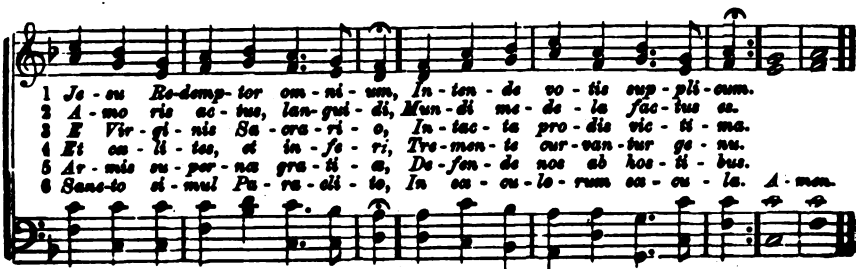


## CREATOR ALME SIDERUM.

Vesper Hymn for the Sundays in Advent.

DUET or TWO-PART CHORUS, or QUARTET.

GREGORIAN.



English words may be found in "Peterson's Catholic Melodist."



# JESU REDEMPTOR OMNIUM.

## VESPER HYMN FOR CHRISTMAS DAY.

FOR 2 OR 4 VOICES.

WESTLAKE



1. Je - su Re - demp - tor om - ni - um, Quem lu - cis  
 2. Tu, lu - men et splen - dor Pa - tris, Tu, spes per -  
 3. Me - men - to, re - rum Con - di - tor, No - stri quod  
 4. Tes - ta - tur hoc prae - sens di - es, Cur - rens per  
 5. Hunc as - tra, tel - lus, ae - quo - ra, Hunc om - ne,



1. an - te o - ri - gi - nem Pa - rem Pa - ter - nae  
 2. en - nis om - ni - um, In - ten - de, quas fun  
 3. o - lim cor - po - ris, Sa - cra - ta ab al - vo  
 4. an - ni cir - cu - lum, Quod so - lus e si - nu  
 5. quod coe - lo sub - est, Sa - lu - tis auc - to



Ending.  
 1. glo - ri - ae Pa - ter su - pre - mus e - di - dit,  
 2. dunt pre - ces Tu - i per or - bem ser - vu - li.  
 3. Vir - gi - nis Na - scen - d, for - mam sump - se - ris  
 4. Pa - tris Mundi sa - lus ad - ve - ne - ris.  
 5. rem no vae No - vo sa - lu - tat can - ti - co.

6.

*Et nos, beata quos sacri  
 Rigavit unda sanguinis,  
 Natalis ob diem tui  
 Hymni tributum solvimus,*

7.

*Jesu, tibi sit gloria,  
 Qui natus es de Virgine,  
 Cum Patre, et almo Spiritu  
 In sempiterna saecula,*

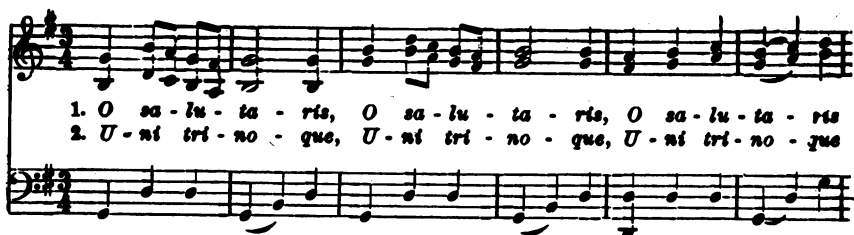
A-men

H. B. The English words of this Hymn will be found in *PETERS' CANTABRIGIAE MINORUM*


# O SALUTARIS.

65

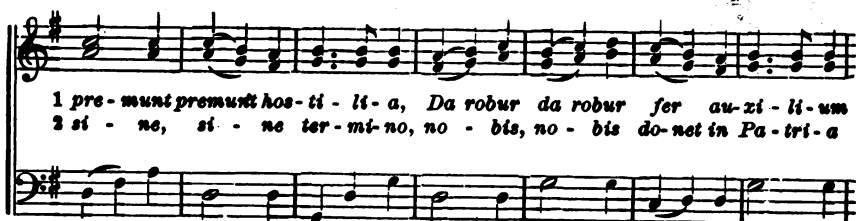
TWO VOICES & BASS AD LIB.



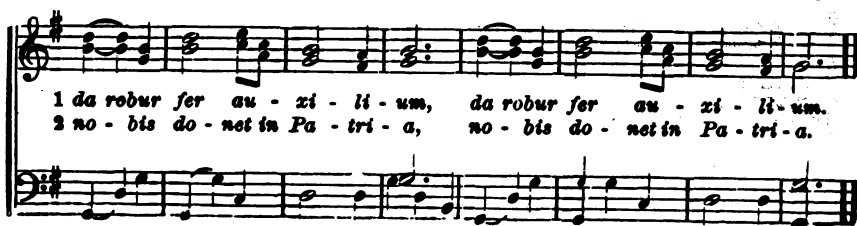
1. O sa-lu-ta-ris, O sa-lu-ta-ris, O sa-lu-ta-ris  
 2. U-ni tri-no-gue, U-ni tri-no-gue, U-ni tri-no-gue



1 Hos-ti-a, Quæ cæ-li pan-dis os-ti-um: Bel-la  
 2 Do-mi-no, Sit sem-pi-ter-na. Glo-ri-a, Qui vi-tam



1 pre-munt premunt hos-ti-li-a, Da robur da robur fer au-xi-li-um  
 2 si-ne, si-ne ter-mi-no, no-bis, no-bis do-net in Pa-tri-a

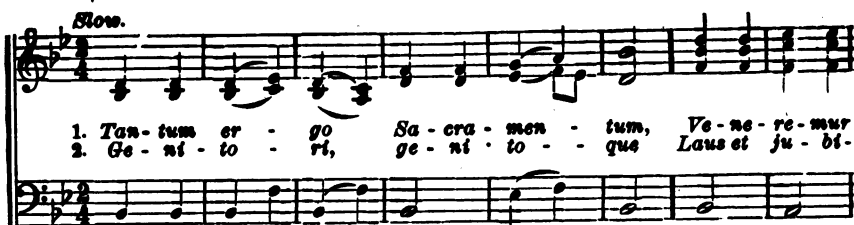


1 da robur fer au-xi-li-um, da robur fer au-xi-li-um.  
 2 no-bis do-net in Pa-tri-a, no-bis do-net in Pa-tri-a.

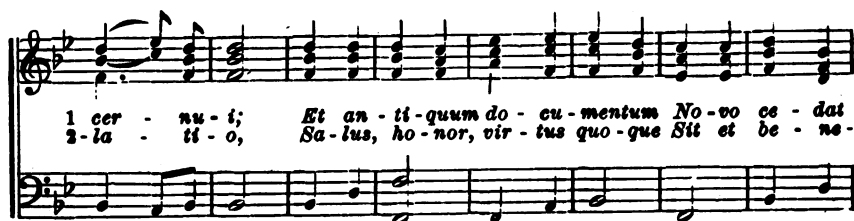
## TANTUM ERGO. No. 1.

## THREE-PART CHORUS.

*Slow.*



1. Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur  
2. Ge - ni - to - ri, ge - ni - to - que Laus et fu - bi.



1 cer - nu - ti; Et an - ti - quum do - cu - mentum No - vo ce - dai  
2 - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -

*p*



1 ri - tu - ti; Præ - stet A - des sup - ple - men - tum Sen - su - us  
2 - dicit - o; Pro - ce - den - ti ab u - tro - que Com - par sit



1 sen - su - um sen - su - um de - fec - tu - ti. A - me  
2 com - par sit com - par sit lau - da - ti - o. A - me

Pr. Panem de cæli, etc. R. Omne delectamentum in se habentium

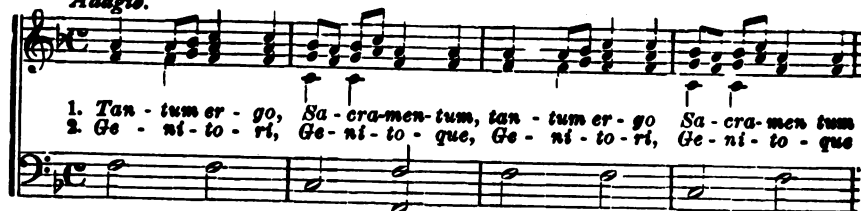
During Easter tide Alleluia is added.

# TANTUM ERGO. No. 2.

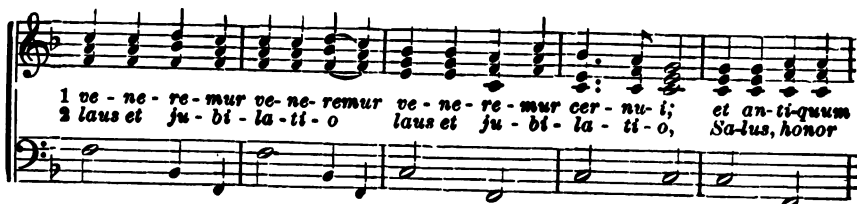
67

## THREE-PART CHORUS.

*Adagio.*



1. Tan - tum er - go, Sa - cra-men-tum, tan - tum er - go Sa - cra-men-tum  
2. Ge - ni - to - ri, Ge - ni - to - que, Ge - ni - to - ri, Ge - ni - to - que



1 ve - ne - re - mur ve - ne - remur ve - ne - re - mur cer - nu - i; et an - ti - quum  
2 laus et fu - bi - la - ti - o laus et fu - bi - la - ti - o, Sa-lus, honor



1 do - cu - men-tum no - vo ce - dat ri - tu - i; præ - stet A - des  
2 vir - tus quo - que Sit et be - ne - dic - ti - o; Pro - ce - den - ti



1 sup-ple-men-tum, præ - stet A - des sup-ple-men-tum sen - su - um  
2 ab u - tro - que, pro - ce - den - ti ab u - tro - que com - par sit



1 sen - su - um, sen - su - um de - fec - tu - i, sen - su - um de - fec - tu - i.  
2 com-par sit, com-par sit lau - da - ti - o, com-par sit lau - da - ti - o.

## TANTUM ERGO. No. 3.

DUET or TWO-PART CHORUS.

*Slow.*

1. *Tantum er - go Sa - cra - mentum, ve - ne - re - mur cer - nu -*  
 2. *Ge - ni - to - ri, Ge - ni - to - que, laus et fu - bi - la - ti -*

1 - i; *et an - ti - quum do - cu - mentum no - vo ce - dat ri - tu -*  
 2 - o, *Salus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -*

1 - i; *Præstet A - des sup - ple - mentum, sen - su - um de - fec - tu -*  
 2 - o; *Pro - ce - den - ti ab u - tro - que, compar sit lau - da - ti -*

1 - i, *Præstet A - des sup - ple - mentum, sen - su - um de - fec - tu -*  
 2 - o, *Pro - ce - den - ti ab u - tro - que, compar sit, lau - da - ti -*

1 - i, *sen - su - um de - fec - tu - i.*  
 2 - o, *com - par sit lau - da - ti - o.*

# TE DEUM.

69

SUNG AT BENEDICTION ON OCCASIONS OF THANKSGIVING.

GREGORIAN.



1. Te Deum lau - da - mus, te Dominum..... con - fi - te-mur.

2. Te aeternum..... Pa - trem omnis terra..... ve - ne - ra-tur.  
3. Tibi omnes..... ange - li, tibi coeli, et uni-

versae..... po - tes - ta-tes :  
4. Tibi cherubim et..... sera-phim, incessabili..... voce pro - cla-mant

5. Sanctus, sanctus..... sanc - tus, Dominus..... Do - us Saba-oth

6. Pleni sunt coeli et..... ter - ra, Majestatis..... glo - riae tu - ae.

7. Te glori - o - sus Aposto - lo - rum cho-rus.

8. Te Prophe - ta - rum; lau - dabi - lis numerus.

9. Te Martyrum, candi - da - tus lau - dat ex - erci-tus.

10. Te per orbem ter - ra - rum; sancta confi - tetur Ec - cle - sia.

11. Pa - trem, immensae..... ma - jes - ta - tis.

12. Venerandum tuum..... ve - rum. et ..... uni - cum Fili - um.

13. Sanctum..... quo - que, Pa - traci - tum Spiritum.

14. Tu Rex..... glo - riae, Chris - te.

15. Tu..... Pa - tris, sempi - ternus es Fili - us.

16. Tu ad liberandum suscep - turus..... homi-nem non horruisti.... Virgi-nis ute-rum.

17. Tu devicto mortis a - cu - leo, aperuisti credenti-

- bus..... regna coe - lo - rum

18. Tu ad dexteram Dei..... se - des, in..... glo - ria Pa - tris

19. Judex..... crede-ris, es - se ven - tu - rus.

20. Te ergo quaesumus, tuis famulis..... subve-ni, quos pretiosos san-

- guine..... re - de - mis ti.

21. Aeterna fac cum Sanctis.. tu - is, in gloria..... nu - me - ra - ri.

22. Salvum fac populum tuum, Domi-ne, et benedico haeredi-ta - ti tu - ae.

23. Et rege eos, et extolle..... il - los usque..... in ae - ter-num

24. Per singulos..... di - es, bene - dici - mus te.

25. Et laudamus nomen tuum in saecu-lum; et in..... saecu-lum saecu-li.

26. Dignare, Domine, die..... is - to, sine peccato nos cus - to - di - re.

27. Miserere nostri..... Domi-ne, mise - re - re nos-tri.

28. Fiat misericordia tua, Do - mine..... super nos: quemadmodum spe-ravi-mus in te.

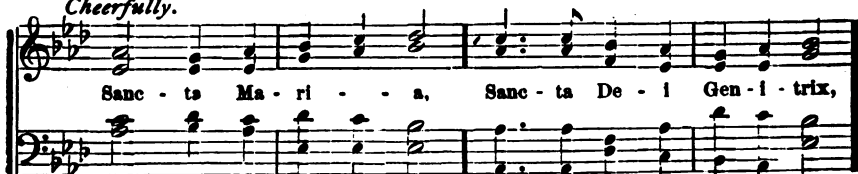
29. In te Domine, spe - ra - vi: non confundar... in ae - ter-num

## LITANY OF THE B. V. M.

*Slow.*


Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son  
 Pa - ter de coe - lis De - us Mi - se - re - re no - bis  
 Spi - ritus Sanc - te De - us Mi - se - re - re no - bis

*Cheerfully.*


Sanc - ta Ma - ri - - a, Sanc - ta De - i Gen - i - trix,

- |  |                                     |
|--|-------------------------------------|
| • Ma - ter Chris - ti,                       | Mater di - vi - nae gra - ti - ae,  |
| • Ma - ter cas - tis - si - ma,              | Mater in - vi - o - la - - ta,      |
| • Ma - ter a - ma - bi - lis,                | Ma - ter ad - mi - ra - bi - lis,   |
| • Mater sal - va - to - ris,                 | Vir - go pru - den - tis - si - ma, |
| • Virgo prae - di - can - da,                | Vir - go po - tens                  |
| • Vir - go fi - de - lis,                    | Spe - cu - lum jus - ti - ti - ae,  |
| • Causa nostrae lae - ti - ti - ae,          | Vas spi - ri - tu - a - le,         |
| • Vas insigne de - vo - ti - o - nis,        | Ro - sa mys - ti - ca,              |
| • Tur - ris e - bur - ne - a,                | Do - mus au - re - a,               |
| • Ja - nu - a coe - li,                      | Stel - la ma - tu - ti - na,        |
| • Refugium - pec - ca - to - rum,            | Consolatrix af - flic - to - rum,   |
| • Regina an - ge - lo - rum,                 | Regi - na patriar - cha - rum,      |
| • Regina a - pos - to - lo - rum,            | Re - gi - na mar - ty - rum,        |
| • Re - gi - na vir - gi - num,               | O - ra pro - no - bis,              |
| • Regina sine labe originali con - cep - ta, | O - ra pro - no - bis,              |



1. Agnus Dei qui tollis peccata mun - di. • Par - ce no - bis Do - mi - ne.

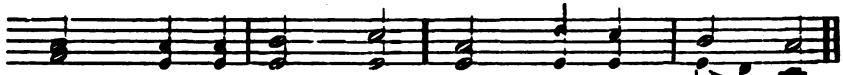
2. Agnus Dei qui tollis peccata mun - di, • Ex - au - di nos Do - mi - ne

V. Ora pro nobis, sancta Dei Genitrix.

# LITANY OF THE B. V. M. Concluded.

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WHEATLEY.



Chris - to e - lei - son. Chris - to e - lei - son.



Chris - te audi - nos, Chris - te ex audi - nos.  
 Fili Redemptor mundi De - us, Mi - se re re no - bis.  
 Sancta Trinitas u - nus De - us, Mi - se re re no - bis.



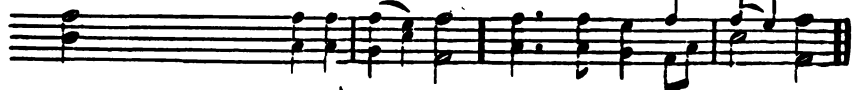
San - cto Vir - go vir - gi - num, O - ra pro no - bis.



Ma - ter pu - ris - si - ma,	O - ra pro no - bis.
Mater in - te - me - ra - ta,	O - ra pro no - bis.
Ma - ter cre - a - to - ris,	O - ra pro no - bis.
Vir - go ven - e - ran - da,	O - ra pro no - bis.
Vir - go cle - mens,	O - ra pro no - bis.
Se - des sa - pi - en - ti - ae,	O - ra pro no - bis.
Vas hon - o - ra - bi - le,	O - ra pro no - bis.
Tur - ris Da - vi - di - ca,	O - ra pro no - bis.
Foe - de - ris ar - ca,	O - ra pro no - bis.
Sa - lus in - fir - mo - rum,	O - ra pro no - bis.
Auxil - ium Chri - sti - a - ni - tum,	O - ra pro no - bis.
Regi - na pro - phe - ta - rum,	O - ra pro no - bis.
Regi - na Con - fes - so - rum,	O - ra pro no - bis.
Pagina sancto - rum om - ni - um,	O - ra pro no - bis.
Regina Sacratissimi Ro - sa - ri,	O - ra pro no - bis.



Ag - nus Dei qui tol - lis pec - ca - ta mun - di, Mi - se - re - re no - bis.



R. Ut digni efficiamur promissionibus Christi.



## LITANY. No. 2.

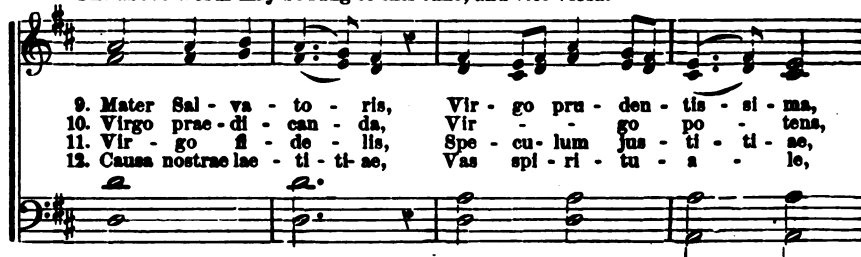


1. Kyri - e e - lei - son, Ky - ri - e e - lei - son.  
 2. Kyri - e e - lei - son, Ky - ri - e e - lei - son,  
 3. Pater de coe - lis De - us, Mi - se - re - re no - bis.  
 4. Spiritus sanc - tus De - us, Mi - se - re - re no - bis.

5. Sanc - ta Ma - ri - a, Sanc - ta De - i Ge - ni - trix,  
 6. Ma - ter Chris - ti, Ma - ter Divi - nae Gra - ti - ae,  
 7. Ma - ter cas - ti - ti - ma, Ma - ter in - vio - la - ta,  
 8. Ma - ter a - ma - bi - lis, Ma - ter ad - mi - ra - bi - lis,

## LITANY. No. 3.

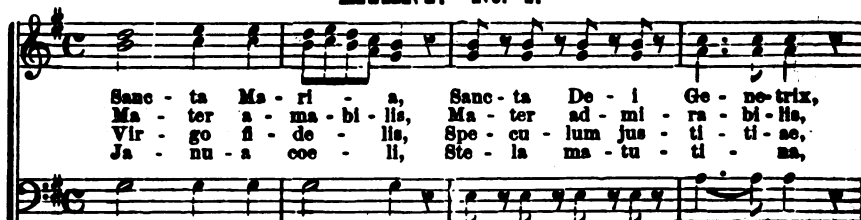
The above words may be sung to this tune, and vice versa.



9. Mater Sal - va - to - ris, Vir - go pra - den - tis - si - ma,  
 10. Virgo prae - di - can - da, Vir - go in - go po - tens,  
 11. Vir - go fi - de - lis, Spe - cu - lum jus - ti - ti - ae,  
 12. Causa nostrae lae - ti - ti - ae, Vas spi - ri - tu - a - le,

Other words on previous pages.

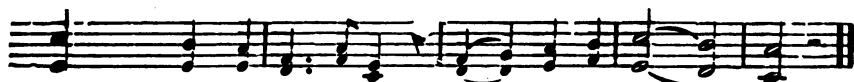
## LITANY. No. 4.



Sanc - ta Ma - ri - a, Sanc - ta De - i Ge - ni - trix,  
 Ma - ter a - ma - bi - lis, Ma - ter ad - mi - ra - bi - lis,  
 Vir - go fi - de - lis, Spe - cu - lum jus - ti - ti - ae,  
 Ja - nu - a coe - li, Ste - la ma - tu - ti - na,

no - bis O - ra pro no - bis

O - ra pro no - bis O - ra O - ra pro



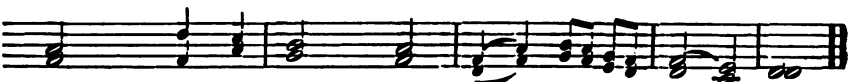
Chris - te e - le - i - son,  
Chris - te e - le - i - son,  
Fili Redemptor mun - di De - us,  
Sancta Trinitas u - nus De - us,

Chris - te e - le - i - son.  
Chris - te ex - au - di nos.  
Mi - se - re - re no - bis.  
Mi - se - re - re no - bis.



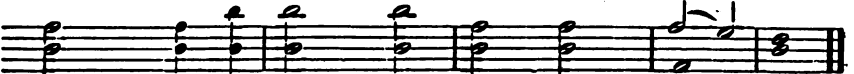
Sanc - ta Vir - go Vir - ginum,  
Ma - ter pu - ris - si - ma,  
Ma - ter in - te - me - ra - ta,  
Ma - ter Cre - a - to - ris,

O - ra pro no - bis.  
O - ra pro no - bis.  
O - ra pro no - bis.  
O - ra pro no - bis.



Virgo ve - ne - ran - da,  
Vir - go cle - mens,  
Se - des Sa - pi - en - tiae,  
Vas ho - no - ra - bile,

O - ra pro no - bis.  
O - ra pro no - bis.  
O - ra pro no - bis.  
O - ra pro no - bis.



O - ra pro

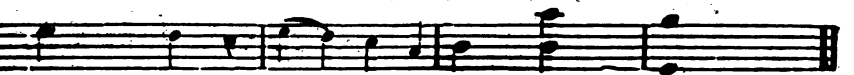


Sanc - ta Vir - go Vir - ginum,  
Ma - ter Cre - a - to - ris,  
Se - des Sa - pi - en - ti - ae,  
Sa - lus in - fir - mo - rum,

O - ra pro no - bis



no - bis, O - ra pro no - bis.



## EVE OF COMMUNION.

DUET and TWO-PART CHORUS.

LAMBILLOTTE.

DUET.

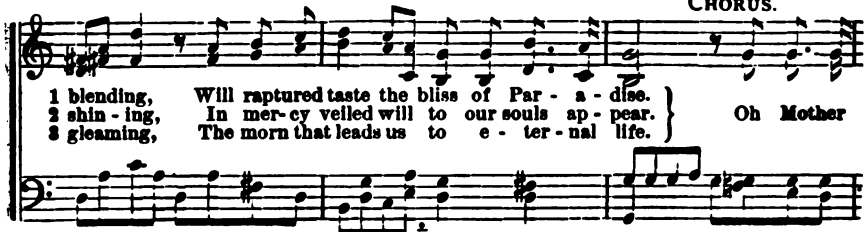


1. To - mor - row morn, O joy all words transcending, Our God will  
 2. Now fad - ing fast day's bril - liant rays de - clin - ing Tell that the  
 3. An - oth - er morn will come, too sa - cred seeming, When we may

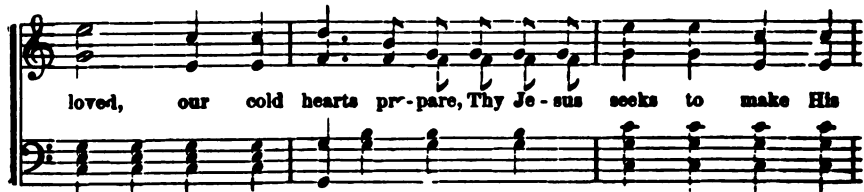


1 come in eu - cha - ris - tic guise, Our hearts with His in sweet commun - ion  
 2 morn, the day of love is near, That soon the Sun of jus - tice brightly  
 3 say fare - well to mor - tal strife; Haste, haste, that dawn, now in the fu - ture

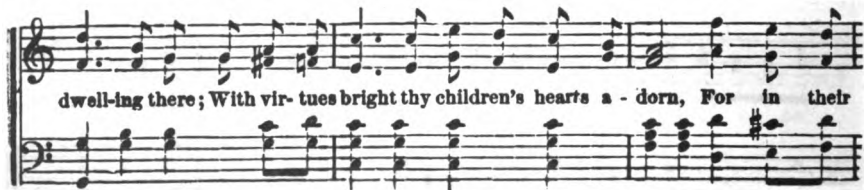
CHORUS.



1 blending, Will raptured taste the bliss of Par - a - dise.  
 2 shin - ing, In mer - cy velled will to our souls ap - pear. } Oh Mother  
 3 gleaming, The morn that leads us to e - ter - nal life.



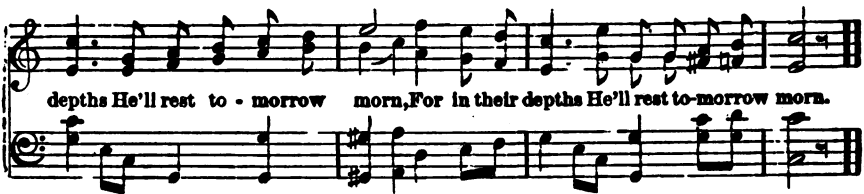
loved, our cold hearts pre - pare, Thy Je - sus seeks to make His



dwell - ing there; With vir - tues bright thy children's hearts a - dorn, For in their

Eve of Communion. Concluded.

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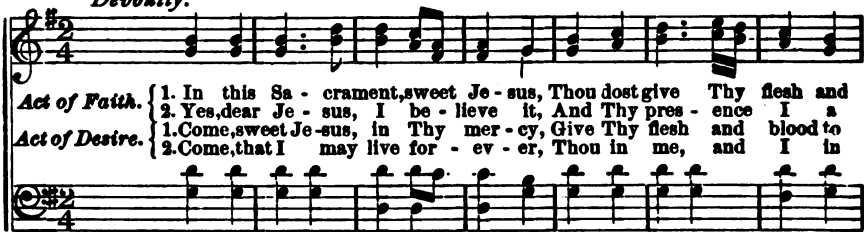


- a. IN THIS SACRAMENT. SWEET JESUS.  
b. COME, SWEET JESUS.

CHORUS for TWO or FOUR VOICES

MOZART.

*Devoutly.*



ACT OF SPIRITUAL COMMUNION. Chant.

GREGORIAN.



# HOLY COMMUNION.

DUET or TWO-PART CHORUS.

*Slow. Espressivo.*

1. O dear - est Lord, my life, my love! On Thee in prayer I  
 2. O when wilt Thou be al - ways mine? And when will I be  
 3. With - in me do thou fix thy throne, That I may love but  
 4. Lord Je - sus, may I die in peace, To see thee ev - er

1 humbly call, Come down to me from heav'n above! Thou art my food, my God, my  
 2 always thine? In life I shall ad - here to Thee, In death be Thou support to  
 3 thee alone; Take full pos - ses - sion of my heart, And from my soul do not de-  
 4 face to face, In bliss - ful kingdom there to dwell, Secure from Sa - tan's sin - ful

1 all;..... my God,.... my all.  
 2 me;..... sup - port..... to me.  
 3 part;..... do not..... de - part.  
 4 spell;..... his sin - ful spell. } Sweet Je - sus, 'tis my fond de-

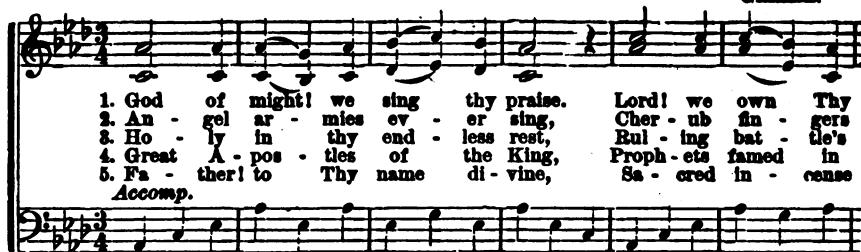
- sire To love but Thee till I.... ex - pire, Sweet

Je - sus, 'tis my fond de - sire To love but Thee till I ex - pire. *rit.*

# GOD OF MIGHT.

77

GERMAN

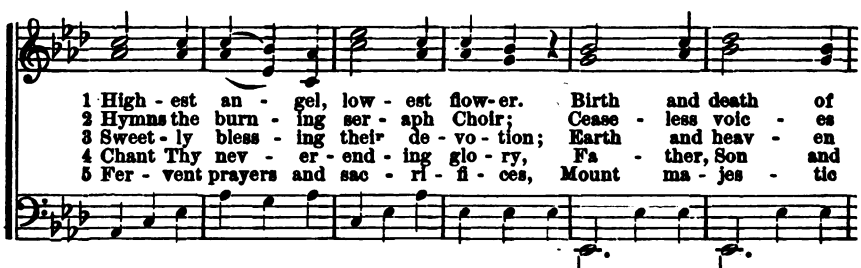


1. God of might! we sing thy praise. Lord! we own Thy  
 2. An - gel ar - mies ev - er sing, Cher - ub an - gels  
 3. Ho - ly in thy end - less rest, Rul - ing bat - tle's  
 4. Great A - pos - tles of the King, Proph - ets famed in  
 5. Fa - ther! to Thy name di - vine, Sa - cred in - cense

Accomp.



1 king - ly pow - er; Trem - bling earth Thy will o - beys,  
 2 sweep the lyres; "Glo - ry to the death - less King,"  
 3 fierce com - mo - tion, Help - er of the sore dis - tressed,  
 4 sa - cred sto - ry, Ranged in man - y a ra - diant ring,  
 5 dal - ly ris - es, From each con - se - cra - ted shrine,



1 High - est an - gel, low - est flow - er. Birth and death of  
 2 Hymns the burn - ing ser - aph Choir; Cease - less voic - es  
 3 Sweet - ly bless - ing their de - vo - tion; Earth and heav - en  
 4 Chant Thy nev - er - end - ing glo - ry, Fa - ther, Son and  
 5 Fer - vent prayers and sac - ri - fices, Mount ma - jes - tic

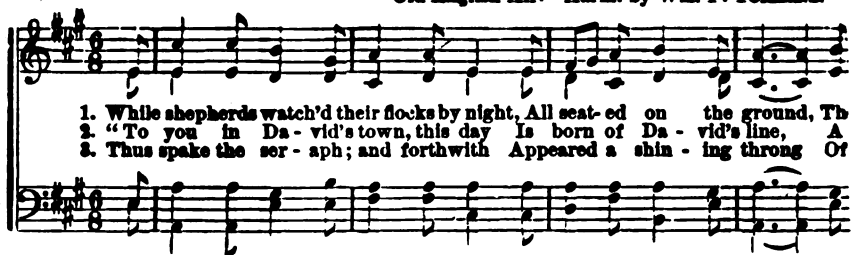


1 fleet - ing time, Lim - it not Thy Life sub - lime.  
 2 say a - gain, "Ho - ly God! for - ev - er reign."  
 3 sky and sea, All be - long, O God! to Thee.  
 4 Ho - ly Ghost, Theme of all the Mar - tyr host.  
 5 to Thy Son, God with Thee in Es - sence One.

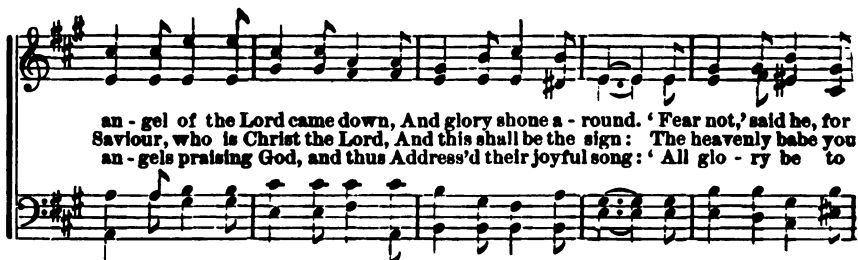
## WHILE SHEPHERDS WATCHED.

[CHRISTMAS CAROL.]

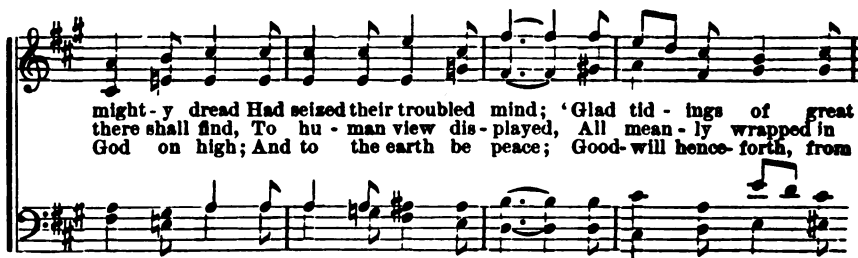
Old English Air. Harm. by Wm. F. TOMLINS.



1. While shepherds watch'd their flocks by night, All seat-ed on the ground, Th  
 2. "To you in Da-vid's town, this day Is born of Da-vid's line, A  
 3. Thus spake the ser-aph; and forthwith Appeared a shin-ing throng Of



an-gel of the Lord came down, And glory shone a-round. 'Fear not,' said he, for  
 Saviour, who is Christ the Lord, And this shall be the sign: The heavenly babe you  
 an-gels praising God, and thus Address'd their joyful song: 'All glo-ry be to



might-y dread Had seized their troubled mind; 'Glad tid-ings of great  
 there shall find, To hu-man view dis-played, All mean-ly wrapped in  
 God on high; And to the earth be peace; Good-will hence-forth, from



joy I bring To you, and all man-kind,.... To you, and all mankind.  
 swathing bands, And in a man-ger laid,.... And in a man-ger laid.  
 heav'n to men, Be-gin and nev-er cease,.... Be-gin and nev-er cease.'

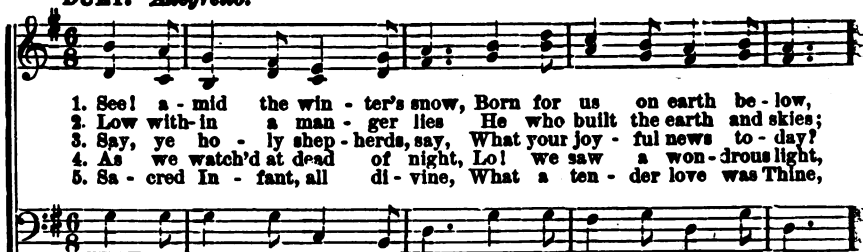
# SEE! AMID THE WINTER'S SNOW.

79.

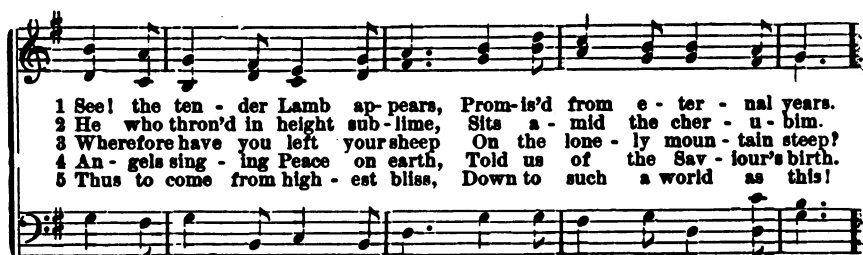
DUET. *Allegretto.*

DUET AND 2 OR 4 PART CHORUS.

LOWLAND.



1. See! a - mid the win - ter's snow, Born for us on earth be - low,  
 2. Low with-in a man - ger lies He who built the earth and skies;  
 3. Say, ye ho - ly shep - herds, say, What your joy - ful news to - day?  
 4. As we watch'd at dead of night, Lo! we saw a won - drous light,  
 5. Sa - cred In - fant, all di - vine, What a ten - der love was Thine,



1 See! the ten - der Lamb ap - pears, Prom-is'd from e - ter - nal years.  
 2 He who thron'd in height sub - lime, Sits a - mid the cher - u - bim.  
 3 Wherefore have you left your sheep On the lone - ly moun - tain steep?  
 4 An - gels sing - ing Peace on earth, Told us of the Sav - iour's birth.  
 5 Thus to come from high - est bliss, Down to such a world as this!

CHORUS.



Hail, thou ev - er bless - ed morn! Hail, Re - dem - tion's hap - py dawn! Sing thro'



all Je - ru - sa - lem, Christ is born in Beth - le - hem.

6.

Teach, oh teach us, holy Child,  
 By Thy face so meek and mild,  
 Teach us to resemble Thee  
 In Thy sweet humility! Cmo.

7.

Virgin Mother! Mary blest;  
 By the joys that fill thy breast,  
 Pray for us, that we may prove  
 Worthy of the Saviour's love. Cmo.



*Andante.*

O come, all ye faith-ful,

The first system of the musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking is 'Andante'. The lyrics 'O come, all ye faith-ful,' are written above the voice staff. Below the piano part, the word 'Symphony.' is written. To the right of the piano part, four numbered verses of the Portuguese lyrics are listed.

*Symphony.*

1. A - des - te f - de - les
2. De - um de De - o
3. Can - tet nunc I - o!
4. Er - go qui na - tus

joy - ful and tri - um - phant, O has - ten, O has - ten to

The second system of the musical score continues the voice and piano parts. The lyrics 'joy - ful and tri - um - phant, O has - ten, O has - ten to' are written above the voice staff. Below the piano part, four numbered verses of the Portuguese lyrics are listed.

1. Lae - ti tri - um - phan - tes; Ve - ni - te, ve - ni - te in
2. Lu - men de lu - mi - ne, Ge - stant pu - el - las
3. Cho - rus an - ge - lo - rum: Can - tet nunc au - la coe -
4. Di - e ho - di - er - na, Je - su ti - bi sit

Beth - - le - hem;

See, in a man - ger, the

The third system of the musical score continues the voice and piano parts. The lyrics 'Beth - - le - hem; See, in a man - ger, the' are written above the voice staff. Below the piano part, four numbered verses of the Portuguese lyrics are listed.

1. Beth - - le - hem; Na - tum vi - de - te
2. vis - - ce - ra: De - um ve - rum
3. les - - ti - um, Glo - ri a Glo - ri a
4. Glo - - ri - a: Pa - tris a - ter - ni

A full and elaborate copy of the universal Hymn is published by J. L. PARSONS. Price 60 cts

Mon - arch of an - gels, O come and let us wor - ship, O

1 Re - gem an - ge - lo - rum: }  
 2 Ge - ni - tum, non fac - tum: } Ve - ni - te a - do - re - mus, Ve -  
 3 in ex - cel - sis De - o.  
 4 Ver - bum ca - ro fac - tum.)

come and let us wor - ship, O come and let us wor - ship

- ni - te a - do - re - mus, Ve - ni - te a - do - re - mus

Christ, the Lord.

Do - mi - num.

2 God to God equal,  
 Light of Light eternal,  
 Lo! he abhors not the Vir-  
 [gin's womb.  
 True God of true God,  
 Begotten, not created.  
 O come, etc.

3 Sing, choirs of angels,  
 Sing in exultation;  
 Sing, all ye citizens of Heav-  
 [en above.  
 Glory to God,  
 Glory in the highest  
 O come, etc.

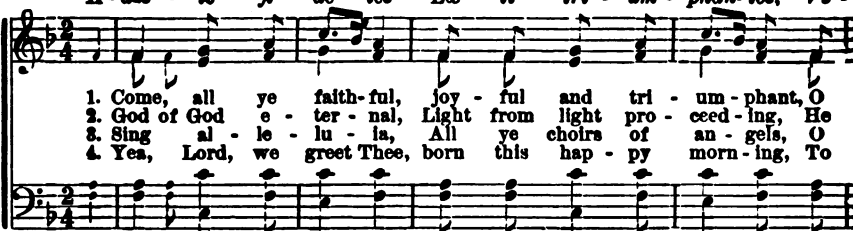
4 Yea, Lord, we greet thee.  
 Born this happy morning;  
 Jesus, to Thee be glory  
 [given  
 Word of the Father,  
 Now in flesh appearing.  
 O come, etc.

Other Christmas Hymns and Carols are published in a little book entitled "Christmas Chimes." Price 20 cents, or \$15 per hundred.

LERLER.

*Allegretto.*

*A - das - te* *fa - de - les* *Lae - ti* *tri - um - phan - tes; Ve -*



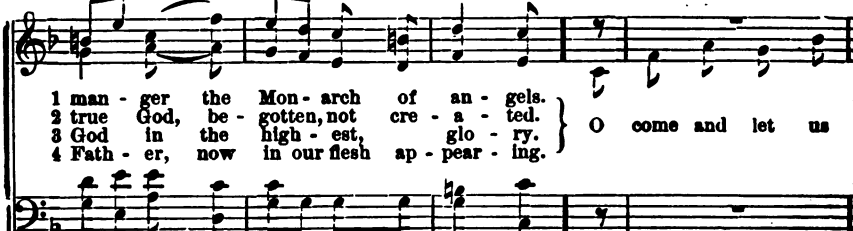
1. Come, all ye faith-ful, joy-ful and tri-um-phant, O  
 2. God of God e - ter - nal, Light from light pro-ceed-ing, He  
 3. Sing al - le - lu - ia, All ye choirs of an - gels, O  
 4. Yea, Lord, we greet Thee, born this hap - py morn-ing, To

*- ni - te ve - ni - te in Beth - le - hem; Na - tum vi -*




1 has - ten, O has - ten to Beth - le - hem; See in a  
 2 deigns in the Vir - gin's womb to lie; True God of  
 3 sing, all ye cit - i - zens of heav - en a - bove; Glo - ry to  
 4 Thee, O Je - sus, be glo - ry giv'n; Word of the

*- de - te..... Regem an - ge - lo - rum. Ve - ni - te a - do -*



1 man - ger the Mon - arch of an - gels.  
 2 true God, be - gotten, not cre - a - ted.  
 3 God in the high - est, glo - ry.  
 4 Fath - er, now in our flesh ap - pear - ing. } O come and let us

*- re - mus Ve - ni - te a - do - re - mus Ve - ni - te*



wor - ship, O come, and let us wor - ship, O come,.....

O come, and let us  
*Ve - ni - te a - do -*

Come, all ye Faithful. Concluded.

83

te Ve.<sup>o</sup>  
come, O  
wor - ship, O come, and let us wor - ship,  
re - mus Ve - ni - te a - do - re - mus.

- ni - te a - do - re - mus Do - mi - num! Ve -  
come and let us wor - ship Christ the Lord! O

- ni - te a - do - re - mus Do - mi - num.  
come, and let us wor - ship Christ, the Lord.

\* If sung only by children, or female voices, these \*four bars\* may be omitted.  
The English words may also be sung to the music of *Adeste Fideles*, No. 1.

2.  
*Deum de Deo,  
Lumen de Lumine,  
Gestant puella viscera,  
Deum verum,  
Genitum non factum:  
Venite, etc.*

2.  
*Cantet nunc Iol  
Chorus angelorum:  
Cantet nunc aula caelestium,  
Gloria, Gloria  
In excelsis Deo.  
Venite, etc.*

4.  
*Ergo qui natus  
Die hodierna,  
Jesu tibi sit gloria,  
Patris aeterna  
Verbum caro factum.  
Venite, etc.*

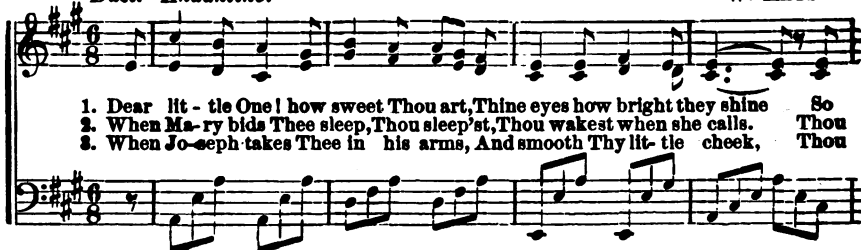
# DEAR LITTLE ONE! HOW SWEET THOU ART.

Hymn to the Infant Jesus.

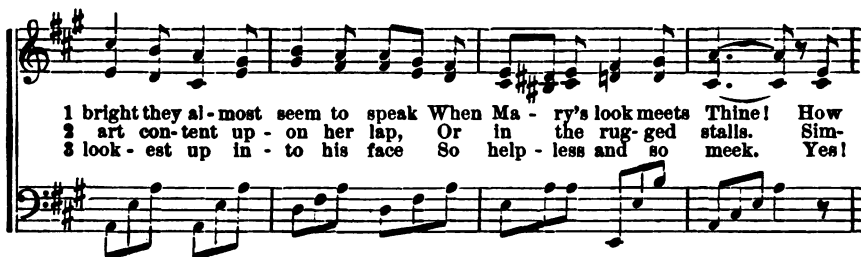
DUET & TWO-PART CHORUS or QUARTET.

*Duet. Andantino.*

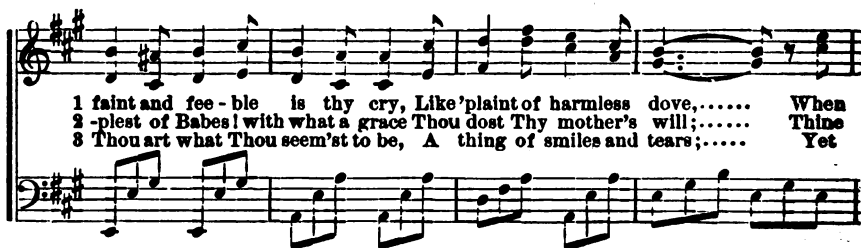
W. HAYS.



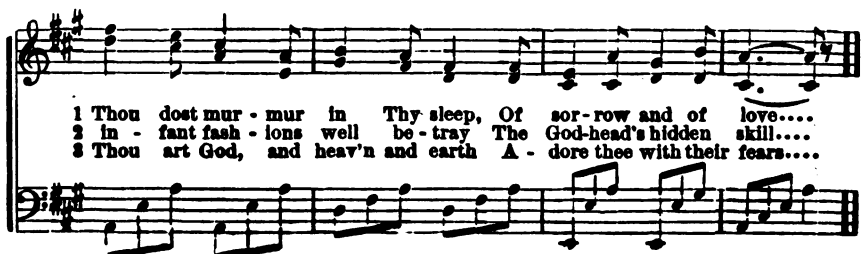
1. Dear lit - tle One! how sweet Thou art, Thine eyes how bright they shine      So  
 2. When Ma - ry bids Thee sleep, Thou sleep'st, Thou wakest when she calls.      Thou  
 3. When Jo - seph takes Thee in his arms, And smooth Thy lit - tle cheek,      Thou



1 bright they al - most seem to speak When Ma - ry's look meets Thine!      How  
 2 art con - tent up - on her lap, Or in the rug - ged stalls.      Sim -  
 3 look - est up in - to his face So help - less and so meek.      Yes!



1 faint and fee - ble is thy cry, Like 'plaint of harmless dove,.....      When  
 2 - plect of Babes! with what a grace Thou dost Thy mother's will;.....      Thine  
 3 Thou art what Thou seem'st to be, A thing of smiles and tears;.....      Yet



1 Thou dost mur - mur in Thy sleep, Of sor - row and of love....  
 2 in - fant fash - ions well be - tray The God-head's hidden skill....  
 3 Thou art God, and heav'n and earth A - dore thee with their fears....

*Two part Chorus or Quartet.*

Dear lit - tle One! how sweet Thou art, Thine eyes, how bright they shine, So

bright they al - most seem to speak, When Ma - ry's look meets thine.

# HEART OF THE HOLY CHILD.

DUET OR MIXED QUARTET.

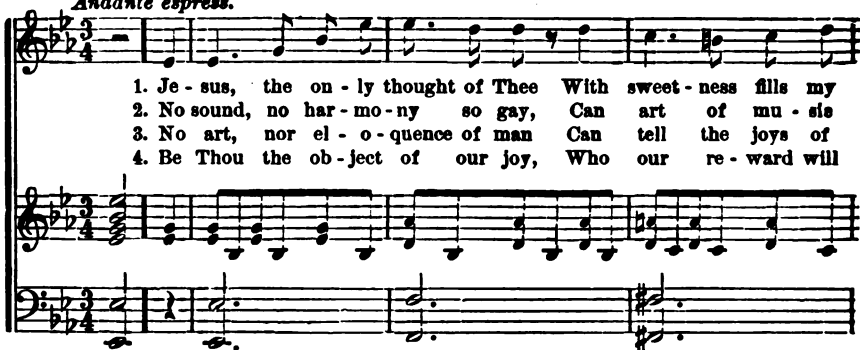
1. Heart of the ho - ly Child, Hide me in Thee! Pur - est and  
2. Sweet Child of Beth - le - hem, O - pen Thine Heart! Les - sons from

un - de - filed, Pu - ri - fy me! Joy of my ear - ly life,  
Naz - a - reth Deign to im - part! Ma - ry and Jo - seph dear,

Far from e - vil passions rife, Troubling this world of strife, Keep me with Thee.  
Let us be to Je - sus near, With you we shall not fear From Him to part.

## JESUS, THE ONLY THOUGHT OF THEE.

## SOLO &amp; THREE-PART CHORUS.

*Andante espress.*


1. Je - sus, the on - ly thought of Thee With sweet - ness fills my  
 2. No sound, no har - mo - ny so gay, Can art of mu - sic  
 3. No art, nor el - o - quence of man Can tell the joys of  
 4. Be Thou the ob - ject of our joy, Who our re - ward will

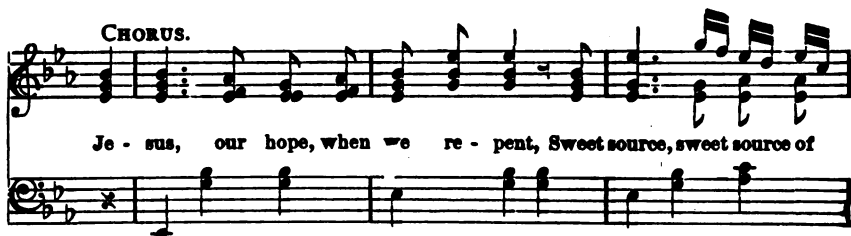


1 breast; But sweet - er far it is to see, And on Thy beau - ty  
 2 frame; No thoughts can reach, no words can say The sweets of Thy blest  
 3 love; On - ly the saints can un - derstand What they in Je - sus  
 4 be; Be it our glo - ry, our em - ploy, For - ev - er to praise

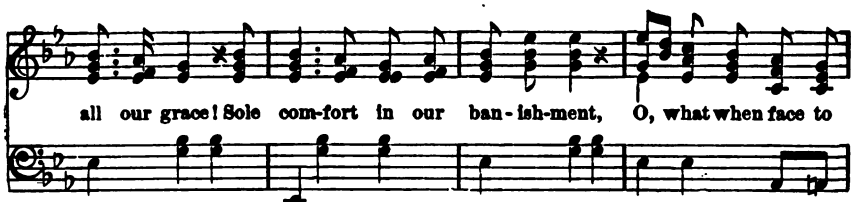


1 feast; But sweet - er far it is to see, And on Thy beau - ty feast.  
 2 name; No tho'ts can reach, no words can say The sweets of Thy blest name.  
 3 prove; On - ly the saints can un - derstand What they in Je - sus prove.  
 4 Thee; Be it our glo - ry, our em - ploy, For - ev - er to praise Thee.

CHORUS.



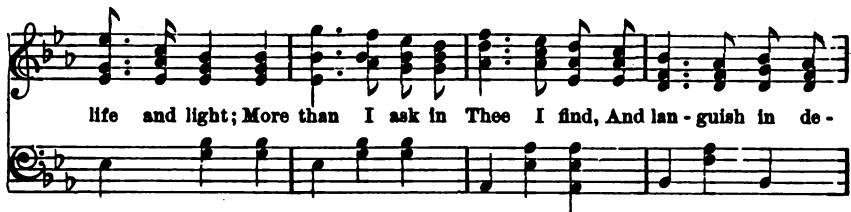
Je - sus, our hope, when we re - pent, Sweet source, sweet source of



all our grace! Sole com-fort in our ban-ish-ment, O, what when face to



face? Je - sus! that name in - spires my mind With springs, with springs of



life and light; More than I ask in Thee I find, And lan - guish in de -



- light, More than I ask in Thee I find, And lan - guish in de - light.



# LOVE OF JESUS.

DUET or TWO-PART CHORUS.

*Slow.*

1. O come, my sweet Sav-lour, In this heart re - cline, Thou  
 2. Loved moth - er, beg Je - sus To list to my call, For  
 3. My heart joins those an - gels That come from a - bove To  
 4. Then come, my sweet Sav-lour, Ne'er more to de - part; Thy

1 know - est, my Je - sus, 'Twill ev - er be thine.  
 2 He is my Sav - lour, My God, and my all.  
 3 sing 'round this al - ter Ho - san - nas of love.  
 4 home is my bo - som, Thy al - tar my heart.

**CHORUS.**


O God of love, my soul's sweet de - light, Keep

ev - er thy child From sin's drea - ry night.


# JESUS, MY GOD, MY ALL.

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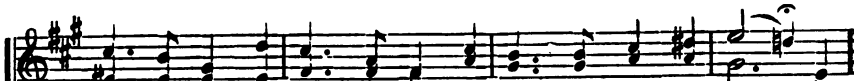
DUET, OR MIXED QUARTET.



1. O Je - sus, Je - sus! dear - est Lord! For - give me if I say, For  
 2. O won - der - full! that Thou shouldst let So vile a heart as mine, Love  
 3. For Thou to me art all in all, My hon - or and my wealth, My



1 ve - ry love Thy sa - cred name A thous - and times a day. I  
 2 Thee with such a love as this, And make so free with Thine. The  
 3 heart's de - sire, my bod - y's strength, My soul's e - ter - nal health. Burn



1 love Thee so, I know not how My trans - ports to con - trol; Thy  
 2 craft of this wide world of ours Poor wis - dom seems to me; Oh,  
 3 burn, Oh love, with - in my heart, Burn fierce - ly night and day, Till

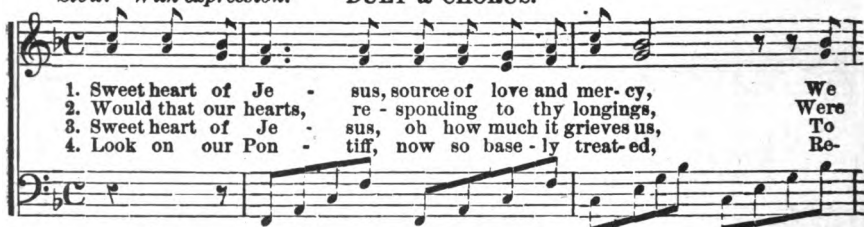


1 love is like a burn - ing fire, With - in my ve - ry soul.  
 2 dear - est Je - sus, I have grown Childish with love of Thee.  
 3 all the dross of earth - ly love Is burned and burned a - way.

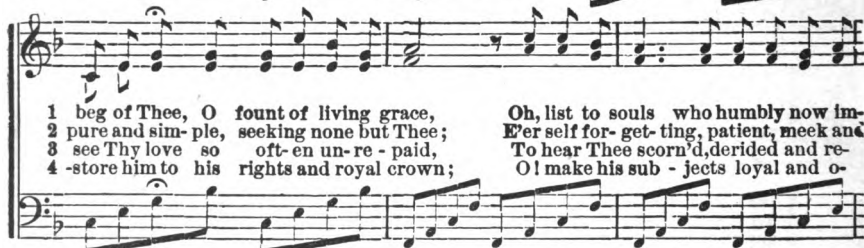
## SWEET HEART OF JESUS.

*Slow. With expression.*

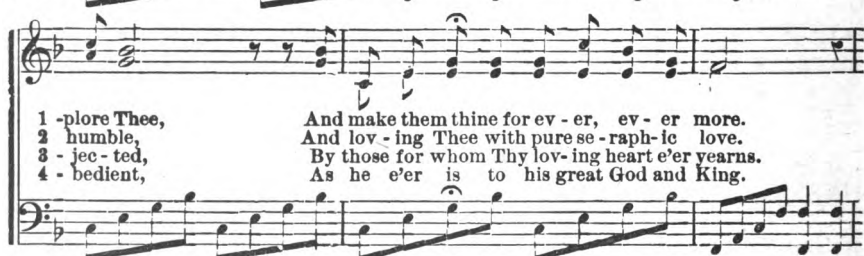
DUET &amp; CHORUS.



1. Sweet heart of Je - sus, source of love and mer - cy,      We  
2. Would that our hearts,      re - sponding to thy longings,      Were  
3. Sweet heart of Je - sus, oh how much it grieves us,      To  
4. Look on our Pon - tiff, now so base - ly treat - ed,      Re-



1 beg of Thee, O fount of living grace,      Oh, list to souls who humbly now im-  
2 pure and sim-ple, seeking none but Thee;      E'er self for- get- ting, patient, meek and  
3 see Thy love so oft - en un-re - paid,      To hear Thee scorn'd, derided and re-  
4 - store him to his rights and royal crown;      O! make his sub - jects loyal and o-

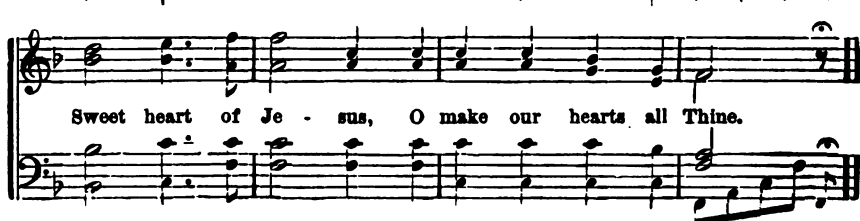


1 -plore Thee,      And make them thine for ev - er, ev - er more.  
2 humble,      And lov - ing Thee with pure se - raph - ic love.  
3 - jec - ted,      By those for whom Thy lov - ing heart e'er yearns.  
4 - bedient,      As he e'er is to his great God and King.

CHORUS.



Sweet heart of Je - sus, so hum - ble and so mild,



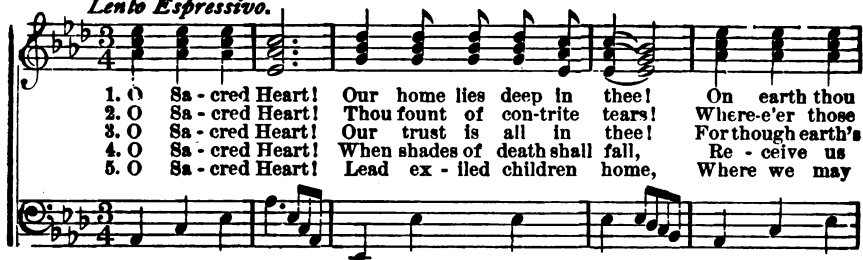
Sweet heart of Je - sus, O make our hearts all Thine.

# HEART OF JESUS OUR HOME.

91

## THREE-PART CHORUS.

*Lento Espressivo.*

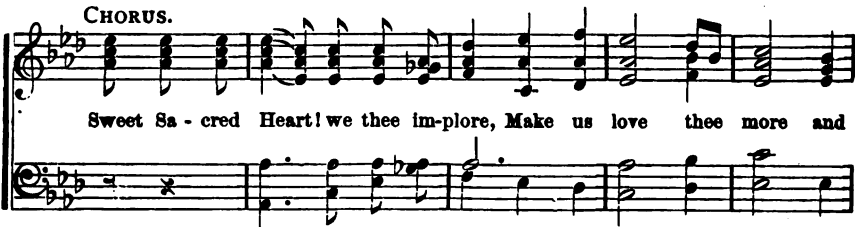


1. O Sa - cred Heart! Our home lies deep in thee! On earth thou  
 2. O Sa - cred Heart! Thou fount of con-trite tears! Where-e'er those  
 3. O Sa - cred Heart! Our trust is all in thee! For though earth's  
 4. O Sa - cred Heart! When shades of death shall fall, Re - ceive us  
 5. O Sa - cred Heart! Lead ex - fled children home, Where we may



1 art an ex - ile's rest, In Heav'n the glo - ry of the blest.  
 2 liv - ing wa - ters flow, New life to sin - ners they be-stow.  
 3 night be dark and drear, Thou breathest rest when thou art near.  
 4 'neath Thy gen - tle care, And save us from the tempt - er's snare.  
 6 ev - er rest near thee In peace and joy e - ter - nal - ly.

## CHORUS.



Sweet Sa - cred Heart! we thee im-plore, Make us love thee more and

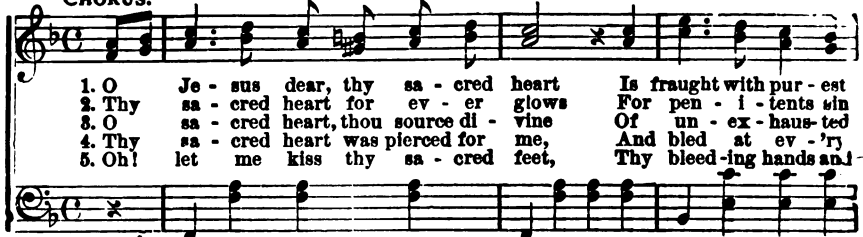


Sweet Sa - cred Heart make us love thee more and more.  
 more. we thee im-plore, make us love thee more and more.

## SACRED HEART.

## TWO-PART CHORUS and DUET.

## CHORUS.

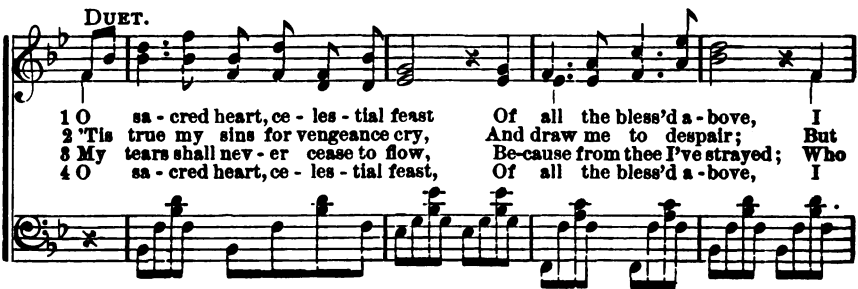


1. O Je - sus dear, thy sa - cred heart Is fraught with pur - est  
 2. Thy sa - cred heart for ev - er glows For pen - i - tents sin  
 3. O sa - cred heart, thou source di - vine Of un - ex - hausted  
 4. Thy sa - cred heart was pierced for me, And bled at ev - 'ry  
 5. Oh! let me kiss thy sa - cred feet, Thy bleed - ing hands and



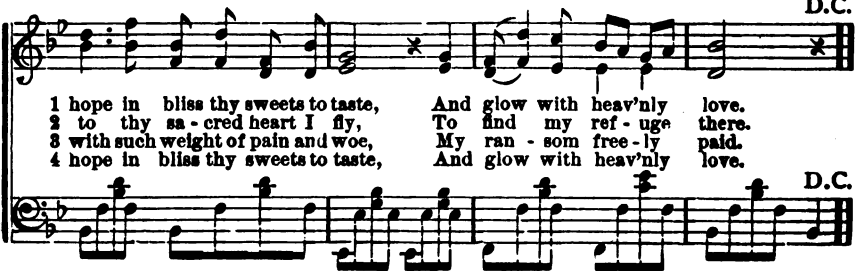
1 love; Much joy to me thou dost impart And com - fort from a - bove.  
 2 - cere, It proves thy tender - ness, that flows To hear and grant my prayer.  
 3 love, Dis - solve this fro - zen heart of mine With fire that burns a - bove.  
 4 pore; From past of - fen - ces set me free, Oh! then I shall de - plore.  
 5 side: To suf - fer pain for thee 'tis meet, Who free - ly for me died. *Fine.*

## DUET.



1 O sa - cred heart, ce - les - tial feast Of all the bless'd a - bove, I  
 2 'Tis true my sins for vengeance cry, And draw me to despair; But  
 3 My tears shall nev - er cease to flow, Be - cause from thee I've strayed; Who  
 4 O sa - cred heart, ce - les - tial feast, Of all the bless'd a - bove, I

## D.C.

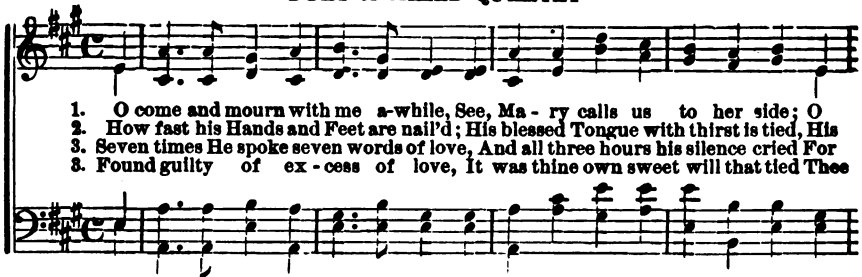


1 hope in bliss thy sweets to taste, And glow with heav'nly love.  
 2 to thy sa - cred heart I fly, To find my ref - uge there.  
 3 with such weight of pain and woe, My ran - som free - ly paid.  
 4 hope in bliss thy sweets to taste, And glow with heav'nly love. *D.C.*

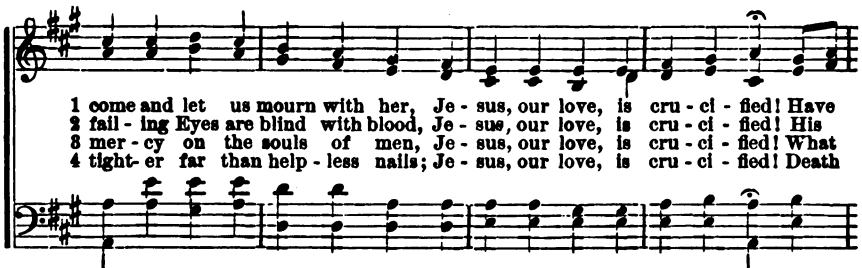
# JESUS CRUCIFIED.

99

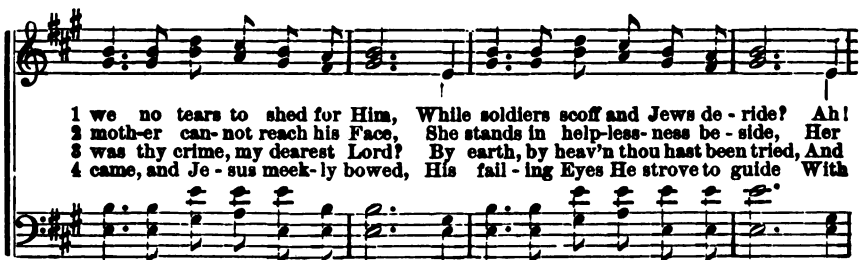
DUET or MIXED QUARTET



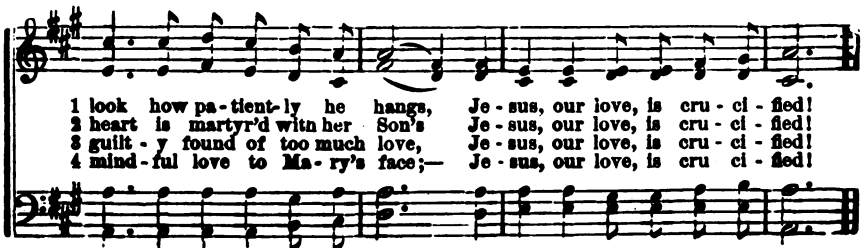
1. O come and mourn with me a-while, See, Ma - ry calls us to her side; O  
 2. How fast his Hands and Feet are nail'd; His blessed Tongue with thirst is tied, His  
 3. Seven times He spoke seven words of love, And all three hours his silence cried For  
 3. Found guilty of ex - cess of love, It was thine own sweet will that tied Thee



1 come and let us mourn with her, Je - sus, our love, is cru - ci - fied! Have  
 2 fall - ing Eyes are blind with blood, Je - sus, our love, is cru - ci - fied! His  
 3 mer - cy on the souls of men, Je - sus, our love, is cru - ci - fied! What  
 4 tight - er far than help - less nails; Je - sus, our love, is cru - ci - fied! Death



1 we no tears to shed for Him, While soldiers scoff and Jews de - ride? Ah!  
 2 moth - er can - not reach his Face, She stands in help - less - ness be - side, Her  
 3 was thy crime, my dearest Lord? By earth, by heav'n thou hast been tried, And  
 4 came, and Je - sus meek - ly bowed, His fall - ing Eyes He strove to guide With



1 look how pa - tient - ly he hangs, Je - sus, our love, is cru - ci - fied!  
 2 heart is martyr'd with her Son's Je - sus, our love, is cru - ci - fied!  
 3 guilt - y found of too much love, Je - sus, our love, is cru - ci - fied!  
 4 mind - ful love to Ma - ry's face;— Je - sus, our love, is cru ci - fied!

# AVE MARIA. No. 1.

## DUET OR TWO-PART CHORUS.

*Andante.*

1. *A* - ve Ma - ri - a,      *A* - ve Ma -  
 2. *Sanc* - ta Ma - ri - a,      *Sanc* - ta Ma -

1 - ri - a,      Gra - ti - a ple - na;      Do - minus te -  
 2 - ri - a,      Ma - ter De - i,      O - ra pro no -

1 - cum:      be - ne - dic - ta tu .....      in mu - li -  
 2 - bis,      O - ra pro no - bis,      pec - ca -

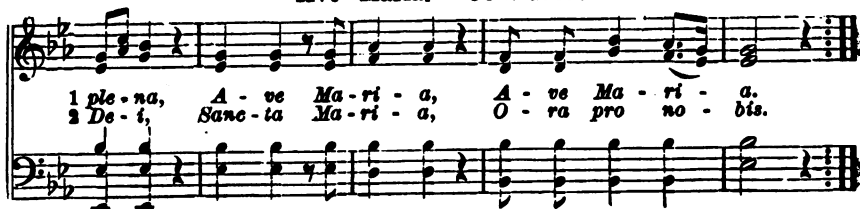
1 - e - ri - bus,      et be - ne - dic - tus fruc - tus  
 2 - to - ri - bus,      nunc et      in ho - ra

**CHORUS or QUARTETTE.**

1 ven - tris tu - i Je - su.      *A* - ve, Ma - ri - a, gra - ti - a  
 2 mor - tis nos - trae. *A* - men.      *Sanc*ta Ma - ri - a, Ma - ter.....

"Ave Maria." Concluded.

96

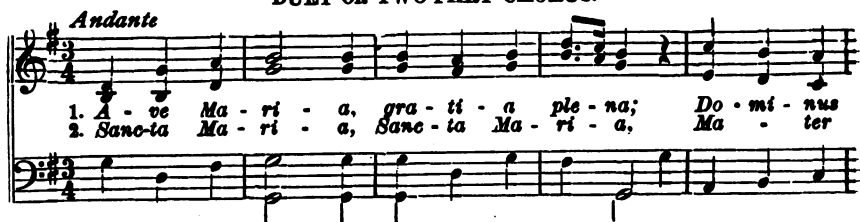


1 ple-na, A-ve Ma-ri-a, A-ve Ma-ri-a.  
2 De-i, Sanc-ta Ma-ri-a, O-ra pro no-bis.

AVE MARIA. No. 2.

DUET OR TWO-PART CHORUS.

*Andante*



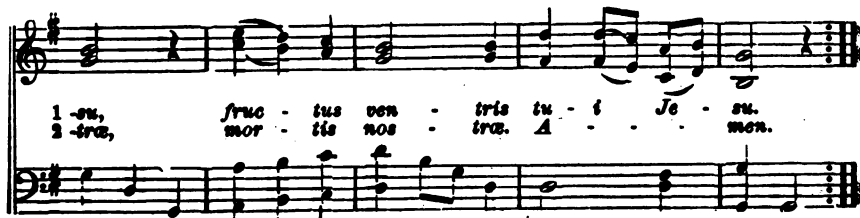
1. A-ve Ma-ri-a, gra-ti-a ple-na; Do-mi-nus  
2. Sanc-ta Ma-ri-a, Sanc-ta Ma-ri-a, Ma-ter



1 te-cum ben-e-dic-ta tu in mu-li-e-ri-bus,  
2 De-i, o-ra pro no-bis, o-ra pro no-bis



1 et be-ne-dic-tus fruc-tus ven-tris tu-i, Je-  
2 pec-ca-to-ri-bus; nunc et in ho-ra mor-tis nos-




1-su, fruc-tus ven-tris tu-i Je-su.  
2-trae, mor-tis nos-tra. A-men.



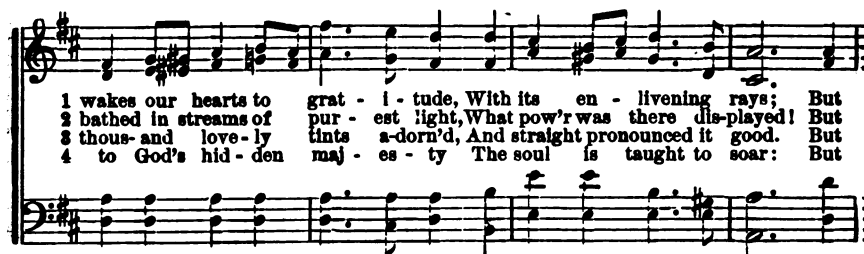
## AGAIN THE HOLY MORN. MORNING HYMN.

FOR 2 OR 4 VOICES.

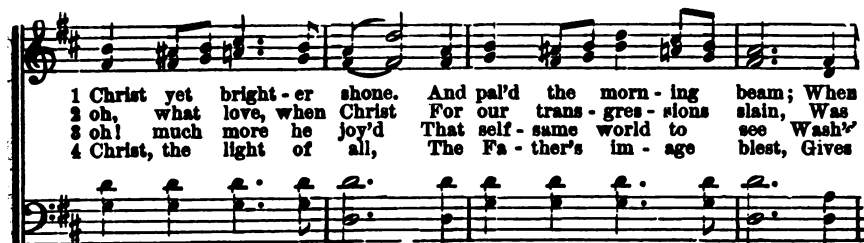
HAYS.



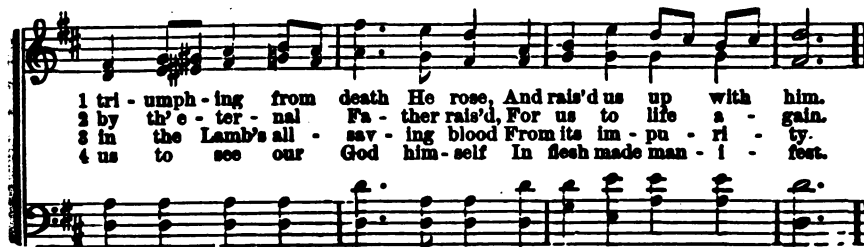
1. A - gain the Ho - ly morn Calls us to pray'r and praise, And  
 2. When first the world sprang forth In ma - jes - ty ar - ray'd, And  
 3. His new cre - a - ted world The might - y Ma - ker view'd, With  
 4 Na - ture each day re - news Her beau - ty ev - er - more, Whence



1 wakes our hearts to grat - i - tude, With its en - livening rays; But  
 2 bathed in streams of pur - est light, What pow'r was there dis - played! But  
 3 thous - and love - ly tints a - dorn'd, And straight pronounced it good. But  
 4 to God's hid - den maj - es - ty The soul is taught to soar: But



1 Christ yet bright - er shone. And pal'd the morn - ing beam; When  
 2 oh, what love, when Christ For our trans - gres - sions slain, Was  
 3 oh! much more he joy'd That self - same world to see Wash'd  
 4 Christ, the light of all, The Fa - ther's im - age blest, Gives



1 tri - umph - ing from death He rose, And rais'd us up with him.  
 2 by th'e - ter - nal Fa - ther rais'd, For us to life a - gain.  
 3 in the Lamb's all - sav - ing blood From its im - pu - ri - ty.  
 4 us to see our God him - self In flesh made man - i - fest.

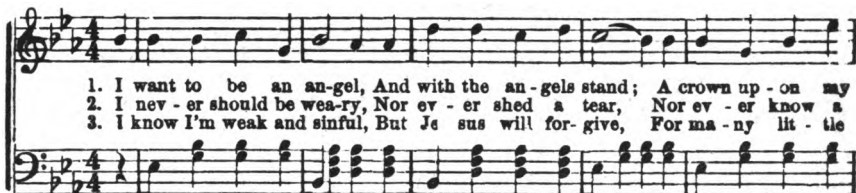
# I WANT TO BE AN ANGEL

91

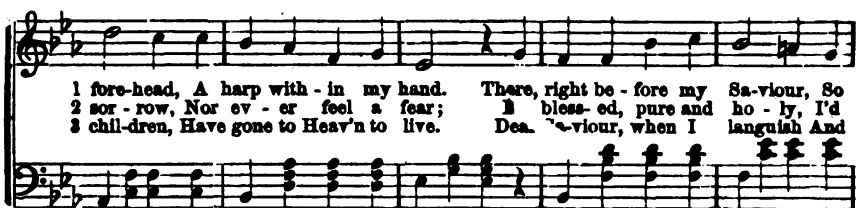
SOLO & TWO or FOUR-PART CHORUS.

*Moderato.*

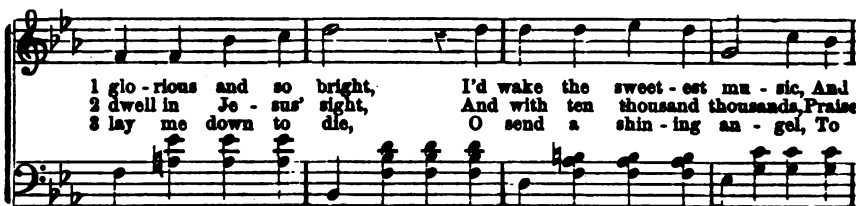
W. DAMESALA



1. I want to be an an-gel, And with the an-gels stand; A crown up - on my  
 2. I nev - er should be wea-ry, Nor ev - er shed a tear, Nor ev - er know a  
 3. I know I'm weak and sinful, But Je sus will for-give, For ma - ny lit - tle

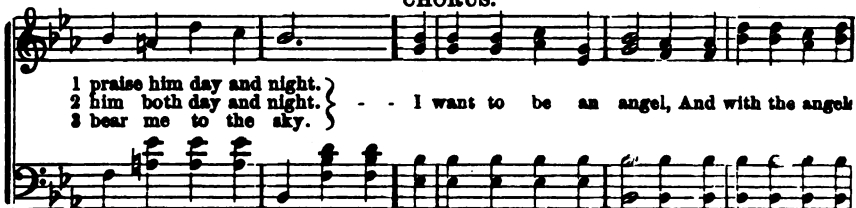


1 fore-head, A harp with - in my hand. There, right be - fore my Sa-viour, So  
 2 sor - row, Nor ev - er feel a fear; I bless - ed, pure and ho - ly, I'd  
 3 chil-dren, Have gone to Heav'n to live. Dea - sa-viour, when I languish And

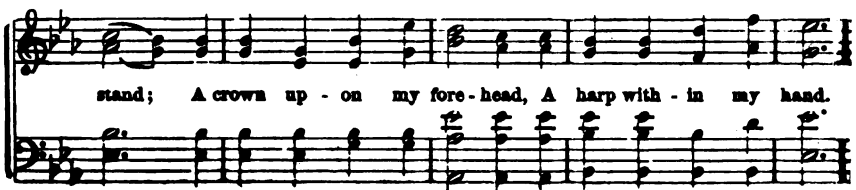


1 glo - rious and so bright, I'd wake the sweet - est mu - sic, And  
 2 dwell in Je - sus' sight, And with ten thousand thousands, Praise  
 3 lay me down to die, O send a shin - ing an - gel, To

CHORUS.



1 praise him day and night. }  
 2 him both day and night. } - - I want to be an angel, And with the angels  
 3 bear me to the sky. }

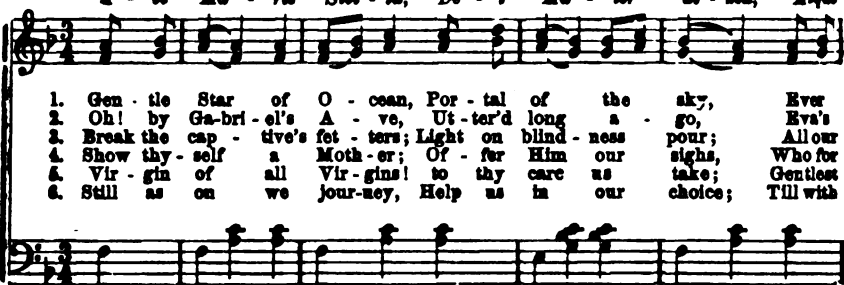


stand; A crown up - on my fore-head, A harp with - in my hand.

98 GENTLE STAR OF OCEAN. (Ave Maris Stella. No. 3.)

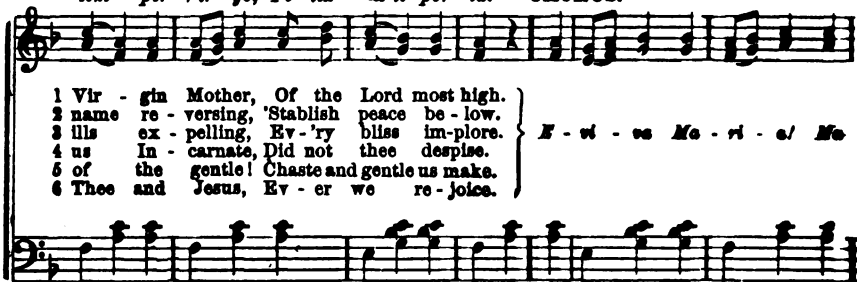
DUET or TWO-PART CHORUS.

*A - ve Ma - ris Stel - la, De - i Ma - ter al - ma, Atque*



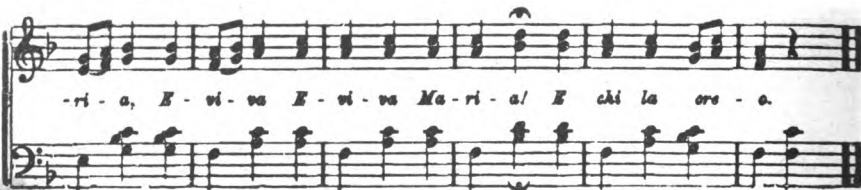
1. Gen - tle Star of O - cean, Por - tal of the sky, Ever  
 2. Oh! by Ga - bri - el's A - ve, Ut - ter'd long a go, Eva's  
 3. Break the cap - tive's fet - ters; Light on blind - ness pour; All our  
 4. Show thy - self a Moth - er; Of - fer Him our sighs, Who for  
 5. Vir - gin of all Vir - gins! to thy care us take; Gentlest  
 6. Still as on we jour - ney, Help us in our choice; Till with

*sem - per Vir - go, Fe - lix cae - li per - ta.* CHORUS.



1 Vir - gin Mother, Of the Lord most high.  
 2 name re - versing, 'Stablish peace be - low.  
 3 ills ex - pelling, Ev - 'ry bliss im - plore.  
 4 us In - carnate, Did not thee despise.  
 5 of the gentle! Chaste and gentle us make.  
 6 Thee and Jesus, Ev - er we re - joice.

*E - vi - va Ma - ri - a! No*



*-ri - a, E - vi - va E - vi - va Ma - ri - a! E chi la ore - a.*

# HEAVENLY DESIRES.

96

Words by S. N. D.

DUET.

Music by S. N. D.



1. Oh, when shall we with an - gels bright, On gold - en harps our Moth - er  
2. Oh, if 'tis now so sweet to love, And oft to breathe thy ho - ly  
3. But hark: a voice from star - ry skies, Those gen - te tones our hearts well  
4. Her children there she'll kind - ly cheer, She'll fold them in her fond em -



- 1 praise, And bask be - neath her smile's sweet light, And  
2 name, What will it be in realms a - bove, Where  
3 know; Our moth - er loved has heard our sighs, She  
4-brace; From ev - 'ry eye she'll wipe the tear, And



- 1 on her won - drous beau - ty gaze? Sweet Moth - er, Sweet  
2 Ser - aphs' ar - dor hearts in - flame? Sweet Moth - er, Sweet  
3 sees us lan - guish here be - low. Sweet Moth - er, Sweet  
4 from sad hearts all sor - row chase. Sweet Moth - er, Sweet



- 1 Moth - er, Sweet Moth - er, far from heaven and thee, We  
2 Moth - er, Sweet Moth - er, soon thy sum - mons send, On  
3 Moth - er, But no, she bids us wait a - while, 'Mid  
4 Moth - er, Sweet Moth - er, yet we'll lin - ger here, O'er



- 1 lan - guish here in ex - ile drear, These cap - tive hearts, O Ma ry,  
2 earth no lon - ger let us roam, In thy bright courts let us at  
3 earth - ly scenes that pass a - way, Then we'll be - hold her ten - der  
4 life's drear waste we still will roam, And wait in hope till thou ap -



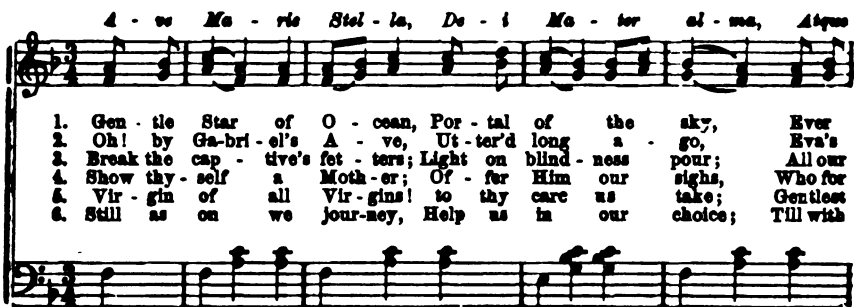
- 1 face Let them be - hold thee, Moth - er dear.  
4 come, O Ma ry, thy chill - dren home  
3 smile, And come, with her in Heav'n to stay.  
4-pear To guide us to our heav'n - ly home

Accompaniment in "My Jesus."

98 GENTLE STAR OF OCEAN. (Ave Maris Stella. No. 3.)

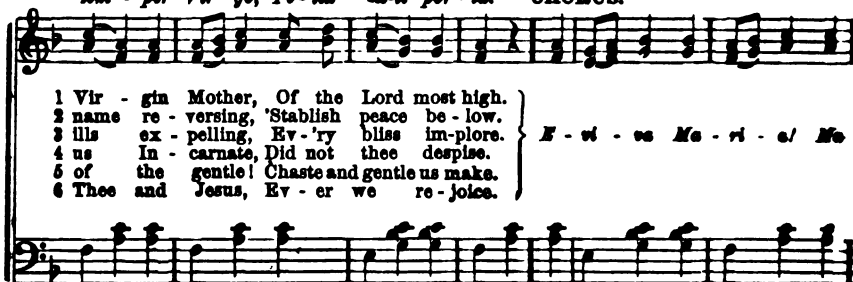
DUET or TWO-PART CHORUS.

A - ve Ma - ris Stel - la, De - i Ma - ter al - ma, Atque



1. Gen - tle Star of O - cean, Por - tal of the sky, Ever  
 2. Oh! by Ga - bri - el's A - ve, Ut - ter'd long a go, Eva's  
 3. Break the cap - tive's fet - ters; Light on blind - ness pour; All our  
 4. Show thy - self a Moth - er; Of - fer Him our sighs, Who for  
 5. Vir - gin of all Vir - gins! to thy care us take; Gentlest  
 6. Still as on we jour - ney, Help us in our choice; Till with

sem - per Vir - go, Fe - lix cae - li per - ta. CHORUS.



1 Vir - gin Mother, Of the Lord most high.  
 2 name re - versing, 'Stablish peace be - low.  
 3 ills ex - pelling, Ev - ry bliss im - plore.  
 4 us In - carnate, Did not thee despise.  
 5 of the gentle! Chaste and gentle us make.  
 6 Thee and Jesus, Ev - er we re - joice.

E - vi - ge Ma - ri - a! Mo



- ri - a, E - vi - ge E - vi - ge Ma - ri - a! E - mi la cre - a.

# HEAVENLY DESIRES.

96

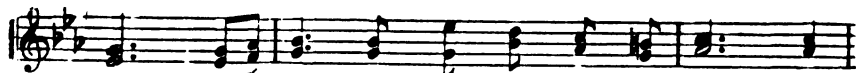
Words by S. N. D.

DUET.

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1. Oh, when shall we with an - gels bright, On gold - en harps our Moth - er  
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3. But hark! a voice from star - ry skies, Those gen - te tones our hearts well  
4. Her children there she'll kind - ly cheer, She'll fold them in her fond em-



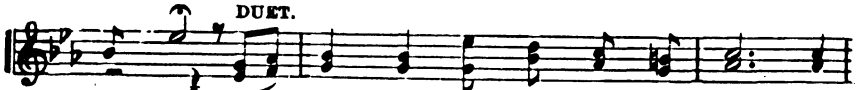
1 praise, And bask be - neath her smile's sweet light, And  
2 name, What will it be in realms a - bove, Where  
3 know; Our moth - er loved has heard our sighs, She  
4 - brace; From ev - 'ry eye she'll wipe the tear, And

SOLO.

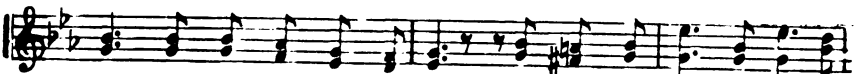


1 on her won - drous beau - ty gaze? Sweet Moth - er, Sweet  
2 Ser - aphs' ar - dor hearts in - flame? Sweet Moth - er, Sweet  
3 sees us lan - guish here be - low. Sweet Moth - er, Sweet  
4 from sad hearts all sor - row chase. Sweet Moth - er, Sweet

DUET.



1 Moth - er, Sweet Moth - er, far from heaven and thee, We  
2 Moth - er, Sweet Moth - er, soon thy sum - mons send, On  
3 Moth - er, But no, she bids us wait a - while, 'Mid  
4 Moth - er, Sweet Moth - er, yet we'll lin - ger here, O'er



1 lan - guish here in ex - ile drear, These cap - tive hearts, O Ma - ry,  
2 earth no lon - ger let us roam, In thy bright courts let us at  
3 earth - ly scenes that pass a - way, Then we'll be - hold her ten - der  
4 life's drear waste we still will roam, And wait in hope till thou ap-

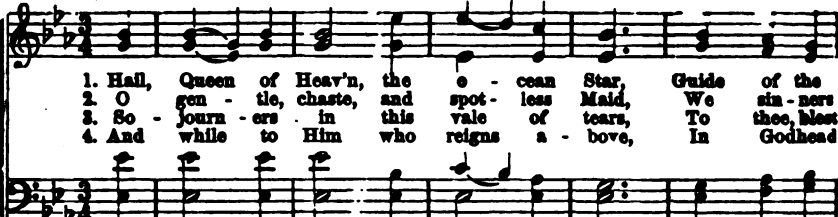


1 see Let them be - hold thee, Moth - er dear.  
2 count, O Ma - ry, call thy chill - dren home  
3 smile, And come, with her in Heav'n to stay.  
4 - pear To guide us to our heav'n - ly home

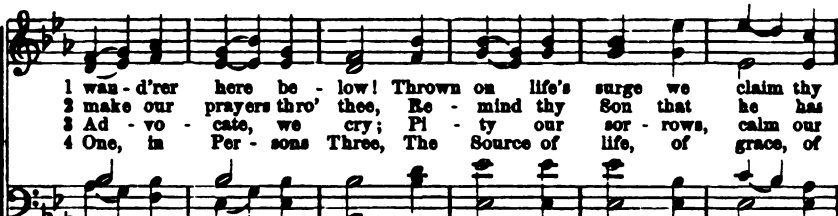
Accompaniment to "My Home."

## HAIL, QUEEN OF HEAVEN.

DUNT OR MIXED QUARTETTE.



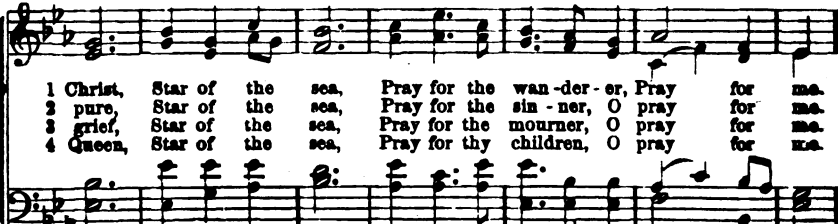
1. Hail, Queen of Heav'n, the e - cean Star, Guide of the  
 2. O gen - tie, chaste, and spot - less Maid, We sin - ners  
 3. So - journ - ers in this vale of tears, To thee, blest  
 4. And while to Him who reigns a - bove, In Godhead



1 wan - d'rer here be - low! Thrown on life's surge we claim thy  
 2 make our prayers thro' thee, Re - mind thy Son that he has  
 3 Ad - vo - cate, we cry; Pi - ty our sor - rows, calm our  
 4 One, in Per - sons Three, The Source of life, of grace, of



1 care, Save us from per - il and from woe. Moth - er of  
 2 paid The price of our in - i - qui - ty. Vir - gin most  
 3 fears, And soothe with hope our mis - e - ry. Re - fuge in  
 4 love, Hom - age we pay on bend - ed knee; Do thou, bright



1 Christ, Star of the sea, Pray for the wan - der - er, Pray for me.  
 2 pure, Star of the sea, Pray for the sin - ner, O pray for me.  
 3 grief, Star of the sea, Pray for the mourner, O pray for me.  
 4 Queen, Star of the sea, Pray for thy children, O pray for me.

# HOLY MARY, MOTHER MILD.

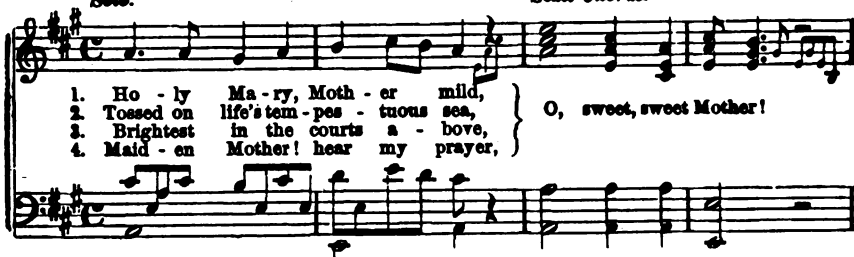
101

SOLO & CHORUS

W. DRAKE, L.R.

*Solo.*

*Semi-Chorus.*



1. Ho - ly Ma - ry, Moth - er mild,  
 2. Tossed on life's tem - pes - tuous sea,  
 3. Brightest in the courts a - bove,  
 4. Maid - en Mother! hear my prayer,

O, sweet, sweet Mother!

*Solo.*

*Semi-Chorus.*



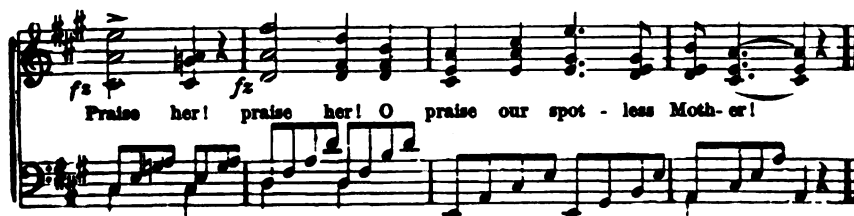
1 Hear, O hear thy fee - ble child,  
 2 Cast thy ten - der eyes on me,  
 3 Joy of an - gels! Queen of love,  
 4 Prove to us thy lov - ing care,

O, sweet, sweet Moth - er!

*Full Chorus.*



O, ex - ult ye Cher - u - bim! And rejoice ye Ser - a - phim!



Praise her! praise her! O praise our spot - less Moth - er!

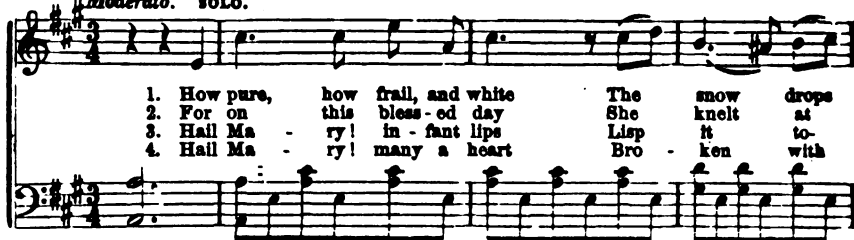


## No. 14. THE ANNUNCIATION.

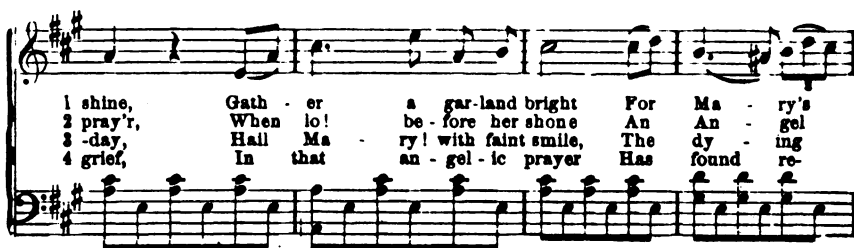
SOLO &amp; DUET or TWO-PART CHORUS.

Words by A. PROOTHER.

Music by S. H. D.

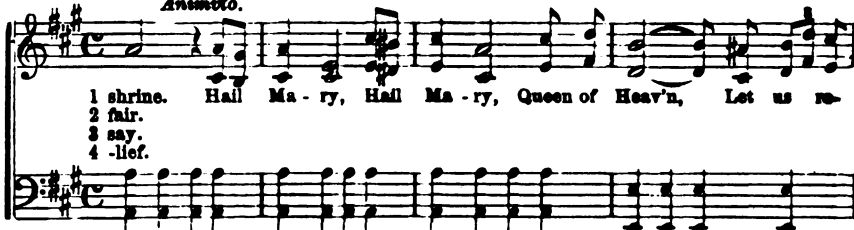
*Moderato.* SOLO.


1. How pure, how frail, and white The snow drops  
 2. For on this bless-ed day She knelt at  
 3. Hail Ma - ry! in - fant lips Lips it to-  
 4. Hail Ma - ry! many a heart Bro - ken with

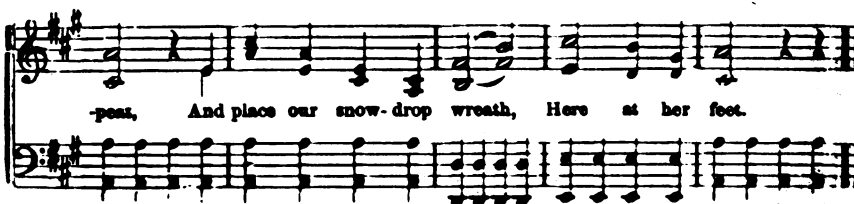


1 shine, Gath - er a gar-land bright For Ma - ry's  
 2 pray'r, When lo! be - fore her shone An An - gel  
 3 -day, Hail Ma - ry! with faint smile, The dy - ing  
 4 grief, In that an - gel - ic prayer Has found re-

## CHORUS.

*Andante.*


1 shrine. Hail Ma - ry, Hail Ma - ry, Queen of Heav'n, Let us re-  
 2 fair.  
 3 say.  
 4 -lief.



-pear, And place our snow-drop wreath, Here at her feet.

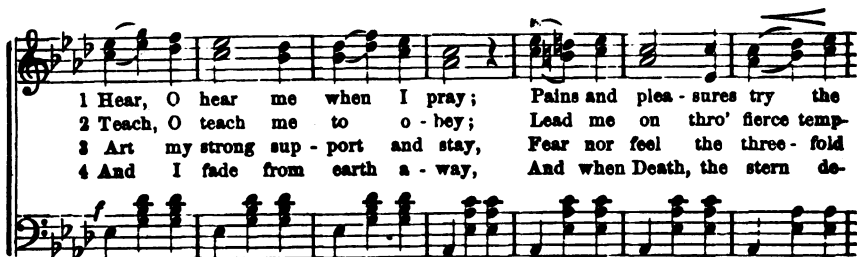
Words by A. PROCTOR.

DUET.

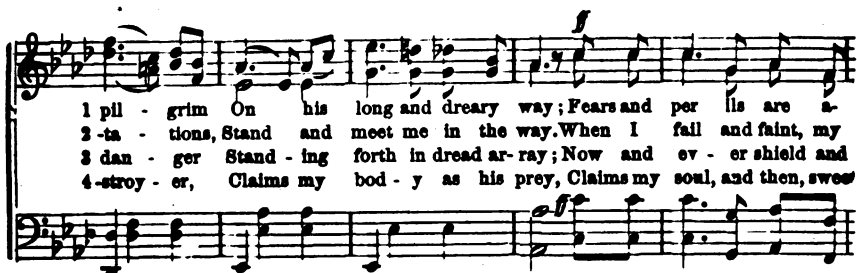
Music by S. H. D.

*S. Allegretto.*


1. A - ve Ma - ri - a! bright and pure,....  
 2. A - ve Ma - ri a! Queen of heav'n,..  
 3. Then shall I, if thou, O Ma - ry,  
 4. When my eyes are slow - ly clos - ing,



1 Hear, O hear me when I pray; Pains and plea - sures try the  
 2 Teach, O teach me to o - bey; Lead me on thro' fierce temp -  
 3 Art my strong sup - port and stay, Fear nor feel the three - fold  
 4 And I fade from earth a - way, And when Death, the stern de -



1 pil - grim On his long and dreary way; Fears and per ils are a -  
 2 - ta - tions, Stand and meet me in the way. When I fall and faint, my  
 3 dan - ger Stand - ing forth in dread ar - ray; Now and ev - er shield and  
 4 - stroy - er, Claims my bod - y as his prey, Claims my soul, and then, sweet



1 - round me, } Ave Ma - ri - a, bright and pure, O - ra pro me. Ora pro me.  
 2 moth - er, }  
 3 guard me, }  
 4 Ma - ry, }  
*espress. lento. ritardo.*

## OUR LADY OF HELP

DUET &amp; CHORUS

LAMBILLOTT

Duet.

1. Oh Christians of sin - cere, To - day du - ty has  
 2. Place in her then a - lone, Your hope, your firm re -  
 3. She was the tower of David, When er - ror ruled the  
 4. O Vir - gin pure and ho - ly, Ten thous - and hearts have  
 5. And if the world a - gainst us Its ha - tred shall ar -

1 found you; Oh fear not in this conflict, Your eyes to Heav - en  
 2 - li - ance, Let love your hearts in - spire, Whilst she's our ref - uge  
 3 world, When faith seemed al - most conquer'd, The church could find no  
 4 bless'd thee, For all the gra - ces, gifts And fa - vors thou hast  
 5 - ray, To brave the pow'r of God, His sa - cred laws do -

1 cast; Re - mem - ber when the danger Most dark - ly gath - er'd  
 2 made. This light with - in your heart At earth will hurl de -  
 3 shield! We prayed to thee, O Ma - ry, Thy stand - ard we un -  
 4 given. And shall it be in vain To hope we may pos -  
 5 - sise. Oh Ma - ry, then ap - pear, Il - lu - mi - nate our

1 'round you, Our Moth - er guides, pro - tects, She will save you at last.  
 2 - d - ance, In dan - ger she will whisper "Oh, be ye not a - fraid."  
 3 - fured, And soon thy pow'r had brought New warriors to the field.  
 4 - cess thee! That we may be re - ceived To dwell with thee in Heav'n.  
 5 way; Un - fur - ly snow - y banner And in thy might a - rise.

# "Our Lady of Help." Concluded.

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## CHORUS.

Our Moth - er pure and ho - ly, Will lend us aid from a - bove; Let

earth re - peat the sto - ry, And join our hymn of love, *pp* And

join our hymn of love, And join our hymn of love.

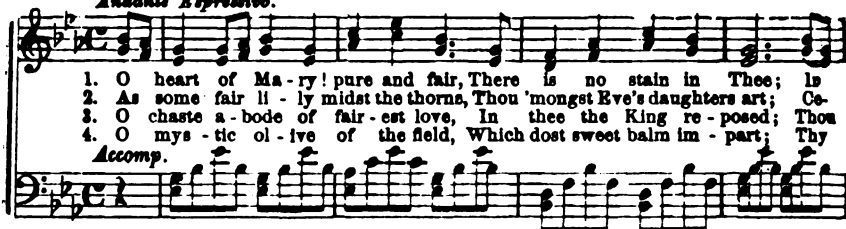
## O SANCTISSIMA.

1. O Sanctis - si - ma, O pu - ris - si - ma, Dul - cis Vir - go Ma - ri - a,  
2. To - ta pulchra es, O Ma - ri - a! Et ma - cu - la non est in te,  
3. Si - cut li - li - um, In - ter spi - nas, Sic Ma - ria in - ter A - li - as,

Ma - ter a - ma - ta, in - te - me - ra - ta, O - ra, O - ra pro no - bis.

## HEART OF MARY.

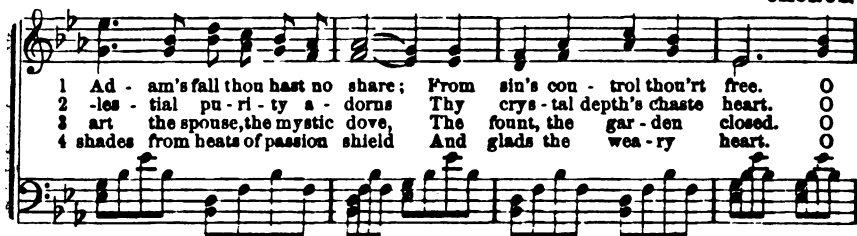
DUET &amp; TWO-PART CHORUS.

*Andante Expressivo.*


1. O heart of Ma-ry! pure and fair, There is no stain in Thee; Is  
 2. As some fair Il-ly midst the thorns, Thou 'mongst Eve's daughters art; Ce-  
 3. O chaste a-bode of fair-est love, In thee the King re-posed; Thou  
 4. O mys-tic ol-ive of the field, Which dost sweet balm im-part; Thy

*Accomp.*

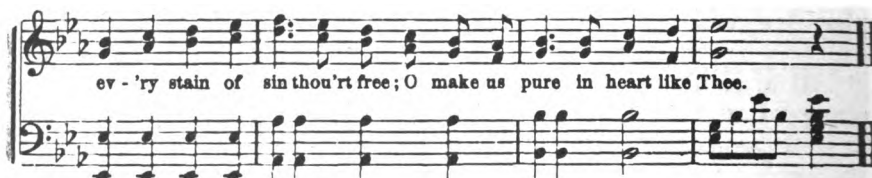
CHORUS.



1 Ad-am's fall thou hast no share; From sin's con-trol thou'rt free. O  
 2 -les-tial pu-ri-ty a-dorns Thy crys-tal depth's chaste heart. O  
 3 art the spouse, the mystic dove, The fount, the gar-den closed. O  
 4 shades from heats of passion shield And glads the wea-ry heart. O



Heart of Mary! pure and fair, No beauty can with thine compare! From



ev-'ry stain of sin thou'rt free; O make us pure in heart like Thee.

6 As children to their mother flee  
 When storm-clouds darkly lower,  
 So loving hearts will haste to thee  
 In sad affliction's hour.

8 As doves all innocent and pure  
 Repose within their nest,  
 So we from every ill secure  
 In Mary's Heart shall rest

7 Sweet Heart, within thy depths so chaste  
 We'll dwell and ne'er depart,  
 Till thou our souls hast deeply placed  
 In Jesus' Sacred Heart.

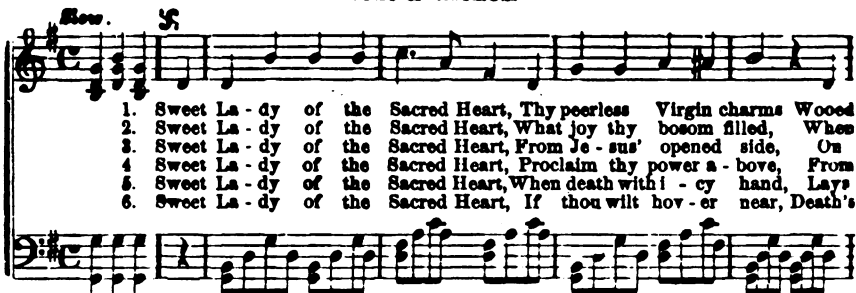
8 And when from the loved heart we'll go  
 To that of thy dear Son,  
 O shall we leave thee then — Ah no  
 His Heart and thine are one

# SWEET LADY.

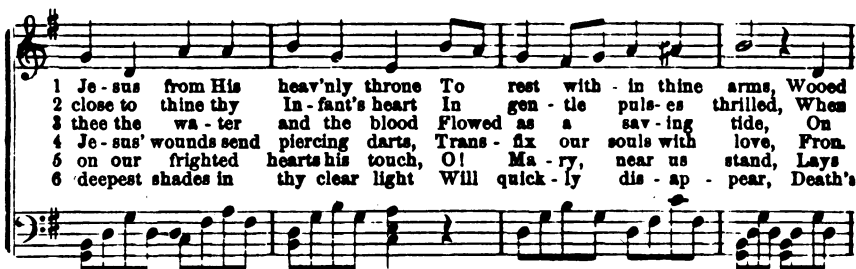
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SOLO & CHORUS.

*Slow.* **S**

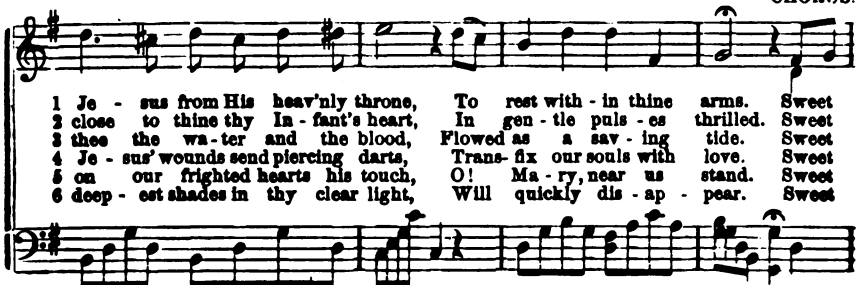


1. Sweet La - dy of the Sacred Heart, Thy peerless Virgin charms Wood  
 2. Sweet La - dy of the Sacred Heart, What joy thy bosom filled, When  
 3. Sweet La - dy of the Sacred Heart, From Je - sus' opened side, On  
 4. Sweet La - dy of the Sacred Heart, Proclaim thy power a - bove, From  
 5. Sweet La - dy of the Sacred Heart, When death withi - cy hand, Lays  
 6. Sweet La - dy of the Sacred Heart, If thou wilt hov - er near, Death's



1 Je - sus from His heav'nly throne To rest with - in thine arms, Wood  
 2 close to thine thy In - fant's heart In gen - tle puls - es thrilled, When  
 3 thee the wa - ter and the blood, Flowed as a sav - ing tide, On  
 4 Je - sus' wounds send piercing darts, Trans - fix our souls with love, From  
 5 on our frightened hearts his touch, O! Ma - ry, near us stand, Lays  
 6 deepest shades in thy clear light Will quick - ly dis - ap - pear, Death's

CHORUS.



1 Je - sus from His heav'nly throne, To rest with - in thine arms. Sweet  
 2 close to thine thy In - fant's heart, In gen - tle puls - es thrilled. Sweet  
 3 thee the wa - ter and the blood, Flowed as a sav - ing tide. Sweet  
 4 Je - sus' wounds send piercing darts, Trans - fix our souls with love. Sweet  
 5 on our frightened hearts his touch, O! Ma - ry, near us stand. Sweet  
 6 deep - est shades in thy clear light, Will quickly dis - ap - pear. Sweet



La - dy sweet La - dy, Sweet La - dy of the Sa - cred Heart.

## MAIDEN MOTHER.

DUET &amp; THREE-PART CHORUS.

'Crown of Jesus.'

*Slow.*

1. Maid - en moth - er, meek and mild, Take, oh take me for thy  
 2. When my eyes are closed in sleep, Thro' the night my slum - bers  
 3. Teach me, when the sunbeam bright Calls me with its gold - en  
 4. And, oh, teach me thro' the day Oft o raise my heart and

1 child! All my life, oh, let it be My best joy to think of thee.  
 2 keep; Make my lat - est tho't to be How to love thy Son and thee.  
 3 light, How my wak - ing tho'ts may be Turned to Je - sus and to thee.  
 4 say, Maid - en Moth - er, meek and mild, Guard, oh! guard thy faith - ful child.

**CHORUS.**

Thus, sweet mother, day and night Thou shalt guide my steps a - right; And my

dy - ing words shall be, "Vir - gin Moth - er, pray for me!" And my

dy - ing words shall be, "Vir - gin Moth - er, pray for me!" Oh

*ritem.* . . .

pray for me! Oh pray for me .....

O MARY BLEST.

HEMY. "Crown of Jesus."

*Moderato.*

1. O Ma - ry blest, A moth - er be to me; For who in heav'n or earth can find A  
 2. Think, Moth - er blest, That thine own Son divine, When nail'd up - on His cross on high For  
 3. O thou who art In heav'n at His right hand, Obtain that I a - gain may see My

1 mother half so good and kind, So fair, so sweet as thee? So fair, so sweet as thee?  
 2 me He was a - bout to die, Made thee, His mother, mine, Made thee, His mother, mine.  
 3 pa - rents dear with Him and thee, In that bright, hap - py land, In that bright, happy land.



## MOTHER LOVED.

DUET or TWO-PART CHORUS &amp; SOLO.

Words by S. M. D.

Music by L. LAMBILLOTTE

*♩ Allegretto.*

Ma - ry, hear my fer - vent prayer, Take me 'neath thy care;

O Meth - er loved, be my life, my stay, Guide and *f Unison.*

love me, save and pro- tect me, 'Till the dawn of e - ter - nal day.....

..... Ma - ry, hear my fer - vent prayer, Take me 'neath thy

care; O Meth - er loved, be my life, my stay. *Fina.*

# "Mother Loved." Concluded.

SOLO.

1. O Moth - er loved, watch o - ver me, So help less,  
 2. O Moth - er loved, watch o - ver me, From sin and  
 3. O Moth - er loved, watch o - ver me, When life is

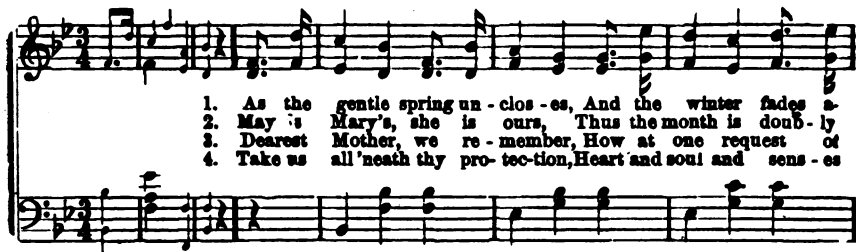
1 tossed on life's rough sea; Kind - ly shed from heav - en a  
 2 dan - ger keep me free; When temp - ta - tion's waves an - gry  
 3 bright and fair to see; Who so need thy clear guid - ing

1 -bove A Moth - er's sweet fond smile of love.  
 2 flow, Thy-self to me a Moth - er show.  
 3 ray As those that walk the flow - 'ry way.

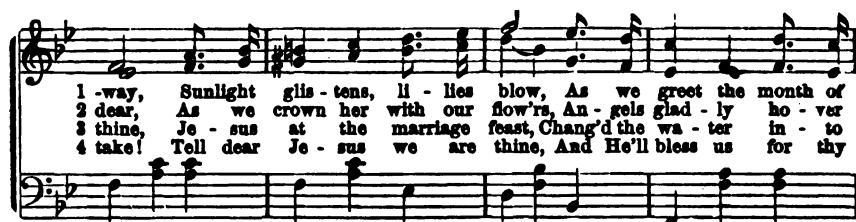
## MARY, MOTHER SWEET. (May Hymn.)

DUET &amp; TWO-PART CHORUS.

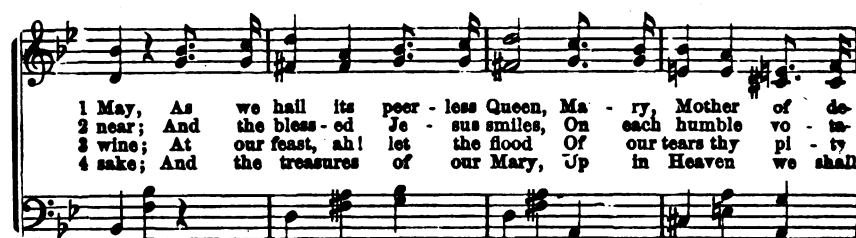
COMPOSED



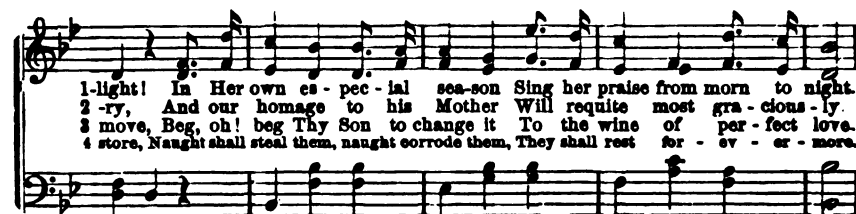
1. As the gentle spring un - clos - es, And the winter fades a -  
 2. May : Mary's, she is ours, Thus the month is doubt - ly  
 3. Dearest Mother, we re - member, How at one request of  
 4. Take us all 'neath thy pro - tec - tion, Heart and soul and sens - es



1 - way, Sunlight glis - tens, li - lies blow, As we greet the month of  
 2 dear, As we crown her with our flow'rs, An - gels glad - ly ho - ver  
 3 thine, Je - sus at the marriage feast, Chang'd the wa - ter in - to  
 4 take! Tell dear Je - sus we are thine, And He'll bless us for thy



1 May, As we hail its peer - less Queen, Ma - ry, Mother of de -  
 2 near; And the bless - ed Je - sus smiles, On each humble vo - ta -  
 3 wine; At our feast, ah! let the flood Of our tears thy pi - ty  
 4 sake; And the treasures of our Mary, Up in Heaven we shall



1 - light! In Her own es - pec - ial sea - son Sing her praise from morn to night.  
 2 - ry, And our homage to his Mother Will requite most gra - cious - ly.  
 3 move, Beg, oh! beg Thy Son to change it To the wine of per - fect love.  
 4 store, Naught shall steal them, naught corrode them, They shall rest for - ev - er - more.

"Mary, Mother Sweet." Concluded.

CHORUS.

Ma - ry, Moth - er sweet, Ma - ry, Moth - er fair, Vir - gin

Queen of May, hear our prayer! Un - to Je - sus pray that each

day We may grow like thee, Our Queen of May. D. C.

O SANCTISSIMA.

SCULLEN.

1. O Sanc-tis-si-ma, O pu-ris-si-ma, Dul-cis Vir-go Ma-ri-a,  
2. To-ta pulchra es, O Ma-ri-a! Et ma-cu-la non est in-te,  
3. Si-cut li-li-um, In-ter epi-nas, Sic Ma-ria in-ter fi-li-as,

Ma-ter a-ma-bi-le, in-te-me-ra-bi-le, O-ra, O-ra pro no-bis.

## HAIL, VIRGIN! DEAREST MARY! (May Hymn.)

## CHORUS &amp; SOLO.

CHORUS.  $\text{♩}$ 

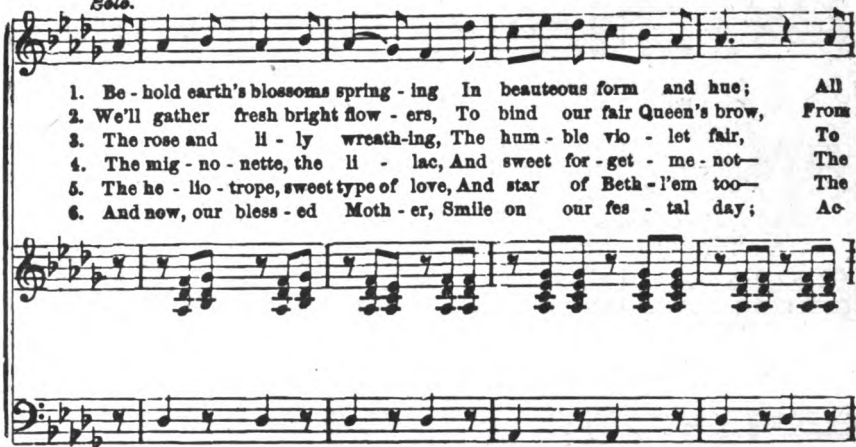
Hail, Vir - gin! dearest Ma - ry, Our love - ly Queen of

May, O spot - less, bless - ed La - dy! Thy chil - dren hum - bly

bend - ing, A-round Thy shrine so dear, With heart and voice as

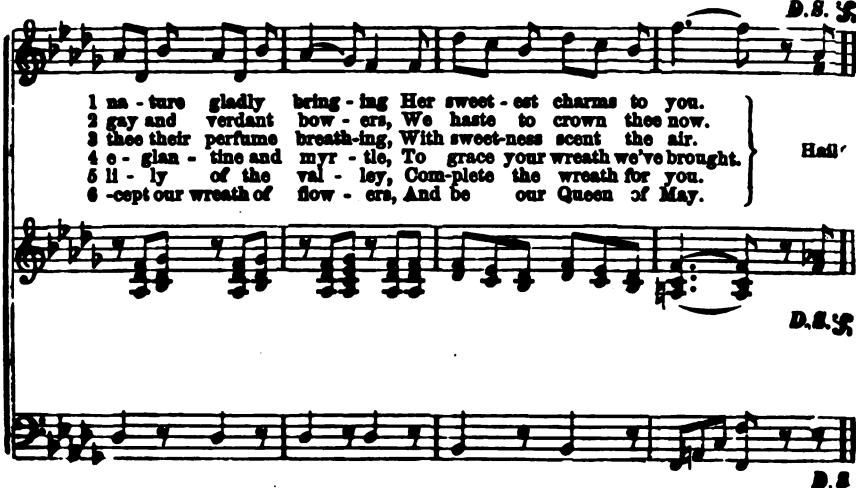
cond - ing, Sweet Ma - ry, hear our pray'r, Sweet Ma - ry, hear our pray'r. *Fine.*

*Solo.*



1. Be - hold earth's blossoms spring - ing In beauteous form and hue; All  
 2. We'll gather fresh bright flow - ers, To bind our fair Queen's brow, From  
 3. The rose and li - ly wreath - ing, The hum - ble vio - let fair, To  
 4. The mig - no - nette, the li - lac, And sweet for - get - me - not— The  
 5. The he - li - trope, sweet type of love, And star of Beth - lem too— The  
 6. And now, our bless - ed Moth - er, Smile on our fes - tal day; Ac

**CHORUS.**  
*D.S. C.*



1 na - ture gladly bring - ing Her sweet - est charms to you.  
 2 gay and verdant bow - ers, We haste to crown thee now.  
 3 thee their perfume breath - ing, With sweet - ness scent the air.  
 4 o - glan - tine and myr - tie, To grace your wreath we've brought.  
 5 li - ly of the val - ley, Com - plete the wreath for you.  
 6 - cept our wreath of flow - ers, And be our Queen of May.

*Hail!*

*D.S. C.*

*D.S.*

## JOY OF MY HEART.

## MAY HYMN.

TRIO WITH BASS AND LID

LAMBILLOTTE.

1st and 2d voices.

1. Joy of my heart! O let me pay To thee thine own sweet  
 2. Thou, Ma-ry, art my hope and life, The star-light of this  
 3d voice.

3. Thou who wert pure as driv-en snow, Make me as thou wert  
 4. Write on my heart's most se-cret core, The five dear wounds that

*Accomp.*

month of May; Ma-ry, one gift I beg of thee,  
 earth-ly strife. Sweet Day-Star! let thy beau-ty be

here be-low; Oh! Queen of Heaven! ob-tain for me  
 Je-sus bore, O give me tears to shed with thee,

My soul from sin and sorrow free, My soul from sin and sor-row free.  
 A light, to draw my soul to thee, A light to draw my soul to thee.

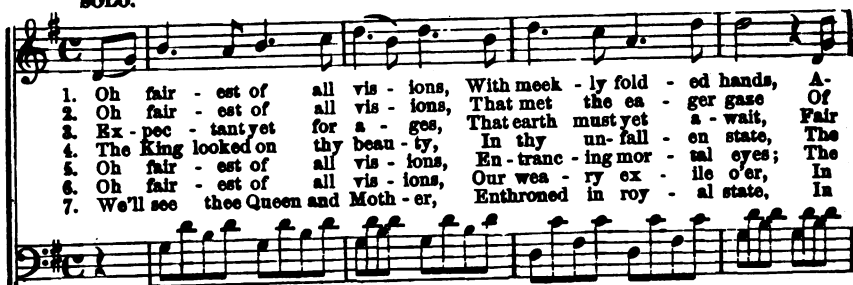
Thy glo-ry there one day to see, Thy glo-ry there one day to see.  
 Be-neath the Cross on Cal-va-ry, Be-neath the Cross on Cal-va-ry.

# No. 11. OUR QUEEN IMMACULATE

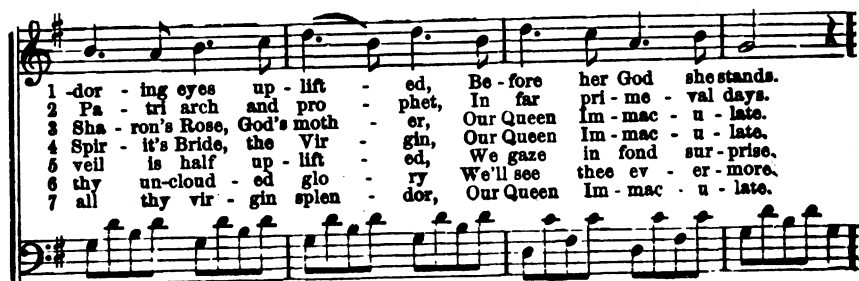
SOLO & TWO-PART CHORUS.

Arranged from AVE MARIA

SOLO.



1. Oh fair - est of all vis - ions, With meek - ly fold - ed hands, A -  
 2. Oh fair - est of all vis - ions, That met the ea - ger gaze Of  
 3. Ex - pec - tant yet for a - ges, That earth must yet a - wait, Fair  
 4. The King looked on thy beau - ty, In thy un - fall - en state, The  
 5. Oh fair - est of all vis - ions, En - tranc - ing mor - tal eyes; The  
 6. Oh fair - est of all vis - ions, Our wea - ry ex - ile o'er, In  
 7. We'll see thee Queen and Moth - er, Enthroned in roy - al state, In



1 - dor - ing eyes up - lift - ed, Be - fore her God she stands.  
 2 Pa - tri arch and pro - phet, In far pri - me - val days.  
 3 Sha - ron's Rose, God's moth - er, Our Queen Im - mac - u - late.  
 4 Spir - it's Bride, the Vir - gin, Our Queen Im - mac - u - late.  
 5 vell is half up - lift - ed, We gaze in fond sur - prise.  
 6 thy un - cloud - ed glo - ry, We'll see thee ev - er - more.  
 7 all thy vir - gin splen - dor, Our Queen Im - mac - u - late.

CHORUS.

Mother pure,

Virgin fair,

Spotless Dove,

Peerless maid,



Mother pure, Virgin fair, Spotless Dove, Peerless maid, Crowned



Queen of God's cre - a - tion, Our Queen Im - mac - u - late.



## AVE MARIA, GUARDIAN DEAR. (Evening Hymn.)

## THREE-PART CHORUS &amp; DUET.

1st v. Chorus.

LAMBILLOTTA.

A - ve Ma - ri - a, guar - dian dear, Bright mother of the

blest, Us o'er life's sea O calmly steer

Un - to the port of rest, Un - to the port of rest. FINE

Duet.

1. Be our guar - dian, be our stay While the  
2. Moth - er, taint - less, un - de - filed, Sin - less  
3. Thou hast made our des - ert bloom; Ma - ry,

1 dark - ness rides its round; Keep us till the morn - ing  
2 let our slum - bers be; Moth - er of the sin - less  
3 deign to hear our prayer; If to - night we seek the

"Ave Maria, Guardian Dear." Concluded

1 ray, Wake a - gain our an - them sound.  
2 Child, Hear the prayer we raise to thee!  
3 tomb, Shine up - on the des - ert there.

D.C.

AS THE DEWY SHADES OF EVEN.

Evening Hymn to the Blessed Virgin Mary.

DUET or QUARTET.

*Grave.*

LAMBILLOTTE.

1. As the dew - y shades of ev - en Gath - er  
2. Ho - ly Moth - er! near me hov - er, Free my  
3. Thine own sin - less heart was bro - ken, Sor - row's  
4. Queen of heav - en, guard and guide me, Save my

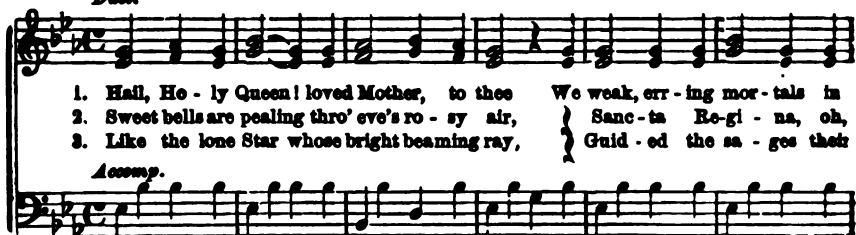
1 o'er the balm - y air, Lis - ten, gen - tle  
2 thoughts from ought de - filed; With thy wings of  
3 sword had pierced its core; Ho - ly Moth - er,  
4 soul from dark de - spair; In thy ten - der

1 Queen of Heav - en, Lis - ten to our Ves - per prayer.  
2 mer - cy cov - er, Keep from sin thy help - less child.  
3 by that to - ken Now thy pi - ty I im - plore.  
4 bo - som hide me, Take me, Moth - er to thy care.

## HAIL, HOLY QUEEN.

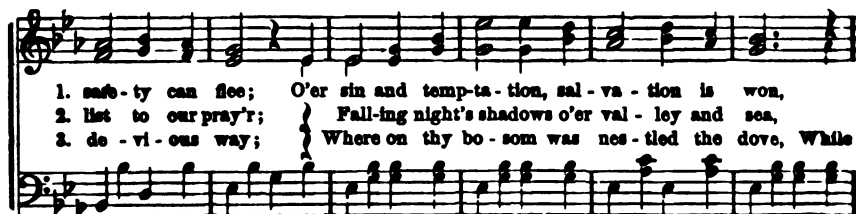
DUET &amp; TWO-PART CHORUS.

W. D.

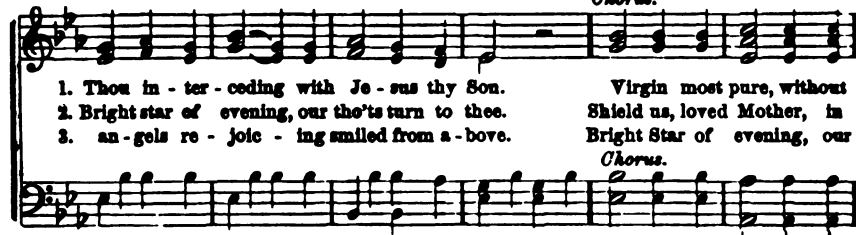
*Duet.*


1. Hail, Ho - ly Queen! loved Mother, to thee      We weak, err - ing mor - tals in  
 2. Sweet bells are pealing thro' eve's ro - sy air,      } Sanc - ta Ro - gi - na, oh,  
 3. Like the lone Star whose bright beaming ray,      } Guid - ed the sa - ges their

*Accomp.*

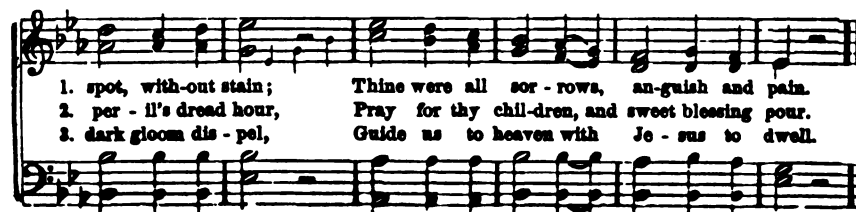


1. safe - ty can see;      O'er sin and temp - ta - tion, sal - va - tion is won,  
 2. list to our pray'r;      } Fall - ing night's shadows o'er val - ley and sea,  
 3. de - vi - ous way;      } Where on thy bo - som was nes - tied the dove, While

*Chorus.*


1. Thou in - ter - ceding with Je - sus thy Son.      Virgin most pure, without  
 2. Bright star of evening, our the'ts turn to thee.      Shield us, loved Mother, in  
 3. an - gels re - joic - ing smiled from a - bove.      Bright Star of evening, our

*Chorus.*

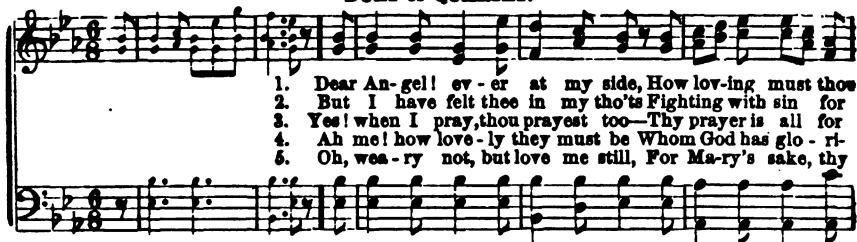


1. spot, with - out stain;      Thine were all sor - rows, an - guish and pain.  
 2. per - il's dread hour,      Pray for thy chil - dren, and sweet blessing pour.  
 3. dark gloom dis - pel,      Guide us to heaven with Je - sus to dwell.

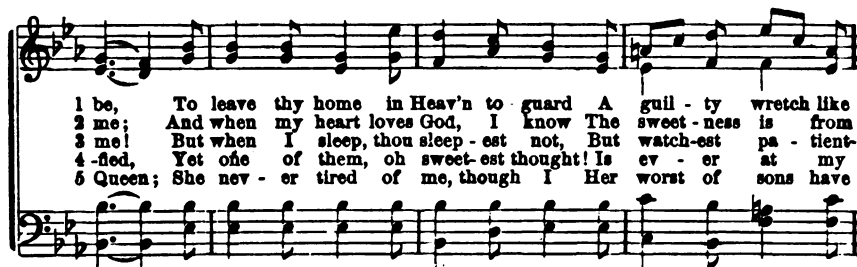
# HYMN TO MY ANGEL GUARDIAN.

123

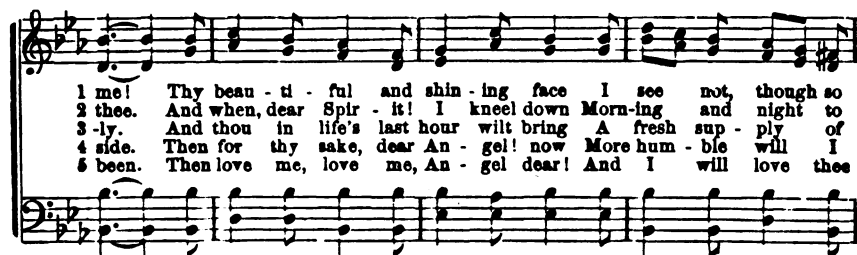
DUET or QUARTET.



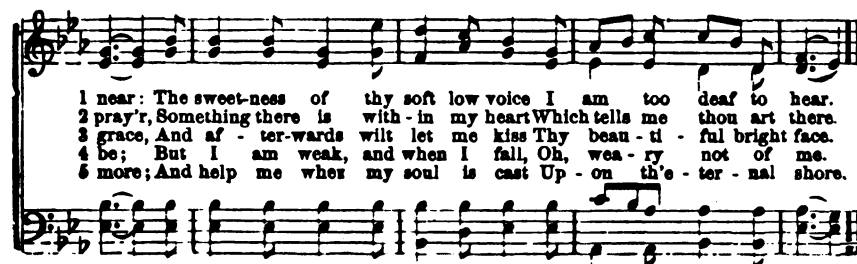
1. Dear An-gel! ev-er at my side, How lov-ing must thou  
 2. But I have felt thee in my tho'ts Fighting with sin for  
 3. Yes! when I pray, thou prayest too—Thy prayer is all for  
 4. Ah me! how love-ly they must be Whom God has glo-ri-  
 5. Oh, wea-ry not, but love me still, For Ma-ry's sake, thy



1 be, To leave thy home in Heav'n to guard A guil-ty wretch like  
 2 me; And when my heart loves God, I know The sweet-ness is from  
 3 me! But when I sleep, thou sleep-est not, But watch-est pa-tient-  
 4-ly, Yet one of them, oh sweet-est thought! Is ev-er at my  
 5 Queen; She nev-er tired of me, though I Her worst of sons have



1 me! Thy beau-ti-ful and shin-ing face I see not, though so  
 2 thee. And when, dear Spir-it! I kneel down Morn-ing and night to  
 3-ly. And thou in life's last hour wilt bring A fresh sup-ply of  
 4 side. Then for thy sake, dear An-gel! now More hum-ble will I  
 5 been. Then love me, love me, An-gel dear! And I will love thee



1 near: The sweet-ness of thy soft low voice I am too deaf to hear.  
 2 pray'r, Something there is with-in my heart Which tells me thou art there.  
 3 grace, And af-ter-wards wilt let me kiss Thy beau-ti-ful bright face.  
 4 be; But I am weak, and when I fall, Oh, wea-ry not of me.  
 5 more; And help me wher my soul is cast Up-on th'e-ter-nal shore.

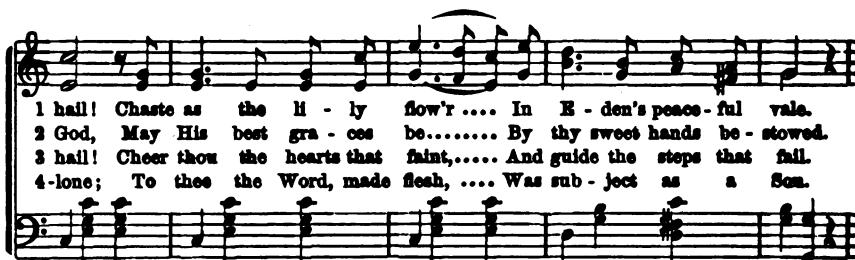
## HAIL! HOLY JOSEPH, HAIL!

DUNT OR TWO-PART CHORUS.

LAMBILLOTTE.

*Allegretto. 5*

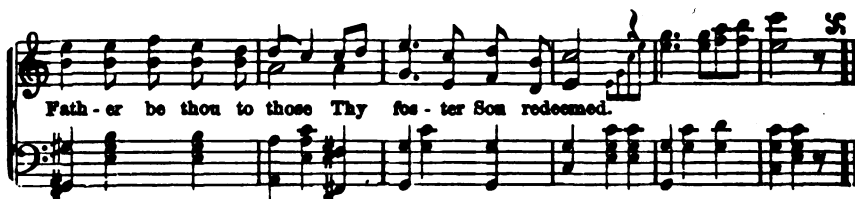

1. Hail! ho - ly Jo - seph, hail! True spouse of Ma ry,  
 2. Hail! ho - ly Jo - seph, hail! Prince of the house of  
 3. Hail! ho - ly Jo - seph, hail! Com - rade of an - gels,  
 4. Hail! ho - ly Jo - seph, hail! God's choice wert thou a-



1 hail! Chaste as the li - ly flow'r .... In E - den's peace - ful vale.  
 2 God, May His best gra - ces be ..... By thy sweet hands be - stowed.  
 3 hail! Cheer thou the hearts that faint, .... And guide the steps that fail.  
 4 - lone; To thee the Word, made flesh, .... Was sub - ject as a Son.



Hail! ho - ly Jo - seph, hail! Fath - er of Christ es - teemed;



Fath - er be thou to those Thy fos - ter Son redeemed.

5  
 Hail! holy Joseph, hail!  
 Teach us our flesh to tame;  
 And, Mary, keep the hearts  
 That love Saint Joseph's name.  
 Hail, etc.

6  
 Mother of Jesus! bless,  
 And bless, ye saints on high,  
 All meek and simple souls  
 That to Saint Joseph cry.  
 Hail, etc.

# HYMN TO ST. PATRICK.

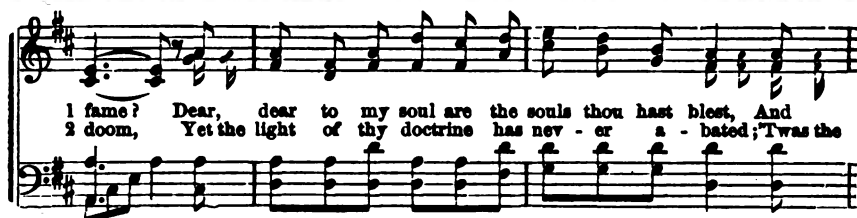
123

DUET OR QUARTET.

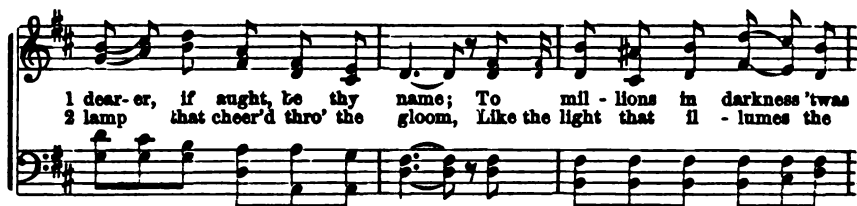
RAYHANLSON.



1. Ha'il, patron of Erin, bright star of the west! What land has not heard of thy  
2. On thy steps, great Saint, all blessings a-wait-ed, Tho' slav'-ry has since been our



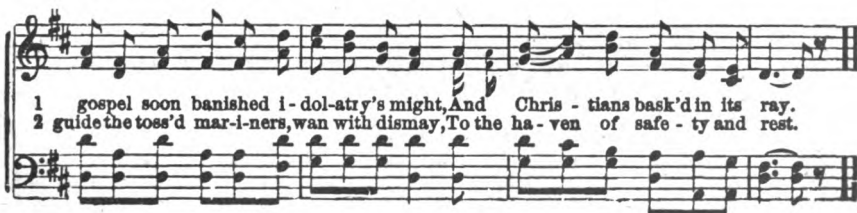
1 fame? Dear, dear to my soul are the souls thou hast blest, And  
2 doom, Yet the light of thy doctrine has nev - er a - bated; 'Twas the



1 dear-er, if aught, be thy name; To mil - lions in darkness 'twas  
2 lamp that cheer'd thro' the gloom, Like the light that il - lumes the



1 thine to give light, That light which can nev - er de - cay: The  
2 bil - low - y sea, When dark - ness o'er - shad - ows its breast, To



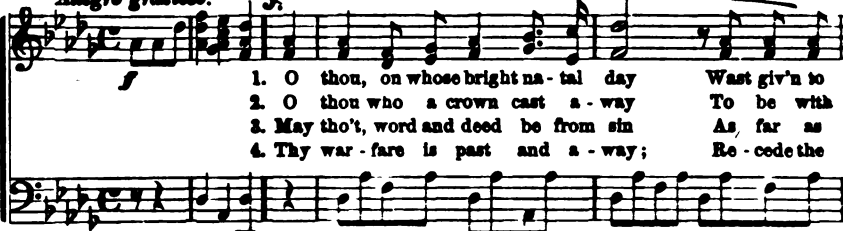
1 gospel soon banished i - dol-atry's might, And Chris - tians bask'd in its ray.  
2 guide the toss'd mar-i-ners, wan with dismay, To the ha - ven of safe - ty and rest.

DUNT &amp; CHORUS.

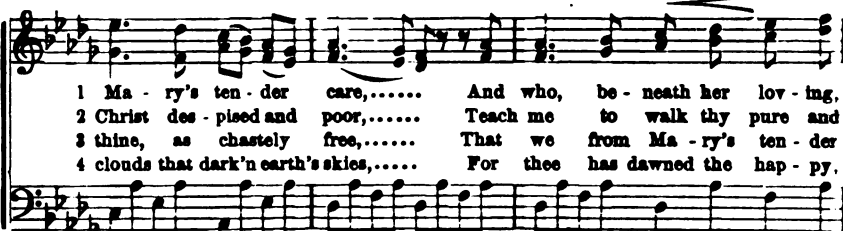
Music by L. LAMBILLIOTTA

*Allegro gravior.*

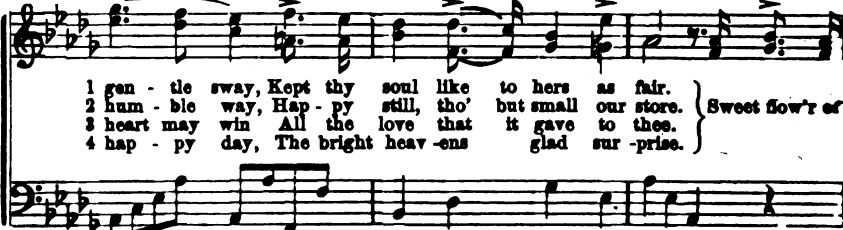
S.



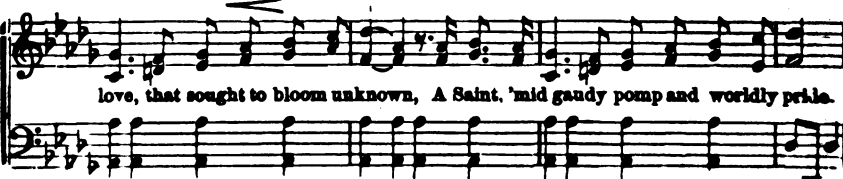
1. O thou, on whose bright na - tal day      Wast giv'n to  
 2. O thou who a crown cast a - way      To be with  
 3. May tho't, word and deed be from sin      As, far as  
 4. Thy war - fare is past and a - way;      Re - cede the



1 Ma - ry's ten - der care,.....      And who, be - neath her lov - ing.  
 2 Christ des - pised and poor,.....      Teach me to walk thy pure and  
 3 thine, as chastely free,.....      That we from Ma - ry's ten - der  
 4 clouds that dark'n earth's skies,.....      For thee has dawned the hap - py.



1 gen - tie sway, Kept thy soul like to hers as fair.  
 2 hum - ble way, Hap - py still, tho' but small our store. } Sweet flow'r of  
 3 heart may win All the love that it gave to thee.  
 4 hap - py day, The bright heav - ens glad sur - prise.



love, that sought to bloom unknown, A Saint, 'mid gaudy pomp and worldly pride.

# "St. Aloysius." Concluded.

Angel - ic youth,                      blest Al - o - y - sus,      Guide thou our  
CHORUS.

Angel - ic youth,                      blest Al - o - y - sus

hearts                      thro' sin's dark tide,                      Angelic youth,                      blest Alo-

Guide thou our hearts                      thro' sin's dark tide.                      Angelic youth,

- y - sus, Guide thou our hearts thro' sin's dark tide, Guide thou our hearts thro' sin's dark

blest Al - o - y - sus,                      thro' sin's dark tide, Guide thou our hearts thro' sin's dark

tide.                      D.S. &

tide.



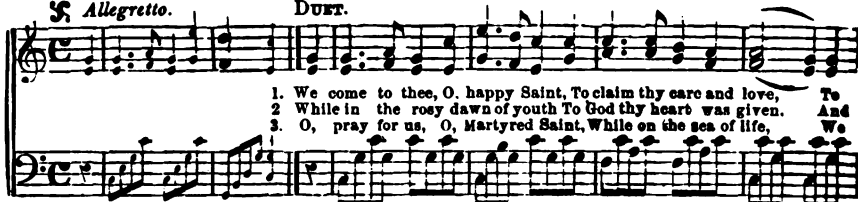
## HYMN TO ST. AGATHA.

Written and dedicated to St. Agatha's Sodality by a member.

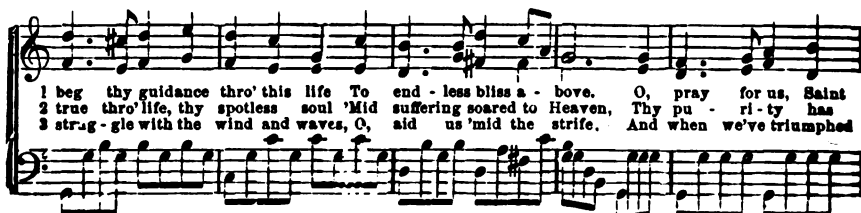
W. DANIELSON.

*Allegretto.*

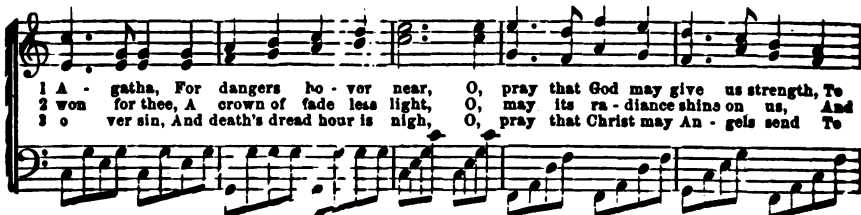
DUET.



1. We come to thee, O, happy Saint, To claim thy care and love, To  
 2. While in the rosy dawn of youth To God thy heart was given. And  
 3. O, pray for us, O, Martyred Saint, While on the sea of life. We

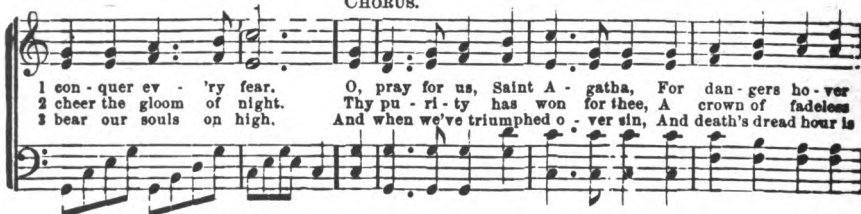


1 beg thy guidance thro' this life To end - less bliss a - bove. O, pray for us, Saint  
 2 true thro' life, thy spotless soul 'Mid suffering soared to Heaven, Thy pu - ri - ty has  
 3 strug - gle with the wind and waves, O, aid us 'mid the strife. And when we've triumphed



1 A - gatha, For dangers ho - ver near, O, pray that God may give us strength, To  
 2 won for thee, A crown of fade less light, O, may its ra - diance shine on us, And  
 3 o ver sin, And death's dread hour is nigh, O, pray that Christ may An - gels send To

## CHORUS.



1 con - quer ev - 'ry fear. O, pray for us, Saint A - gatha, For dan - gers ho - ver  
 2 cheer the gloom of night. Thy pu - ri - ty has won for thee, A crown of fadeless  
 3 bear our souls on high. And when we've triumphed o - ver sin, And death's dread hour is

D. C. *Fin*


1 near, O, pray that God will give us strength, To con - quer ev - 'ry fear.  
 2 light, O, may its radiance shine on us, And cheer the gloom of Night.  
 3 nigh, O, pray that Christ may An - gels send To bear our souls on high.

# PETERS' SODALITY HYMN-BOOK,

COMPILED AND ARRANGED

BY THE

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